



SEPT
11-18
2024

**ATLANTIC
INTERNATIONAL
FILM FESTIVAL**

INTERACTIVE PROGRAM GUIDE

CLICK FILMS FOR TICKETS



TABLE OF CONTENTS

- Box Office Info 2
- Welcome Messages 3
- Our Partners 6
- Gala Presentations 8
- World Cinema 12
- Documentary 22
- Narrative New Waves 26
- Late Night Visions 29
- Shorts 30
- In Focus/Classic 35
- Events 36
- AIFF Filmmaker Lab 38
- AIFF Staff & Board 39
- Schedule 40
- Index 47

BOX OFFICE

BOX OFFICE CONTACT & HOURS

The Online Box Office is currently open, the physical Box Office will open on Sept. 9th at 10:00 AM in Cineplex Cinemas Park Lane, 5657 Spring Garden Road.

- **Telephone:** (902) 332-1530
- **Email:** boxoffice@atlanticfilm.ca
- **Location:** Cineplex Cinemas Park Lane, 5657 Spring Garden Road (from Sept 9th onward)

Dates and Hours Sept. 9 - 10, 10:00 AM - 5:00 PM
Sept. 11 - 18, 10:00 AM - 10:00 PM

Should you need to contact the Box Office team before Sept. 9, you can reach us via email or phone during our regular office hours, which are 9:00 AM - 5:00 PM, Monday through Friday.

For a full guide to our venue accessibility please visit 2024aiff.eventive.org/events.

Please note that the 2024 AIFF program and schedule is subject to change. Visit atlanticfilmfestival.ca for updates.

TICKETS & TICKET PACKAGES

	Regular	Under 25/ Senior
Opening Night Gala (Includes Screening + Celebration)	\$25	\$21.50
Opening Night Gala Celebration* (Does not include screening)	\$15	\$15
Gala Ticket	\$20	\$17
General Admission Ticket	\$15	\$12.75
Panels & Live Events	\$15	\$12.75
Junior Cinephile Ticket (15 and under)	\$8	N/A
4 Ticket Package**	\$55	\$50
6 Ticket Package**	\$80	\$75
12 Ticket Package**	\$150	\$140

* This is a 19+ event.
**Ticket Packages do not include tickets to Gala screenings or AIFF Online.

PASSES

	Regular	Under 25/ Senior
Festival Pass Full access to all of AIFF's in-cinema programming as well as AIFF Online and our live events and parties. (Does not include the Opening Night Gala Screening but can be used for access to the Opening Night Gala Celebration)	\$200	\$170
The Weekender Access to all of AIFF's weekend programming, beginning 5:00 PM on Friday and ending with the last screening on Sunday. (Does not include AIFF Online or Galas)	\$85	\$68
AIFF Online Shorts Pass Access to all of the short films available on AIFF Online. (This is the only way to view the short films on AIFF Online.)	\$20	\$20



PRIME MINISTER • PREMIER MINISTRE

Message from the Prime Minister of Canada

It is with great honour that I send my warmest greetings for the 44th Atlantic International Film Festival.



The Atlantic International Film Festival, as one of Canada's premier celebrations of film and filmmaking, is a testament to Canada's and Atlantic Canada's immense film industry talent. This film content has a unique and diverse voice in the industry, and all Canadians are deeply proud of its ability to motivate, to foster inclusivity, and to create positive action. Our government is proud to be a partner and to support Canadian film.

It is my great honour to also recognize the talented filmmakers, directors, and performers, that are being highlighted by this festival. You inspire us with your great talents, creativity, and depth, and the story, its messages, and the work that you are sharing with us, leaves a great impact on us.

I would like to finally recognize the entire team who makes this event possible. Your passion for film and filmmaking, and your ability to organize this phenomenal event, which captivates and delights your audience, is worthy of the utmost praise.

Please accept my very best wishes for an excellent film festival.

Ottawa
2024

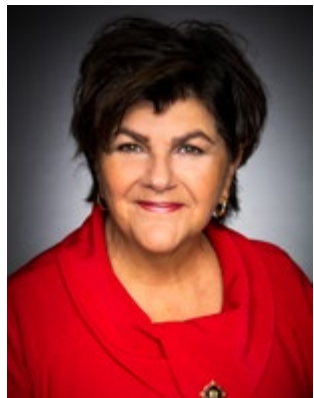


PREMIER OF NOVA SCOTIA

On behalf of the Province of Nova Scotia, welcome to the 44th Atlantic International Film Festival. This festival has grown into an impressive must-see event that premieres some of the best new local, national and international films. Each year the work of some of the best in the film industry can be seen and celebrated here. Film lovers can enjoy highly anticipated screenings and informative panels that keep them coming back year after year. And then there is the red carpet and galas!

Our government is proud to support the Atlantic International Film Festival and our local filmmakers. Their hard work has put Nova Scotia's creative sector on the world stage and made this one of Canada's foremost film festivals. Congratulations to the organizers, filmmakers, and volunteers who make this event even bigger and better than the year before. Best wishes for another successful event.

Honourable Tim Houston, M.L.A.
Premier of Nova Scotia



ACOA

Lights, camera, action! Film and TV can help us learn about each other, tell amazing stories and, of course, entertain us and get folks to come and visit! Atlantic Canada is full of compelling stories, interesting characters and talented creators looking to share them with the world.

The Atlantic International Film Festival is an annual celebration of the people who make this place, our home. Your federal government, through the Atlantic Canada Opportunities Agency, is a proud supporter of the AIFF and the folks who make it an event that cannot be missed every year.

So, as you sit back and relax at the theatre, take a moment to recognize the hard work and dedication of the producers, actors, directors, and countless other people who make the magic happen behind the scenes. Enjoy the show!

The Honourable Gudie Hutchings, P.C., M.P.
Minister of Rural Economic Development and Minister responsible for the Atlantic Opportunities Agency



MAYOR OF HALIFAX

As Mayor of Halifax and on behalf of Regional Council, I'm excited to welcome you to the 2024 Atlantic International Film Festival; a celebration of film and media from around the globe. We are located on the ancestral and unceded grounds of the Mi'kmaq people in the district of Mi'kma'ki. We acknowledge the Peace and Friendship Treaties signed in this Territory and recognize we are all Treaty People.

Our region has a rich and vibrant arts and culture community and the Atlantic International Film Festival makes an invaluable contribution to our cultural development by playing a strategic role as the leading forum for film and video here in Atlantic Canada. A celebration of achievements, the 44th Atlantic International Film Festival brings us together by showcasing excellence in film and media, locally, from across the country and around the world via in-theatre screenings and curated regional content throughout Atlantic Canada.

I want to acknowledge, with gratitude, the Board of Directors, staff, dedicated volunteers, and partners who help make this amazing experience a great success.

Have a great time as you take in this unforgettable film experience. Kindest regards,

Mike Savage
Mayor



TELEFILM

Telefilm Canada is proud to promote and celebrate stories that reflect the diversity of voices and communities that make up Canada today. That is why we are happy to partner with the Atlantic International Film Festival, to champion Canadian and Indigenous creators and their work!

Investing in films and reinforcing the importance of cinema is at the center of our mission. We do this at every stage of a film production's lifecycle, from pre-development to distribution and promotion. As well, it is through partnerships with festivals such as the Atlantic International Film Festival that Canadian stories continue to touch hearts, stimulate minds and help us explore our common humanity – bringing us closer together.

Festivals play an invaluable role in boosting the visibility of Canadian and Indigenous films, supporting the growth of the audiovisual sector. These events provide opportunities for networking and are a reminder of the unifying power of cinema.

We thank you for encouraging our stories and we invite you to watch Canadian and Indigenous films in festivals, in theatres or on your screens.

Julie Roy
Executive Director and CEO, Telefilm Canada



CANADA MEDIA FUND

For the 14th consecutive year, the Canada Media Fund (CMF) is proud to partner with the Atlantic International Film Festival to showcase the very best in film and media from Canada's east coast creators.

Year after year, AIFF organizers, supporters, festivalgoers, and volunteers come together over a shared love of film, eager to celebrate local and international creativity. I commend the organization for another stellar program that will inspire even more audiences to discover the Maritimes' filmmaking talents.

The CMF champions courageous storytelling from coast to coast and contributes to an inclusive, dynamic, and innovative Canadian screen-based industry. By fostering, promoting, and financing Canadian content across all audiovisual platforms, we help creators tell stories that represent who we are and who we aspire to be as Canadians. I think that matters now more than ever.

The CMF is delighted to support a festival that ensures creators from the country's Atlantic provinces can continue to tell their unique brand of stories.

Enjoy the festival!

Valerie Creighton
President and CEO, Canada Media Fund



EXECUTIVE DIRECTOR

Welcome to the 44th Atlantic International Film Festival. The journey of creating a film, from the solitary script writing to the collaborative and often chaotic production, takes years and involves many dedicated individuals working towards a common goal. At AIFF, we are honoured to be the first to share the fruits of this labour with the world. This year's festival features numerous premieres and never-before-seen films from filmmakers in Atlantic Canada and around the globe. Festivals like AIFF are joyful meeting places where artists and audiences connect through a shared love of film. With nearly 100 films spread over 8 days, there is much to experience and love at this year's AIFF.

Martha Cooley
Executive Director, Atlantic International Film Festival



CHAIR OF THE BOARD

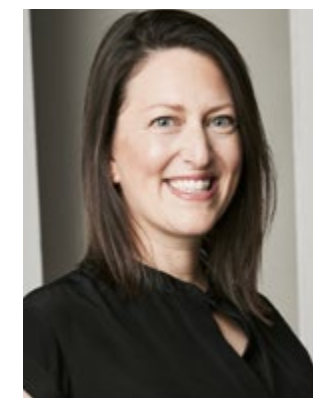
Despite being "into film" for as long as I can remember, it wasn't until I became involved with AIFF that I finally had a window, however small, into some of the challenges filmmakers face when trying to put their ideas on screen. From securing financing, to avoiding legal landmines and navigating the operational logistics of a film set, there is so much more to movie-making than simply having a good story and wanting to point a camera at it.

At AIFF, one of our main goals is to help local filmmakers make connections, both inside and outside the industry, and to acquire the tools and support they need to face the obstacles inherent in the art and business of filmmaking. In doing so, we hope the all audiences can discover the talent we have in our local community.

Much like producing a film, putting on our festival is a large undertaking that has its own unique set of challenges. The Festival, along with AIFF's other programs offered throughout the year, is an operation that requires the hard work and teamwork of countless individuals, including our staff, sponsors, business partners, local filmmakers and volunteers. Thank you very much to our Executive Director, Martha Cooley, and the rest of staff at AIFF who help steer this ship throughout the year to ensure the best Festival possible.

On behalf of the board of directors of AIFF, thank you to very much for being a part of our Festival and our community and for continuing to support our local filmmakers.

Marc Reardon
Chair of the Board, Atlantic International Film Festival



DIRECTOR OF PROGRAMMING

The 2024 Atlantic International Film Festival has some of the most highly anticipated films of the year: international award-winners and audience favorites, highly anticipated Atlantic productions, and films from Oscar-winning teams. From documentaries highlighting music legends, to post-apocalyptic thrillers, our dedicated Festival Programmers have carefully curated a selection that includes thought-provoking, boundary-pushing, and entertaining stories from Canada and the world. With over 90 screening opportunities to choose from, plus free film, panel, and industry events, we are excited to welcome audiences to discover new artists, to uncover new perspectives, and to celebrate the joys of cinema this September.

Lisa Haller
Director of Programming, Atlantic International Film Festival

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PATRON

J&W Murphy Foundation

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Canada Media Fund

Sharp Corner

Wednesday, Sept. 11, 7:00 PM – Theatre 8



GALA



Josh (Ben Foster) and Rachel (Cobie Smulders) have just moved with their child to a spacious home outside the city. But their suburban dreams of putting practice and sunlit yoga sessions are brought to a halt when a car comes crashing through their front window. When more vehicles go off-road rounding the sharp turn outside their home, the couple's relationship becomes strained as Josh develops an obsession with rescuing the victims. The highly anticipated feature from Atlantic writer-director Jason Buxton (*Blackbird*), based on a short story by Russell Wangersky, *Sharp Corner* is an unforgettable domestic thriller that dives deep into the conflicting psychologies that drive a family. With transfixing performances from the two leads, and Atlantic filmmaking talent on both sides of the camera, the film is a shining example of what this region can do.

Director: Jason Buxton
Country: Canada, Ireland
Province: Nova Scotia
Runtime: 110 minutes
Writer: Jason Buxton
Producers: Paul Barkin, Marc Tetreault, Jason Levangie, Jason Buxton, Susan Mullen
Cast: Ben Foster, Cobie Smulders
Cinematographer: Guy Godfree
Editor: Jorge Weisz
Language: English



Opening Night Gala Celebration

Pacifico, 5171 George Street
 Wednesday, Sept. 11, 9:00 PM – late

The first night of the Festival means it's time to mingle with filmmakers, industry folk and audience members at the Opening Night Gala Celebration. Live music by special guest Aquakultre!

\$15 or free for Passholders and Opening Night Screening ticket holders. 19+

Sweet Angel Baby

Saturday, Sept. 14, 7:00 PM – Theatre 8



Sweet Angel Baby is the stirring second feature from St. John's filmmaker Melanie Oates. Eliza (Michaela Kurimsky, *Firecrackers*) is the local sweetheart of her seaside fishing town, but they don't know about the other side of herself she shares on the internet. When that secret gets out, Eliza has to deal with that betrayal while wrestling with how she's perceived by her community, how she's viewed online, and how she sees herself. With honest, lived-in supporting performances from Elle-Máijá Tailfeathers (*The Body Remembers When the World Broke Open*) and Peter Mooney (*Rookie Blue*), *Sweet Angel Baby* is a much-needed modernization of rural storytelling, one that reckons with small-town politics in an increasingly connected world.

Director: Melanie Oates
Country: Canada
Province: Newfoundland and Labrador
Runtime: 94 minutes
Writer: Melanie Oates
Producers: Chris Hatcher, Matt Power, Melanie Oates
Cast: Michaela Kurimsky, Elle-Máijá Tailfeathers, Peter Mooney
Cinematographer: Christopher Mably
Editor: James Vandewater
Language: English



Atlantic Gala Party

Fawn, 1589 South Park Street
 Saturday, Sept. 14, 9:00 PM – late

Celebrate East Coast filmmaking this year at our Atlantic Gala Party! Join us in raising a glass to our region and the multitude of stories Atlantic filmmakers have to offer.

Free and open to all. 19+

Reel East Coast Shorts Gala



Sunday, Sept. 15, 7:00 PM — Theatre 8

These eight short films offer a spotlight on talent from the Atlantic region, from AIFF alumni to impressive debuts.



welima'q

welima'q is a poetic doc, witnessing a sweetgrass landscape on the shores of Mi'kma'ki. Between the salt water and forest line, a family weaves themselves within these grasses.

Director: shalan joudry
Province: Nova Scotia
Runtime: 5 minutes
Language: Mi'kmaq



Bedlamer

On the shores of a small fishing village lives a lonely settlement of men—capturing and domesticating otherworldly creatures that were never meant to be tamed.

Director: Alexa Jane Jerrett
Province: Newfoundland
Runtime: 15 minutes
Language: English



Paper

Paper follows three interweaving stories about the vicious cycle of debt and desperation. The message is clear to all, pay up, or pay the consequences.

Director: Charles Wahl
Province: Nova Scotia
Runtime: 20 minutes
Language: English



The Kitchen Sink

A traditional Maritime image: three generations of P.E.I. women wash dishes after holiday dinners. Their after-dinner conversations become revealing when one of their own begins his transition.

Director: Olivia King
Province: Nova Scotia
Runtime: 9 minutes
Language: English



Permit Garden

A dreamlike parable about immigration, *Permit Garden* follows a nameless child as they toil to gain exit from the Garden. But as time goes on, they wonder if escape is even possible.

Director: Jenny Yujia-Shi
Province: Nova Scotia
Runtime: 5 minutes
Language: English



Back to Camp 41

Back to Camp 41 is a heartfelt mission of love and hope as a family returns their loved one's ashes to the Amazon Rainforest.

Director: Greg Hemmings
Province: New Brunswick
Runtime: 24 minutes
Language: English



An Impression of Everything

A brief impression of everything. An attempt to glimpse oneness, in the face of escalating world division and disassociation. A lyrical film culled from footage accumulated over more than a decade of productions, old family archives, and stock sources.

Director: Millefiore Clarkes
Province: Prince Edward Island
Runtime: 5 minutes
Language: English



Hairy Legs

Questioning why she "has to" shave her hairy legs launches one 13-year-old girl on a journey of self-discovery.

Director: Andrea Dorfman
Province: Nova Scotia
Runtime: 17 minutes
Language: English

Anora

Wednesday, Sept. 18, 7:00 PM — Theatre 8



From trailblazing American director Sean Baker (*Tangerine*, *The Florida Project*) comes *Anora*, the electrifying Coney Island drama that took home the Palme d'Or at this year's Cannes Film Festival. It follows Ani (Mikey Madison, *Once Upon a Time in Hollywood*), a Russian-American sex worker in Brooklyn who stumbles into her own Cinderella story. When she impulsively marries the son of a Russian oligarch, his parents head for America to try to get it annulled. Despite its fairy-tale premise, *Anora* is a film true to its creator's humanist mission. Baker continues to point his camera toward the underseen corners of America's working class, and *Anora* may be his strongest document yet of the joys and struggles of modern life.

Director: Sean Baker
Country: USA
Runtime: 138 minutes
Writer: Sean Baker
Producers: Sean Baker, Alex Coco, Samantha Quan
Cast: Mikey Madison, Mark Eydelshteyn, Yura Borisov
Cinematographer: Drew Daniels
Editor: Sean Baker
Language: English





The Apprentice

Saturday, Sept. 14, 9:00 PM – Theatre 4 | Wednesday, Sept. 18, 7:30 PM – Theatre 3



The Apprentice is a dive into the underbelly of the American empire. It charts a young Donald Trump's ascent to power in 1970s and '80s New York through a Faustian deal with the influential right-wing lawyer and political fixer Roy Cohn. After a hotly anticipated Cannes premiere, the film has since been under threat of a lawsuit from Trump's team, and there has been much speculation as to whether it would be available at all to North American audiences. So, AIFF is pleased to have the opportunity to launch the film for its Canadian premiere. With bold performances from Sebastian Stan (*Avengers: Endgame*) and Jeremy Strong (*Succession*), this controversial new work from director Ali Abbasi (*Holy Spider*) will have people talking long after election day.

Director: Ali Abbasi
Writer: Gabriel Sherman
Producers: Ali Abbasi
Cast: Sebastian Stan, Jeremy Strong, Maria Bakalova
Country: Canada, Denmark, Ireland
Runtime: 120 minutes



Bird

Friday, Sept. 13, 8:30 PM – Theatre 4 | Saturday, Sept. 14, 7:45 PM – Theatre 5

Filmmaker Andrea Arnold (*Fish Tank*, *American Honey*) crafts another carefully considered tale of life on the fringes. Twelve-year-old Bailey (Nykiya Adams) lives with her single dad, Bug (Barry Keoghan), and brother, Hunter, in a squat in North Kent. Bug doesn't have much time for his kids, and Bailey, who is approaching puberty, seeks attention and adventure elsewhere.

Director: Andrea Arnold
Writer: Andrea Arnold
Producers: Lee Groombridge, Juliette Howell, Tessa Ross
Cast: Nykiya Adams, Barry Keoghan, Franz Rogowski

Country: UK, USA, France, Germany
Runtime: 119 minutes
Language: English



Can I Get a Witness?

Thursday, Sept. 12, 4:45 PM – Theatre 4 | Sunday, Sept. 15, 1:30 PM – Theatre 8



From the imaginative filmmaker behind *Window Horses*, *Can I Get a Witness?* stars Sandra Oh in a live action and animated near-future drama where all the world's problems are solved. There's just one catch: humans have to end life at 50 and teenage artists have to document it.

Presented by Canada Media Fund

Director: Ann Marie Fleming
Writer: Ann Marie Fleming
Producers: Ann Marie Fleming, Raymond Massey, Ruth Vincent
Cast: Keira Jang, Joel Oulette, Sandra Oh
Country: Canada
Runtime: 110 minutes
Language: English



Caught by the Tides (Feng liu yi dai)

Thursday, Sept. 12, 8:15 PM – Theatre 6 | Sunday, Sept. 15, 7:15 PM – Theatre 6

Internationally acclaimed auteur Jia Zhang-Ke returns with a self-reflexive work that incorporates scenes from his previous films into a new narrative. Qiaoqiao (the electrifying Zhao Tao) works as a singer and performer in northern China. When her boyfriend Guo Bin (Zhubin Li) abruptly leaves town, she ventures out to find him while performing gigs along the way. Nominated for the Palme D'or, the film offers an immersive vision of a nation in transition, punctuated by music, dance, and silence.

Director: Jia Zhang-Ke
Writers: Jia Zhang-Ke, Wan Jiahuan
Producers: Shozo Ichiyama, Casper Liang Jiayan
Cast: Zhao Tao, Li Zhubin, Pan Jianlin
Country: China
Runtime: 111 minutes
Language: Mandarin



The Count of Monte-Cristo (Le comte de Monte-Cristo)

Saturday, Sept. 14, 2:00 PM – Theatre 8 | Tuesday, Sept. 17, 6:15 PM – Theatre 8

In the year 1815, within the confines of Marseille, Edmond Dantès finds himself incarcerated for a crime he didn't commit. Enduring 14 years of imprisonment, he eventually engineers his escape, embarking on a meticulously crafted quest for vengeance. Assuming multiple identities – “the Count of Monte-Cristo” among them – Dantès first courts his enemies, now highly-placed dignitaries, the better to strike them down. But the price of revenge is heavy for one's soul.

Directors: Matthieu Delaporte, Alexandre de la Patellière

Writers: Matthieu Delaporte, Alexandre de la Patellière

Producer: Dimitri Rassam

Cast: Pierre Niney, Anaïs Demoustier, Bastien Bouillon

Country: France
Runtime: 178 minutes
Language: French

Presented by Alliance Française

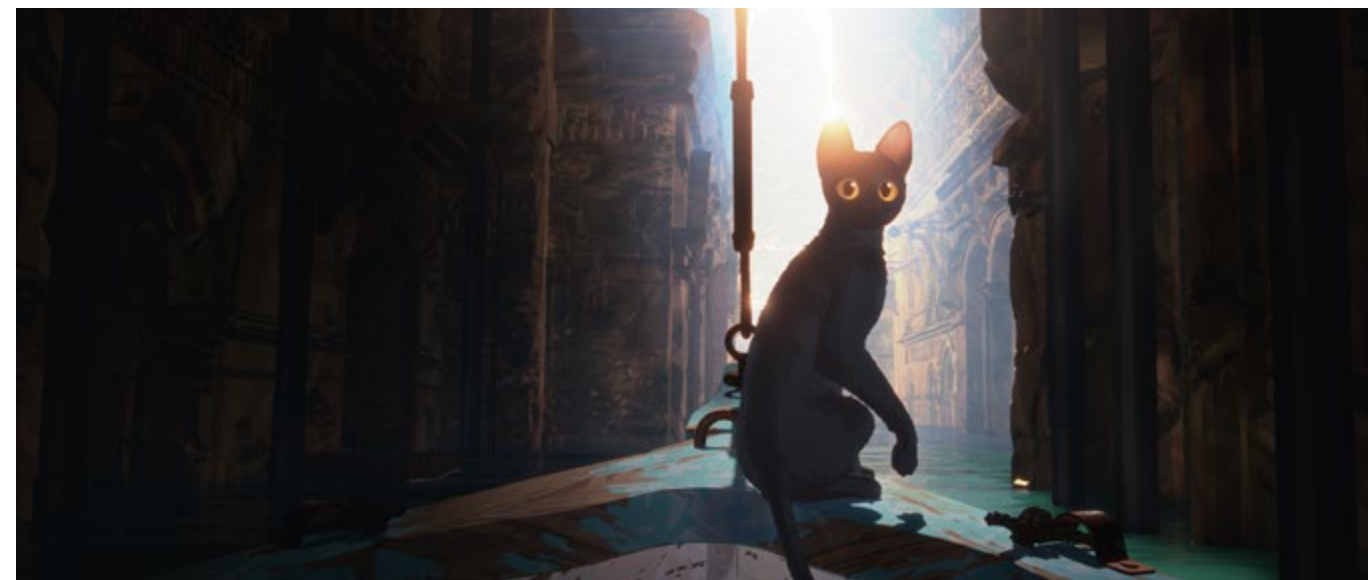


Darkest Miriam

Friday, Sept. 13, 5:15 PM – Theatre 3 | Tuesday, Sept. 17, 6:00 PM – Theatre 7

Librarian Miriam Gordon (Britt Lower, *Severance*) lives in a fog of grief while working amidst marginalized members of the public who populate the Allen Gardens branch of Toronto's Public Library. When a burgeoning love affair with Janko, a younger foreign cab driver (Tom Mercier), coincides with her receiving a series of oddly threatening letters, Miriam's sheltered existence is cracked open.

Director: Naomi Jaye
Writer: Naomi Jaye
Producer: Julie Baldassi
Cast: Britt Lower, Tom Mercier, Sook-Yin Lee
Country: Canada
Runtime: 87 minutes
Language: English



Flow

Saturday, Sept. 14, 1:15 PM – Theatre 4 | Sunday, Sept. 15, 11:00 AM – Theatre 7

Cat is a solitary animal, but as his home is devastated by a great flood, he finds refuge on a boat populated by other species. In a moody sojourn through an apocalyptic landscape, the animals must work together to survive. The latest animated gem from Latvian filmmaker Gints Zilbalodis brings a warm, impressionistic style to CG animation and earned four prizes including the Jury and Audience awards at Annecy Festival. Its plucky tale of coexistence will charm everyone from animation aficionados to the budding film fan in your family.

Director: Gints Zilbalodis
Writers: Gints Zilbalodis, Matīss Kaža
Producers: Matīss Kaža, Gints Zilbalodis, Ron Dyens, Gregory Zalczman
Country: Latvia, France, Belgium
Runtime: 84 minutes

FAMILY SCREENING



Grand Tour

Sunday, Sept. 15, 12:45 PM – Theatre 4 | Monday, Sept. 16, 3:30 PM – Theatre 4

In Rangoon in 1917, a Portuguese civil servant flees his fiancée, Molly, on their wedding day. Meanwhile Molly, set on marriage and amused by his escape, trails him on a grand tour of Asia. Part screwball comedy straight out of Hollywood's Golden Age (shot on a soundstage in Portugal by DP Rui Poças), part anachronistic on-location doc (shot by Thai DP Sayombhu Mukdeeprom), *The Grand Tour* playfully examines the division between the world as it exists and the world as we imagine it.

Writers: Telmo Churro, Maureen Fazendeiro, Miguel Gomes, Mariana Ricardo
Producer: Filipa Reis
Cast: Gonçalo Waddington, Crista Alfiate, Cláudio da Silva
Country: Portugal
Runtime: 128 minutes
Language: Portuguese

Director: Miguel Gomes



Lakeview

Thursday, Sept. 12, 7:30 PM – Theatre 4

A vibrant, heartfelt queer ensemble comedy that celebrates friendship, freedom, and the joy of self-discovery. Set against the backdrop of a girls' weekend convened to mark a transformative divorce, *Lakeview* gets into the lives of a close-knit group who are navigating the hurdles of life and love at a picturesque retreat. Directed by local treasure Tara Thorne, this film captures both the excitement of newfound freedom and the bittersweet nostalgia of letting go. *Lakeview* is a refreshingly authentic portrayal of modern relationships, infused with warmth and hilarity.

Director: Tara Thorne
Writer: Tara Thorne
Producer: Nicole Steeves
Cast: Lesley Smith, Jessica Marie Brown, Nicole Steeves, Faly Mevamanana, Stephanie Clarke, Kat McCormack, Hilary Adams, Kathleen Dorian

Province: Nova Scotia
Country: Canada
Runtime: 100 minutes
Language: English



Matt and Mara

Saturday, Sept. 14, 12:30 PM – Theatre 7 | Tuesday, Sept. 17, 5:15 PM – Theatre 3

In *Matt and Mara*, the fourth feature from Canadian filmmaker Kazik Radwanski, a university professor's marriage suffers as a man from her past re-enters her orbit. Coming off its premiere at Berlinale, the film marks a bold leap forward for Radwanski, whose work has already made him a pillar of Toronto independent cinema. With a taut yet improvisational style reminiscent of John Cassavetes, *Matt and Mara* is a stunning showcase of co-leads Deragh Campbell (*Anne at 13,000 ft*) and Matt Johnson (*Blackberry*), capturing two of Canada's greatest talents at the height of their powers.

Director: Kazik Radwanski
Writer: Kazik Radwanski
Producers: Dan Montgomery, Candice Napoleone

Cast: Deragh Campbell, Matt Johnson, Mounir Al Shami, Emma Healey, Avery Nayman, Marlowe Granados
Country: Canada
Runtime: 80 minutes
Language: English



The Outrun

Friday, Sept. 13, 3:00 PM – Theatre 4 | Saturday, Sept. 14, 6:15 PM – Theatre 3

Struggling with addiction in London, Rona returns to Scotland's Orkney Islands to find healing, but returning home means facing the ghosts of her past. Adapted from Amy Liptrot's memoir of the same name by director Nora Fingscheidt, the film takes a fearlessly honest look at the crushing setbacks and hard-won triumphs of getting better. Four-time Oscar nominee Saoirse Ronan enchants in the lead role, grounding the film in a deep humanism and guiding us on a journey with no easy exits.

Director: Nora Fingscheidt
Writers: Nora Fingscheidt, Amy Liptrot
Producers: Sarah Brocklehurst, Dominic Norris, Jack Lowden, Saoirse Ronan

Cast: Saoirse Ronan, Paapa Essiedu, Stephen Dillane, Saskia Reeves
Country: UK, Germany
Runtime: 118 minutes
Language: English



Paying For It

Saturday, Sept. 14, 4:30 PM – Theatre 4 | Wednesday, Sept. 18, 5:45 PM – Theatre 7

When his girlfriend wants to redefine their relationship, an awkward cartoonist begins sleeping with sex workers and discovers a new form of intimacy in the process. What emerges is a film about intimacy itself, and a fresh reflection on sex work, set in a late '90s Toronto of DJs on TV and Thrush Hermit on the radio. Sook-Yin Lee directs an adaptation from her own side of events as portrayed in Chester Brown's comic-strip memoir of the same name.

Director: Sook-Yin Lee
Writers: Sook-Yin Lee, Joanne Sarazen
Producers: Aeschylus Poulos, Matt Code, Sonya Di Rienzo
Cast: Daniel Beirne, Emily Lê, Andrea Werhun

Country: Canada
Runtime: 85 minutes
Language: English





Presence

Friday, Sept. 13, 8:00 PM – Theatre 8

In *Presence*, acclaimed director Steven Soderbergh (*Sex, Lies & Videotape*, *Ocean's Eleven*) finds new life in the haunted house story. Shot all in one location from a script by David Koepp (*Jurassic Park*, *Panic Room*), and told largely from the perspective of a ghost, *Presence* is an instant-classic horror romp built for the big screen. It's also further proof, with over 30 features behind him, that Soderbergh can do it all.

Director: Steven Soderbergh
Writer: David Koepp
Producers: Julie M. Anderson, Ken Meyer
Cast: Lucy Liu, Julia Fox, Chris Sullivan, Lucas Papaelias

Country: USA
Runtime: 85 minutes
Language: English



Reinas

Thursday, Sept. 12, 6:45 PM – Theatre 7

In Lima, Peru, in the early 1990s, single-mother Elena (Jimena Lindo) is offered a new job in Minnesota. Eager to move her family out of the increasingly volatile and unstable political environment, Elena begins preparations for the big move, creating a rift in the family and conflict with her ex-husband. At once an intimate family drama and tense thriller, *Reinas* is a moving testament to the power of family in times of political uncertainty.

Director: Klaudia Reynicke
Writers: Klaudia Reynicke, Diego Vega
Producers: Britta Rindelaub, Thomas Reichlin, Daniel Vega, Diego Vega, Valérie Delpierre

Cast: Gonzalo Molina, Jimena Lindo, Susi Sánchez
Country: Switzerland, Peru, Spain
Runtime: 104 minutes
Language: Spanish



Rumours

Sunday, Sept. 15, 6:30 PM – Theatre 4

The latest collaboration between Guy Maddin, Evan Johnson and Galen Johnson is a hypnagogic stunner replete with bog people, a giant brain, and a farcical forest excursion for the world's G7 leaders. After its buzzy Cannes premiere, and featuring stars Cate Blanchett and Alicia Vikander, *Rumours* is sure to bring a larger audience into Maddin's hauntological world, but the film stays true to the peculiar vision that made him Winnipeg's most beloved auteur.

Directors: Guy Maddin, Evan Johnson, Galen Johnson
Writer: Evan Johnson
Producers: Liz Jarvis, Lars Knudsen, Philipp Kreuzer
Cast: Cate Blanchett, Alicia Vikander, Nikki Amuka-Bird

Country: Canada, Germany
Runtime: 109 minutes
Language: English



The Seed of the Sacred Fig

Tuesday, Sept. 17, 5:00 PM – Theatre 4

Mohammad Rasoulof's *The Seed of the Sacred Fig* is a heart-wrenching story of paranoia and political unrest in Tehran. As protests come to a head nationwide, an investigating judge in Iran's Revolutionary Court discovers his gun has vanished. Suspecting his wife and daughters are to blame, he imposes restrictions in the home that tear their family life apart. Rasoulof risked much in the making of this film — he was sentenced to eight years in prison and fled Iran on foot days before its Cannes premiere, where it won the FIPRESCI award Special Jury Prize.

Director: Mohammad Rasoulof
Writer: Mohammad Rasoulof
Producers: Mohammad Rasoulof, Rozita Hendijanlian, Amin Sadraei

Cast: Mahsa Rostami, Setareh Maleki, Niousha Akhshi
Country: Germany, France, Iran
Runtime: 168 minutes
Language: Persian



Skeet

Saturday, Sept. 14, 3:45 PM – Theatre 7

In this World Premiere, Billy Skinner (Sean Dalton) returns to his hometown in Newfoundland after a stint in prison. His community is torn apart by drugs and violence, but Skinner is determined to begin fresh, clean, and sober. He reconnects with his son and befriends a Syrian family who has moved into the neighbourhood. Things begin to sour when the pervasive drug use and violence in the community threatens to bring Billy back to his old ways.

Director: Nik Sexton
Writer: Nik Sexton
Producer: Mary Sexton
Cast: Sean Dalton, Jay Abdo
Province: Newfoundland and Labrador
Country: Canada

Runtime: 103 minutes
Language: English



Universal Language (Une langue universelle)

Friday, Sept. 13, 6:45 PM – Theatre 7 | Monday, Sept. 16, 8:00 PM – Theatre 3

From one of Canada's most visionary directors comes a twisting, comedic tale of precocious children navigating the brutalist labyrinth of a fictional hybrid of Winnipeg and 1980s Tehran. Enter the fantastic mind of Matthew Rankin, whose stylistic debt to Iranian cinema and trademark agitprop Canadiana has reached a surreal apotheosis: where Tim Horton's serves tea from a samovar and Quebec is an independent Soviet nation state. The result is Rankin's most assured film to date.

Director: Matthew Rankin
Writers: Matthew Rankin, Pirouz Nemati, Ila Firouzabadi
Producers: Sylvain Corbeil
Cast: Rojina Esmaili, Saba Vahedyousefi, Pirouz Nemati, Matthew Rankin

Country: Canada
Runtime: 89 minutes
Language: English, French, Persian



Presented by Alliance Française



To the Moon

Monday, Sept. 16, 7:00 PM – Theatre 4

To the Moon is the latest feature from Halifax's Kevin Hartford, and in it he sets his comedic charm on the question of finding ourselves and the mysterious ways we stumble upon doing it. Sam is a single parent who, faced with an impending empty nest, has to figure out who he is outside of being a dad, and whether or not that involves coming out of the closet after nearly four decades nestled safely within it.

Director: Kevin Hartford
Writer: Kevin Hartford
Producer: Thom Fitzgerald
Cast: Jacob Sampson, Phoebe Rex, Amy Groening, David Light, Maria Young
Province: Nova Scotia

Country: Canada
Runtime: 85 minutes
Language: English



When the Light Breaks (Ljósbrót)

Friday, Sept. 13, 7:30 PM – Theatre 6 | Saturday, Sept. 14, 5:30 PM – Theatre 6

When the Light Breaks, the newest work from Icelandic director Rúnar Rúnarsson, is a delicate portrait of grief and healing within a group of young friends in Reykjavík. The film follows Una, an art student who harbours a secret after tragedy strikes her community. Beautifully photographed on 16mm, and with a swirling score by late composer Jóhann Jóhannsson, *When the Light Breaks* is a raw look at the pain of loss and its power to bring us together.

Director: Rúnar Rúnarsson
Writer: Rúnar Rúnarsson
Producer: Heather Millard
Cast: Elin Hall, Katla Njálisdóttir, Baldur Einarsson

Country: Iceland, Netherlands, Croatia, France
Runtime: 82 minutes
Language: Icelandic



7 Beats Per Minute

Sunday, Sept. 15, 3:45 PM, Theatre 6 | Wednesday, Sept. 18, 2:30 PM – Theatre 3

Director Yuqi Kang's documentary captures the descent of a lifetime, when freediving champion Jesse Lu returns to the site of her near-death experience to face the traumas of her past and find a way back to connection. Featuring eye-catching underwater cinematography, *7 Beats Per Minute* explores freediving as a source of escape and potential healing.

Director: Yuqi Kang
Writer: Yuqi Kang
Producers: Ina Fichman, Sherien Barsoum
Province: Quebec
Country: Canada
Runtime: 100 minutes

Language: Mandarin, English



A Photographic Memory

Friday, Sept. 13, 5:00 PM – Theatre 6

Rachel Elizabeth Seed was only 18 months old when her mother, journalist Sheila Turner Seed, unexpectedly passed away. Driven by a desire to uncover what she left behind, Seed embarks on a journey to meet with people whose lives were touched by her mother. Using archives from her mother's career, *A Photographic Memory* is an investigation into the archive in search of remnants of a loved one.

Director: Rachel Elizabeth Seed
Writer: Rachel Elizabeth Seed
Cast: Henri Cartier-Bresson, Gordon Parks, Cecil Beaton, Bruce Davidson
Producers: Rachel Elizabeth Seed, Sigrid Dyekjær, Beth Levison, Matt Perniciaro, Michael Sherman, Danielle Varga
Country: USA
Runtime: 87 minutes
Language: English



Any Other Way: The Jackie Shane Story

Monday, Sept. 16, 5:15 PM – Theatre 3

A riveting journey into the life and legacy of Jackie Shane, a pioneering soul singer who defied conventions and redefined music in the 1960s. As one of the first Black trans performers to command stages and hearts, Shane's rise to prominence was as thrilling as her disappearance was mysterious.

Presented by NS Human Rights Commission

Directors: Michael Mabbott, Lucah Rosenberg-Lee
Writers: Michael Mabbott, Lucah Rosenberg-Lee
Producers: Amanda Burt, Sam Dunn, Scot McFadyen, Mihcael Mabbott, Justin Pimlott
Cast: Sandra Caldwell, Makayla Walker
Province: Ontario
Country: Canada
Runtime: 99 minutes
Language: English



Black Box Diaries

Saturday, Sept. 14, 2:45 PM – Theatre 6
 Tuesday, Sept. 17, 6:30 PM – Theatre 6

In this gutsy, compelling documentary, Japanese director and journalist Shiori Ito seeks justice after a well-connected man sexually assaults her. Stories of sexual assault are often filtered through a reporter, but *Black Box Diaries* is a rare instance where the journalist is the survivor; and Ito holds nothing back while also using press savvy and tenacity to mount her case.

Director: Shiori Ito
Producers: Eric Nyari, Hanna Aqvilin, Shiori Ito
Country: Japan, UK, USA
Runtime: 104 minutes
Language: English, Japanese



Curl Power

Sunday, Sept. 15, 5:30 PM – Theatre 5

Curl Power follows a team of teenage girls as they pursue their unusual dream of becoming Canadian National Curling Champions and seek out their own paths amid the legacies of their world-champion mothers. This intimate and imaginative coming-of-age documentary tells a story of angst and ecstasy, following the funny and tender evolution of five best friends as they reckon with their bodies, minds, and the great unknown.

Director: Josephine Anderson
Writer: Josephine Anderson
Producers: Mike Johnston, Josephine Anderson
Province: British Columbia
Country: Canada
Runtime: 85 minutes
Language: English



Dahomey

Saturday, Sept. 14, 6:30 PM – Theatre 7
 Tuesday, Sept. 17, 4:00 PM – Theatre 7

Dahomey, the Golden Bear-winning doc from Mati Diop (*Atlantics*), tracks 26 royal treasures on their return home to Benin from Paris, where they were kept since the turn of the 19th century after being stolen by French colonials. Diop's work gives voice to both the ancestors of Dahomey citizens and to the artifacts themselves, creating a surreal rumination on the cold comforts of restitution.

Director: Mati Diop
Writer: Mati Diop
Producers: Judith Lou Lévy, Mati Diop, Eve Robin
Country: France, Senegal, Benin
Runtime: 68 minutes
Language: English, French

Presented by Alliance Française



Disco's Revenge

Wednesday, Sept. 18, 5:30 PM – Theatre 4

Disco's Revenge is a pulsating deep dive into the very soul of disco music and its impact across genres and history. Told by the people who created it, nurtured it, and in turn, discovered themselves on the dancefloor.

Directors: Omar Majeed, Peter Mishara
Writers: Peter Mishara, Omar Majeed
Producers: Noah Segal, Sam Sutherland, Christina Piovesan, Dave Harris
Province: Ontario
Country: Canada
Runtime: 100 minutes
Language: English





Grand Theft Hamlet

Monday, Sept. 16, 6 PM – Theatre 8
Wednesday, Sept. 18, 6:15 PM – Theatre 6

Out of work during the pandemic, struggling actors Sam and Mark are inspired to put on a production of Hamlet in the chaotic and violent virtual space of *Grand Theft Auto Online*. Capturing the audition and rehearsal process entirely within the game, *Grand Theft Hamlet* is an unexpectedly poignant portrayal of the power of art, particularly during times of uncertainty.

Directors: Sam Crane, Pinny Grylls
Writers: Sam Crane, Pinny Grylls
Producer: Sam Bisbee
Cast: Sam Crane, Mark Oosterveen, Pinny Grylls, Jen Cohn
Country: UK
Runtime: 89 minutes
Language: English



Luther: Never Too Much

Friday, Sept. 13, 7:45 PM – Theatre 3
Saturday, Sept. 14, 10:30 AM – Theatre 4

This celebrated doc from director Dawn Porter chronicles the life of Luther Vandross, the inimitable R&B singer, songwriter and producer, from childhood talent to beloved entertainer. With insightful commentary from Jamie Foxx, Mariah Carey and Dionne Warwick, and archival interviews between Vandross and David Bowie, Oprah and more, *Luther: Never Too Much* is the definitive portrait of a one-of-a-kind musical icon.

Director: Dawn Porter
Writer: Dawn Porter
Producers: Trish D. Chetty, Ged Doherty, Jamie Foxx, Datari Turner, Leah Smith
Country: USA
Runtime: 101 minutes
Language: English



Seguridad

Sunday, Sept. 15, 1:15 PM – Theatre 6

In *Seguridad*, Cuba's "youngest soldier" uncovers a family secret that compels her to explore her father's troubled past and its connection to the Cuban Revolution. This intimately personal doc from Newfoundland-based filmmaker Tamara Segura combines family interviews, photos and archival footage to tell the story of her estranged father and the political system he became lost in, and through them finds for herself a complicated path to healing.

Director: Tamara Segura
Writer: Tamara Segura
Producers: Annette Clarke, Rohan Fernando
Province: Nova Scotia
Country: Canada
Runtime: 76 minutes
Language: English, Spanish



Standing Above the Clouds

Saturday, Sept. 14, 11:00 AM – Theatre 8
Tuesday, Sept. 17, 3:30 PM – Theatre 6

When the massive Thirty Meter Telescope is proposed to be built on Mauna Kea, an uprising of *kia'i* (protectors) in Hawai'i and around the world dedicate their lives to protecting the sacred mountain from destruction. Through the lens of mothers and daughters in three Native Hawaiian families, *Standing Above the Clouds* explores intergenerational healing and the impacts of safeguarding cultural traditions.

Director: Jalena Keane-Lee
Producers: Amber Espinosa-Jones, Erin Lau
Country: USA
Runtime: 83 minutes
Language: English



Made in England: The Films of Powell and Pressburger

Sunday, Sept. 15, 10:00 AM – Theatre 4
Tuesday, Sept. 17, 4:30 PM – Theatre 5

Made in England pays tribute to visionaries Michael Powell and Emeric Pressburger, with narration from another legend, Martin Scorsese. The homage, replete with restored Technicolor clips from their oeuvre, is a visual feast, meant to be experienced on a big screen. A reminder of the magic of movies, this vibrant documentary honors two of cinema's greatest magicians.

Director: David Hinton
Producers: Matthew Wells, Nick Varley
Cast: Martin Scorsese, Michael Powell, Emeric Pressburger
Country: UK
Runtime: 133 minutes
Language: English



Never Look Away

Thursday, Sept. 12, 7:00 PM – Theatre 3
Monday, Sept. 16, 4:45 PM – Theatre 6

CNN combat camerawoman Margaret Moth walks the razor's edge between sanity and chaos. In vivid, emotional dioramas, we see what Moth and her camera crew felt, going along on a rollicking ride through love, truth and war.

Presented by the New Zealand Film Commission

Director: Lucy Lawless
Writers: Matthew Metcalfe, Tom Blackwell, Lucy Lawless, Whetham Allpress
Producers: Matthew Metcalfe, Lucy Lawless, Tom Blackwell
Cast: Margaret Moth, Christiane Amanpour, Joe Duran, Sausan Gosheh
Country: New Zealand
Runtime: 85 minutes
Language: English, French



The Tragically Hip: No Dress Rehearsal

Thursday, Sept. 12, 5:30 PM – Theatre 8 | Sunday, Sept. 15, 1:45 PM – Theatre 7

In this stunning four-part documentary series directed by Mike Downie, Canadian rock legends The Tragically Hip share the story of their unique, complicated, and wildly successful musical brotherhood. The series weaves in never-before-seen performances, unreleased music, and unprecedented access to the band and the people closest to them. An intimate, joyful, and poignant celebration of the band's career and enduring legacy, the event will be one of the few opportunities in Canada to see the story on a big screen and alongside fans.

Director: Mike Downie
Writer: Mike Downie
Producers: Bryn Hughes, Dave Wells, Kim Creelman, Kalin Moon, Mike Downie
Cast: Gord Sinclair, Rob Baker, Paul Langlois, Johnny Fay, Gord Downie

Province: Ontario
Country: Canada
Runtime: 260 minutes
Language: English





40 Acres

Sunday, Sept. 15, 7:30 PM – Theatre 7
Wednesday, Sept. 18, 8:45 PM – Theatre 7



In a dystopic landscape of famine and degradation, the last descendants of an African-American family who settled in rural Canada after the Civil War take up arms to defend their land from a rabid militia. Starring a tenacious Danielle Deadwyler as the family matriarch, this debut feature from celebrated music video director R.T. Thorne is a gripping story of resistance.

Director: R.T. Thorne
Writer: R.T. Thorne
Producer: Jennifer Holness
Cast: Danielle Deadwyler, Kataem O'Connor, Michael Greyeyes
Country: Canada
Runtime: 108 minutes
Language: English, Ojji-Cree



All We Imagine as Light

Saturday, Sept. 14, 12:00 PM – Theatre 6
Wednesday, Sept. 18, 5:00 PM – Theatre 5

Cannes Grand Prix-winner *All We Imagine As Light* is a poetic meditation on womanhood, isolation, and the tension between desires and reality. Illuminating the lives of two Indian nurses, director Payal Kapadia frames Mumbai with uncommon gentleness. Through this assured debut dramatic feature, Kapadia—whose 2021 documentary won the L'Œil d'or at Cannes—further establishes herself as an elegant, anti-establishment cinematic voice.

Director: Payal Kapadia
Writer: Payal Kapadia
Producers: Thomas Hakim, Julien Graff
Cast: Kani Kusruti, Divya Prabha, Chhaya Kadam
Country: France, India, Netherlands
Runtime: 115 minutes
Language: Hindi, Malayalam



Do I Know You From Somewhere?

Saturday, Sept. 14, 1:30 PM – Theatre 5



The feature film debut of New Brunswick filmmaker Arianna Martinez throws a happy couple into uncertainty when their lives are slowly overtaken by an alternate timeline—one that could seem just as happy. Part bittersweet romance, part existential thriller, part ghost story told in memories, this spellbinding labyrinth of a film is as memorable as it is twisty.

Director: Arianna Martinez
Writers: Gordon Mihan, Arianna Martinez
Producers: Lance Blakney, Gordon Mihan
Cast: Caroline Bell, Ian Ottis Goff, Mallory Amirault, Gillian Salmon
Province: New Brunswick
Country: Canada
Runtime: 79 minutes
Language: English



Julie Keeps Quiet (Julie Zwiigt)

Sunday, Sept. 15, 12:00 PM – Theatre 5



As the star player at an elite tennis academy, Julie's life revolves around the game she loves. But when players are urged to speak up after her coach falls under investigation, she decides to keep quiet. *Julie Keeps Quiet* is the stunning debut from Leonardo van Dijl, and it homes in on sports-world toxicity with an ace serve's precision.

Director: Leonardo Van Dijl
Writer: Leonardo Van Dijl, Ruth Becquart
Producer: Gilles De Schryver, Gilles Coulier, Wouter Sap, Roxanne Sarkozi
Cast: Tessa Van den Broeck, Ruth Becquart, Koen De Bouw, Claire Bodson
Country: Belgium, Sweden
Runtime: 100 minutes
Language: French, Dutch



Bob Trevino Likes It

Friday, Sept. 13, 8:15 PM – Theatre 5
Tuesday, Sept. 17, 7:45 PM – Theatre 3

While attempting to track down her estranged father, Lily Trevino (Barbie Ferreira of *Euphoria*) inadvertently strikes up a correspondence with a different man who shares her father's name. Tracing the tender journeys of grief and healing through both characters, this emotionally wrenching film—based on a true story—co-stars John Leguizamo as the “other” Bob Trevino.

Director: Tracie Laymon
Writer: Tracie Laymon
Producer: Tracie Laymon, Sean Mullin, Edgar Rosa, Felipe Dieppa
Cast: Barbie Ferreira, John Leguizamo, French Stewart
Country: USA
Runtime: 79 minutes
Language: English



Boxcutter

Sunday, Sept. 15, 5:00 PM – Theatre 3



When an aspiring rapper's laptop is stolen, he is forced on a quest across the city to recover his music in time for the event that could change his life—a meeting with a Grammy Award-winning producer. Grounded in its realist approach, director Reza Dahya crafts a love letter to Toronto that leaves an impression long after its last beat.

Director: Reza Dahya
Writer: Chris Cromie
Producers: Soko Negash, Reza Dahya
Cast: Ashton James, Zoe Lewis
Country: Canada
Runtime: 88 minutes
Language: English



Girls Will Be Girls

Thursday, Sept. 12, 5:00 PM – Theatre 6
Monday, Sept. 16, 4:00 PM – Theatre 5

A Sundance standout winning both an Audience Award and a Grand Jury Award, *Girls Will Be Girls* is a riveting coming-of-age story. Shuchi Talati's taboo-breaking debut film follows Mira, a high-achieving Indian schoolgirl, as she navigates sexual desires, patriarchal forces, an unorthodox love triangle, and a thorny mother-daughter relationship.

Director: Shuchi Talati
Writer: Shuchi Talati
Producers: Richa Chadha, Claire Chassagne, Shuchi Talati
Cast: Preeti Panigrahi, Kani Kusruti, Kesav Binoy Kiron
Country: India, France, USA, Norway
Runtime: 118 minutes
Language: English, Hindi



Monica's News

Friday, Sept. 13, 6:00 PM – Theatre 4



In the summer of 1974, an intrepid nine-year-old paper carrier (Polly Gallant-McLean) struggles to regain hope after witnessing a traumatic event. Set in the fictional Nova Scotian village of Millman, this first feature by celebrated Acadian documentarian Pamela Gallant is a heartbreaking but ultimately life-affirming portrait of idealism in flux.

Director: Pamela Gallant
Writer: Pamela Gallant
Producer: Terry Greenlaw
Cast: Polly Gallant-McLean, Elisa Paszt, Kevin Kincaid
Province: Nova Scotia
Country: Canada
Runtime: 84 minutes
Language: English

Presented by WIFT-AT



Pierce

Monday, Sept. 16, 7:30 PM – Theatre 6

When Jie's estranged brother, imprisoned for seven years after killing a fencing opponent in the piste, returns as Jie prepares for the national championships, the two form a bond that is soon tested by suspicions and old wounds. With a team of top-flight technical talent on deck, *Pierce* recalls the psychologically uncompromising character studies of the Taiwanese New Wave while leading up to an unforgettable ending.

Director: Nelicia Low
Writer: Nelicia Low
Producers: Sam Chua Weishi, Jeremy Chua, Patrick Mao Huang, Izabela Igel, John M. Lo
Cast: Liu Hsiu-Fu, Tsao Yu-Ning, Ding Ning
Country: Taiwan
Runtime: 107 minutes
Language: Mandarin



Seeds

Thursday, Sept. 12, 8:30 PM – Theatre 5
 Tuesday, Sept. 17, 8:30 PM – Theatre 4

Celebrated actor Kaniehtio Horn (*Reservation Dogs*, *Letterkenny*) stars in her own directorial debut as Ziggy, an Indigenous influencer duped into a brand ambassador deal with a corporation set on manipulating her for profit. But when the suits infiltrate her reserve, and threaten to steal the rare seeds she inherited as a child, she goes to gruesome lengths to protect her heritage and exact her revenge.

Director: Kaniehtio Horn
Writer: Kaniehtio Horn
Producers: Leonard Farlinger, Jennifer Jonas
Cast: Kaniehtio Horn, Graham Greene, Patrick Garrow
Country: Canada
Runtime: 84 minutes
Language: English



The Girl with the Needle (Pigen med nålen)

Thursday, Sept. 12, 9:30 PM – Theatre 7
 Monday, Sept. 16, 9:15 PM – Theatre 5

Karoline finds herself abandoned and pregnant, living in poverty in post-WWI Copenhagen. She meets a woman running a hidden adoption agency in a candy store, helping poor mothers find homes for their unwanted children. A strong connection is formed between the two, yet Karoline's world shatters as she uncovers the nightmarish system she is part of.

Director: Magnus von Horn
Writers: Line Langebek Knudsen, Magnus von Horn
Producers: Malene Blenkov, Mariusz Wlodarski
Cast: Vic Carmen Sonne, Trine Dyrholm, Besir Zeciri, Tessa Hoder
Country: Denmark, Poland, Sweden
Runtime: 115 minutes
Language: Danish



My Mother's Eyes

Tuesday, Sept. 17, 9:30 PM – Theatre 7

After a car accident leaves Hitomi (Akane Ono) blind and her daughter Eri (Mone Shitara) paralyzed, Hitomi adopts experimental contact lenses that restore her vision and allow Eri to see through her mother's eyes. Now sharing one vision, their identities begin to collapse into one another. Takeshi Kushida's second feature is enigmatic and surreal, offering a uniquely entertaining sci-fi horror experience.

Director: Takeshi Kushida
Writer: Takeshi Kushida
Producers: Shin Nishimura, Yosuke Sato
Cast: Akane Ono, Mone Shitara, Takuma Izumi
Country: Japan
Runtime: 94 minutes
Language: Japanese



To a Land Unknown

Sunday, Sept. 15, 8:15 PM – Theatre 5

The only Palestinian film to premiere at Cannes this year, *To A Land Unknown* is a gritty dramatic thriller following two Palestinian refugees (Mahmood Bakri, Aram Sabbah) who are stranded in Greece, but longing to reach Germany. Drawing comparisons to classics such as *Midnight Cowboy* and *Bicycle Thieves*, Mahdi Fleifel's impressive debut feature offers a bleak yet empathetic look at desperation and survival.

Director: Mahdi Fleifel
Writers: Mahdi Fleifel, Fyzal Boulifa, Jason McColgan
Producers: Geoff Arbourne, Mahdi Fleifel
Cast: Mahmood Bakri, Aram Sabbah, Angeliki Papoulia, Mohammad Alsurafa
Country: UK, Greece, Netherlands, France, Germany, Palestine, Qatar, Saudi Arabia
Runtime: 105 minutes
Language: Arabic, English, Greek



Young Werther

Sunday, Sept. 15, 2:00 PM – Theatre 3
 Wednesday, Sept. 18, 7:15 PM – Theatre 5

In *Young Werther*, an insouciant young novelist (Douglas Booth) is sent to the city on an errand by his mother. When he meets Charlotte (Alison Pill), her commitment to her impressive fiancé Albert (Patrick J. Adams) turns his life upside down. The more entwined this trio becomes, the harder it is to navigate the complexities of lust, love and friendship.

Director: José Avelino Gilles Corbett Lourenço
Writer: José Avelino Gilles Corbett Lourenço
Producer: Matt Code
Cast: Douglas Booth, Alison Pill, Iris Apatow, Patrick J. Adams
Country: Canada
Runtime: 101 minutes
Language: English



The Substance

Saturday, Sept. 14, 9:30 PM – Theatre 8 | Wednesday, Sept. 18, 9:30 PM – Theatre 4

Have you ever dreamt of a better version of yourself? You. Only better in every way. Seriously. You've got to try this new product. It's called The Substance. IT CHANGED MY LIFE. It generates another you. A new, younger, more beautiful, more perfect you. And there's only one rule: you share time. One week for you, one week for the new you. Seven days each. A perfect balance. Easy, right? If you respect the balance, what could possibly go wrong?

Director: Coralie Fargeat
Writer: Coralie Fargeat
Producers: Tim Bevan, Coralie Fargeat, Eric Fellner
Cast: Margaret Qualley, Dennis Quaid, Demi Moore

Country: USA
Runtime: 140 minutes
Language: English

Shorts Programme 1

Thursday, Sept. 12, 6:00 PM — Theatre 5

To kick off our Shorts Programmes, these films offer exciting debuts, three world premieres, an Indigenous standout at Sundance and the newest animation from an Academy Award winner.



Maybe Elephants

Three rebellious teenage daughters, a restless mother, a father struggling with potatoes, and maybe some elephants, find themselves in Nairobi. What could possibly go wrong?

Director: Torill Kove
Province: Quebec
Country: Canada
Runtime: 17
Language: English, Swahili



Eye Piece

After their friend abruptly moves out, microbiology student Darcy is mesmerized by a telescope left behind.

Director: Kate Solar
Province: Nova Scotia
Country: Canada
Runtime: 13
Language: English



Himalia

Set on an idyllic farmland, a child's fascination for the light leads the way into this otherworldly tale structured around the passage of a single and ever-flowing sunbeam.

Directors: Clara Milo, Juliette Lossky
Province: Quebec
Country: Canada
Runtime: 21
Language: Esperanto



Nola

A Black woman working as a sous-chef navigates toxic restaurant culture and her wavering mental health, until a chance encounter changes her.

Directors: Aisha Evelynna, Natalie Novak Remplakowski
Province: Ontario
Country: Canada
Runtime: 9
Language: English



Freedom

A disabled man living in Ottawa during the freedom convoy protests reflects on the concept of freedom.

Director: Scott Jones
Province: Nova Scotia
Country: Canada
Runtime: 5
Language: English



Things Behind the Sun

Things Behind the Sun follows a week in the life of a teenage tennis player, struggling to balance practice with his home life as an important tournament approaches.

Director: Giran Findlay
Province: Ontario
Country: Canada
Runtime: 12
Language: English, Mandarin



Lea Tupu'anga (Mother Tongue)

A speech therapist misrepresents her language skills and is challenged by her Tongan patient to reconnect with her heritage.

Director: Ve'a Mafile'o
Country: New Zealand
Runtime: 16
Language: English, Tongan

Shorts Programme 2

Friday, Sept. 13, 5:45 PM — Theatre 5

A program of strange journeys: from otherworldly landscapes to terrible dinner dates, including a portrait of a trans Nova Scotian in exile and an incredible two-spirit animated thriller by renowned filmmaker Amanda Strong.



perfectly a strangeness

In the dazzling incandescence of an unknown desert, three donkeys discover an abandoned astronomical observatory and the universe. A sensorial, cinematic exploration of what a story can be.

Director: Alison McAlpine
Province: Quebec
Country: Canada
Runtime: 15



Percebes

With the sea and the urban Algarve as a background, we follow a complete cycle of the life of a special shellfish called Percebes, goose barnacle. From their formation, to the dish, in this journey, we cross different contexts that allow us to better understand this region and those who live there

Directors: Alexandra Ramires, Laura Gonçalves
Country: Portugal, France
Runtime: 11
Language: Portuguese, English



73 Seconds

In 1986, 7th-grader Shannon Crane's hopeful day is upended by bullying and the Space Shuttle Challenger disaster, compelling her to confront her own identity.

Director: Stacy Gardner
Province: Newfoundland and Labrador
Country: Canada
Runtime: 9
Language: English



Hello Stranger

Between loads of laundry at the laundromat, Cooper shares the story of her gender reassignment journey. Piecing together memories from her childhood through her tumultuous medical process, she attempts to make peace with the last male imprint remaining on her body: that annoying deep voice that sticks to her skin.

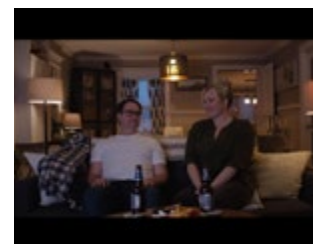
Director: Amélie Hardy
Province: Quebec
Country: Canada
Runtime: 16
Language: English



Panadrilo

Abandoned by her husband turned talking-crocodile, a woman must now find her own way to migrate to the US in order to reunite with their daughter.

Director: Marcela Heilbron
Country: Panamá
Runtime: 15
Language: Spanish



Gaslit

A woman goes to dangerous lengths to prove she wasn't responsible for a fart.

Director: Anna MacLean
Province: Nova Scotia
Country: Canada
Runtime: 11
Language: English



Inkwo For When the Starving Return

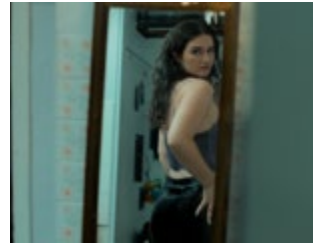
Dove, a gender-shifting warrior, uses their Indigenous medicine (Inkwo) to protect their community from an unburied swarm of terrifying creatures.

Director: Amanda Strong
Province: BC, Quebec
Country: Canada
Runtime: 18
Language: English, Tlicho

Shorts Programme 3

Saturday, Sept. 14, 4:15 PM — Theatre 5

Featuring world premieres from alumni filmmakers, these films explore intimate realism through obscure lenses—from rising stars to established talent, including Oscar-winning Nova Scotian Ben Proudfoot.



Every Other Weekend

A young woman decides between going on a first date and staying at home with her baby.

Director: Mick Robertson, Margaret Rose
Province: Ontario
Country: Canada
Runtime: 11
Language: English



Moving Water

A young biracial woman must navigate her grief amidst her extended family while attending the Hindu cremation of her Baba (grandfather).

Director: Kaia Singh
Province: Quebec
Country: Canada
Runtime: 13
Language: English, French, Hindi



GIGI

From the tormented little mermaid to the fulfilled woman she is today, Gigi tells us about her gender transition with humor and sensitivity.

Director: Cynthia Calvi
Country: France
Runtime: 14
Language: French



Where My Branches Stem

Where My Branches Stem tells the story of a young Chinese woman who is tired from her nine to five work life in the big city prompting her to move back home with her grandfather.

Director: Teresa Kuo
Province: Prince Edward Island
Country: Canada
Runtime: 7
Language: English

Shorts Programme 4

Monday, Sept. 16, 6:30 PM — Theatre 5

Understated: these impressive stories explore the depths of experience with honesty and grace. Some of the most powerful films in our program deliver memorable visions of love, loss, and self awareness.



Julian and the Wind

Two boarding school roommates share a strange experience with sleepwalking.

Director: Connor Jessup
Province: Ontario
Country: Canada
Runtime: 15
Language: English



The Wolf (Le Loup)

An old man is chasing a wolf pack. A little wolf survives, but eventually will return. Who will win—the wolf or the man?

Director: Theodore Ushev
Province: Quebec
Country: Canada
Runtime: 10



Pearls

A young man is forced to confront his past traumas following his first day of work on a logging camp in the 1930s.

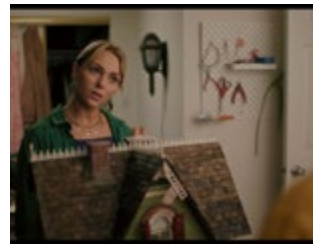
Director: Mike Simms
Province: Newfoundland and Labrador
Country: Canada
Runtime: 12
Language: English



Terminally Ill

When a struggling rapper is summoned to his grandmother's deathbed, he engages in a madcap freestyle in a desperate attempt to prevent her from dying.

Director: Chris Cole
Country: USA
Runtime: 8
Language: English



Holiday House

A content creator feels obligated to let her internet benefactor visit her workshop. His arrival explores the uncomfortable boundaries of a parasocial friendship.

Director: Alex Heller
Country: USA
Runtime: 12
Language: English



Bloody Mess

When filmmaker Megan Wennberg's period went nuts, she thought her uterus was out for revenge because she hadn't given it a baby. In this animated documentary, Megan and her uterus go on a harrowing but darkly funny journey through the medical system to try and stop the bleeding.

Director: Megan Wennberg
Province: Nova Scotia
Country: Canada
Runtime: 9
Language: English



On a Sunday at Eleven

A young Black ballerina performs her Sunday rituals, while facing the pressure to perform whiteness in Alicia K. Harris' unapologetic celebration of Black hair and women.

Director: Alicia K. Harris
Province: Ontario
Country: Canada
Runtime: 9
Language: English



Motorcycle Mary

Mary McGee became the first American woman to race motorcycles. Mary's pioneering journey of conquering sexism and her own fears paved the way for the next chapter in motorsports.

Director: Haley Watson
Country: USA
Runtime: 21
Language: English



What Good Canadians Do

In director Stephanie Joline's newest work, a poem written and performed by Mi'kmaw writer Rebecca Thomas is brought to life through the illustrations of Indigenous artist Phyllis Grant, and animated by Andrea Dorfman.

Director: Stephanie Joline
Province: Nova Scotia
Country: Canada
Runtime: 3
Language: English



Bust

A New York City police officer goes undercover to infiltrate a drug ring.

Director: Angalis Field
Country: USA
Runtime: 11
Language: English



Cold Soup (Sopa Fria)

A victim of domestic violence looks back at the years when she was married, recalling how difficult it was to stay afloat.

Director: Marta Monteiro
Country: Portugal, France
Runtime: 9
Language: Portuguese



Santa Maria Kyoko

Japanese lovers are going through turbulent times during their journey on the island of Corsica.

Directors: Guil Sela, Félix Loizillon
Country: France
Runtime: 27
Language: Portuguese

Shorts Programme 5

Tuesday, Sept. 17, 7:00 PM — Theatre 5

These character studies are at times intimate, at times utterly chaotic, but nothing if not boldly authentic. Some of the most thoughtful and hilarious characters of the festival reveal themselves in this program.



Carved from Stone

Brooke Carten has been rock climbing for long enough that it's hard to imagine who she'd be without it. How has climbing shaped the person she's become?

Director: Tyler Burr
Province: New Brunswick
Country: Canada
Runtime: 11
Language: English



Circle

The girl draws a circle on the ground. Passersby step into it, one by one. Soon the circle is full of people, struggling to stay within. Once the girl returns and erases the circle, people start heading their way.

Director: Yumi Joung
Country: South Korea
Runtime: 7



The Distance Between Us

At five in the morning, Yalla is in a hurry. Without her boss's permission, she leaves her night shift as a nursing assistant. She boards a bus, carrying only a heavy bag filled with clothes. The city is still asleep...

Director: Léo Fontaine
Country: France
Runtime: 18
Language: French



8 Times

With eight marriages and divorces under his belt, the film delves into how Muhammed ended up in this situation and whether he's learned anything from it.

Director: Adam Mbowe
Province: Quebec
Country: Canada
Runtime: 14
Language: English



Heartbeat

Sunday, Sept. 15, 3:00 PM — Theatre 5

Andrea Dorfman is a Halifax indie icon whose films have left an indelible impression on Canadian cinema. Featuring the 10th anniversary of hipster cult classic *Heartbeat*, our In Focus program spotlights the work of a beloved local legend. Paralyzed by stage fright, Justine gives up her dream of becoming a singer and tucks her heart away—until one day she picks up her guitar and faces the music. The screening will be preceded by the short film that was the genesis for the story, *How to Be Alone*.

Presented by REEL Canada and NSCAD University

Director: Andrea Dorfman
Writer: Andrea Dorfman
Producers: Bill Niven, Jay Dahl
Cast: Tanya Davis, Stephanie Jolene, Stewart Legere, Kristin Langille
Province: Nova Scotia

Country: Canada
Runtime: 93 minutes
Original release: 2014
Language: English



Cart Girls

Three beer cart girls hatch a plan to take advantage of the pretentious golfing guys; everything is going smoothly until one bedazzled golf ball goes rogue and lands our girls in some serious trouble.

Director: Katelyn McCulloch
Province: Nova Scotia
Country: Canada
Runtime: 14
Language: English



Good Grief

What should be a sober memorial devolves into a chaotic frenzy as Avery's attempt at coping with her father's suicide is derailed by her self-centered family.

Director: Megan Chumbley
Country: USA
Runtime: 12
Language: English



Wouldn't Make It Any Other Way

Having built a colorful queer life in Iowa, an aspiring costume designer visits their island homeland, Guam, to make costumes for a children's theatre and reconnect with distant parents.

Director: Hao Zhou
Country: USA, Guam
Runtime: 21
Language: English



A Confucian Confusion (Duli Shidai)

Saturday, Sept. 14, 10:45 AM — Theatre 5

A Confucian Confusion always stood apart in Edward Yang's filmography—it's an effervescent social satire from an artist better known for lengthy meditations on urban ennui. Following his death at just 59 years old, it became one of the great lost gems of the Taiwanese New Wave. For its 30th anniversary, we're proud to present a 4K restoration that brings new life to Yang's most innately beguiling film.

Director: Edward Yang
Writer: Edward Yang
Producer: Wei-Yen Yu
Cast: Chen Shiang-Chyi, Chen Yi-wen, Danny Deng
Country: Taiwan
Runtime: 129 minutes
Original release: 1994
Language: Mandarin



Yi Yi (A One and a Two ...)

Thursday, Sept. 12, 3:00 PM — Theatre 3

Edward Yang's extraordinary, international breakthrough *Yi Yi* was also the last work he released before his death in 2007. Following a middle-class family in Taipei over the course of one year, Yang deftly imbues every frame with a compassionate clarity. Warm, sprawling, and dazzling, this intimate epic is one of the undisputed masterworks of the 21st century.

Director: Edward Yang
Writer: Edward Yang
Producer: Shinya Kawai
Cast: Nien-Jen Wu, Elaine Jin, Issei Ogata
Country: Taiwan
Runtime: 173 minutes
Original release: 2000
Language: Mandarin, English, Japanese





Opening Night Gala Celebration

Pacifico, 5171 George Street

Wednesday, Sept. 11, 9:00 PM – 12:00 AM

The first night of the Festival means it's time to mingle with filmmakers, industry folk and audience members at the Opening Night Gala Celebration. Live music by special guest Aquakulture!

\$15 or free for Passholders and Opening Night Screening ticket holders 19+

CMPA Indiescreen Awards

Lord Nelson Hotel – Imperial Ballroom

Thursday, Sept. 12, 5:00 – 7:00 PM

The CMPA Indiescreen Awards recognize independent producers whose vision and entrepreneurship demonstrate a commitment and passion for producing Canadian feature films.

Passholders only

WIFT-AT Mussel Bar Happy Hour

902 Post, 5475 Spring Garden Road

Friday, Sept. 13th, 4:00 – 6:00 PM

Join us for WIFT-AT's annual Mussel bar reception. Raise a glass, indulge in delicious mussels and enjoy networking during AIFF!

WIFT-AT Members and Passholders only

Festival Music House

Casino Nova Scotia – Compass Room

Friday, Sept. 13, 9:00 – 11:30 PM

The music and screen-based industries intersect at this special concert, featuring aRENYE, Loviet and Rich Aucoin, three of the hottest rising stars in Nova Scotia, presented by our partner, Music Nova Scotia.

Passholders only

Representation in Genre

Park Lane – Theatre 2

Saturday, Sept. 14, 11:00 AM – 12:00 PM

Moderated by Halifax-based filmmaker and producer Seán Maheux Galway, this panel will examine the push for greater diversity in genre filmmaking. Join Katie Bignell, the UK-based founder of Festival Formula; producer Edmon Rotea (*Skinamarink*) and Toronto-based producer Pasha Patriki of Hangar 18 for a timely and stimulating discussion about new trends in the industry.

Free and open to all

In Conversation With Matthew Rankin

Park Lane – Theatre 3

Saturday, Sept. 14, 1:00 – 2:00 PM

CBC journalist Nicola Seguin sits down for an in-depth conversation with Matt Rankin – one of Canada's most original filmmakers and director of THE 20TH CENTURY and UNIVERSAL LANGUAGE, selected as the Canadian entry for Best International Feature Film at the 97th Academy Awards and the winner of the Director's Fortnight program First Audience Award at the Cannes Film Festival.

\$15 or free for Passholders

Live! Scripts Out Loud!

Park Lane – Theatre 3

Saturday, Sept. 14, 3:30 – 4:30 PM

A rip-roaring read-through of scenes from classic 90s rom coms! From *Sleepless in Seattle* to *The Birdcage*, our all-star cast of comedy luminaries will have you shaking in your seats. Join Heidi Brander of *Baroness Von Sketch* fame; rising star Katelyn McCulloch (*Bystanders*); local comedy legend Bob Mann (*Sullivan's Crossing*); and Eugene Sampang (*The Trades*).

\$15 or free for Passholders

AFCOOP Filmmakers' Bash

AFCOOP Office, 1800 Argyle Street suite 303

Saturday, Sept. 14, 5:00 – 7:00 PM

You're invited! Join AFCOOP staff and members at the AFCOOP office to celebrate local films and filmmakers as well as AFCOOP's own 50th anniversary! Meet friends and filmmakers, eat some chips and take a breather at the halfway mark of this year's festival. Everyone is welcome and we're in the neighbourhood, within walking distance to Park Lane!

Free and open to all

Atlantic Gala Party

Fawn, 1589 South Park Street

Saturday, Sept. 14, 9:00 PM – Late

Celebrate East Coast filmmaking this year at our Atlantic Gala Party! Join us in raising a glass to our region and the multitude of stories Atlantic filmmakers have to offer.

Free and open to all 19+

Artist to Artist

Park Lane – Theatre 2

Sunday, Sept. 15, 1:00 – 2:00 PM

Hosted by Halifax filmmaker, writer and actor Stephanie Joline, two female Atlantic Canadian directors, Andrea Dorfman, (*Heartbeat*, 2014 and *Hairy Legs*, 2024), and Pamela Gallant, (*Monica's News*, 2024), come together to discuss their craft and inspiration.

Free and open to all

National Film Board: Work With Us!

Park Lane – Theatre 2

Sunday, Sept. 15, 2:15 – 3:00 PM

Join our Programming, Production, and Marketing staff to hear more about our organization, and how we can work together to help produce and distribute your film ideas.

Free and open to all

CBC: Create With Us!

Park Lane – Theatre 2

Sunday, Sept. 15, 3:15 – 4:45 PM

Veteran CBC journalist and producer Natalie Dobbin in conversation with two directors who have worked with the CBC as they describe their projects and experience. A guest from the business and rights division will also speak to the process.

Free and open to all

AIFF & Linda Joy Awards

FAB, 1873 Granville Street

Sunday, Sept. 15, 4:30 – 6:30 PM

Recognizing and celebrating outstanding Atlantic Canadian filmmaking, the awards are presented in partnership with the Atlantic Filmmakers Cooperative's Linda Joy Awards. Winners will be announced live at the event.

Free and open to all

Creating Sustainable Productions in Atlantic Canada's Screen Industries

Park Lane – Theatre 2

Monday, Sept. 16, 2:30 – 3:30 PM

Sponsored by Screen Nova Scotia, this panel will look at the increasingly central role sustainability is taking in film and television production. Moderated by AIFF festival programmer and writer Sandi Rankaduwa and including Ryan Kamperman, producer for *This Hour Has 22 Minutes*, CBC Sustainability Lead Elsa Tokunaga, PEI filmmaker Millefiore Clarkes, and Star Power Atlantic's Pascal Gellrich.

Free and open to all

Black Screen Office Roundtable

AIFF Offices, 1888 Brunswick St, Suite 800

September 17, 2-4pm

Free and Open to the Public. Join Black Screen Office, CEO and Founder, Joan Jenkison as she describes how the BSO helps build a screen industry free of anti-Black racism, by working with industry decision makers to change practices and build systems for accountability, directly catalyzing the production of Black-led content and supporting the career advancement of Black professionals.

DOC Atlantic Oyster Party

902 Post, 5475 Spring Garden Road

Tuesday, Sept. 17, 6:30 – 9:30 PM

Join members of DOC Atlantic for this long-standing and beloved evening of oysters and community.

DOC Members, Passholders and film community

AIFF Filmmaker Lab

Presented by RBC Foundation and Warner Brothers Discovery Access

The AIFF Filmmaker Lab is an incubator program designed to help emerging filmmakers as they bring their short films to the festival circuit. Through a combination of workshops, industry panels and one-on-one meetings, the AIFF Filmmaker Lab inspires, educates and connects filmmakers as they move forward on their artistic journeys.



Alexa Jane Jerrett



Andre Anderson



Christine DiGiosia



Corey Katz



shalan joudry



David Downtown



Hélène Lebon



Jake Dicks



Zyanya Barbara Juarez Arellano



Anna MacLean

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SPOTLIGHT ON NEW ZEALAND SEPTEMBER 11-13, 2024

The 27th year of AIFF film & television market AIFF Partners returns with year two of a Spotlight on New Zealand (Aeotera). 150 international, national and regional delegates will attend the CMPA Indiescreen Awards, as well as three Project Showcases including the CMF-backed "Indigenous Voices" moderated by APTN's Danelle Granger and ISO's Kerr Sugiyama. Other programming includes: A panel on global sustainability efforts, a Case Study on Sook-Yin Lee's new film: *Paying For It*, and a special Producer spotlight on Executive Producer, Actor, and Writer: Meredith MacNeill. Delegates will partake in the usual roundtables, 1-2-1 meetings and close out this year's conference with lobster, a sunset sail on the Tall Ship Silva and the Festival Music House concert.

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PARTNERS

WEDNESDAY SEPTEMBER 11

TIME AND LOCATION	EVENT	RUNTIME	TYPE	PAGE NUMBER
7:00 PM Theatre 7 & 8	SHARP CORNER <i>Directed by Jason Buxton (Canada/Ireland)</i>	110 min	Gala	8
9:00 PM - 12:00 AM Pacifico	OPENING NIGHT GALA CELEBRATION		Event	36

THURSDAY SEPTEMBER 12

TIME AND LOCATION	EVENT	RUNTIME	TYPE	PAGE NUMBER
3:00 PM Theatre 3	YI YI <i>Directed by Edward Yang (Taiwan)</i>	174 min	Classics	35
4:45 PM Theatre 4	CAN I GET A WITNESS? <i>Directed by Ann Marie Fleming (Canada)</i>	110 min	World Cinema	13
5:00 PM Theatre 6	GIRLS WILL BE GIRLS <i>Directed by Shuchi Talati (India/France/USA/Norway)</i>	118 min	Narrative New Waves	27
5:00-7:00 PM Lord Nelson Hotel	CMPA INDIESCREEN AWARDS		Event	36
5:30 PM Theatre 8	THE TRAGICALLY HIP: NO DRESS REHEARSAL <i>Directed by Mike Downie (Canada)</i>	260 min	Documentary	25
6:00 PM Theatre 5	SHORTS PROGRAMME 1 <i>(Various)</i>	95 min	Shorts	30
6:45 PM Theatre 7	REINAS <i>Directed by Klaudia Reynicke (Switzerland/Peru/Spain)</i>	104 min	World Cinema	18
7:00 PM Theatre 3	NEVER LOOK AWAY <i>Directed by Lucy Lawless (New Zealand)</i>	85 min	Documentary	24
7:30 PM Theatre 4	LAKEVIEW <i>Directed by Tara Thorne (Canada)</i>	100 min	World Cinema	15
8:15 PM Theatre 6	CAUGHT BY THE TIDES <i>Directed by Jia Zhang-Ke (China)</i>	111 min	World Cinema	13
8:30 PM Theatre 5	SEEDS <i>Directed by Kaniehtiio Horn (Canada)</i>	84 min	Narrative New Waves	28
9:30 PM Theatre 7	THE GIRL WITH THE NEEDLE <i>Directed by Magnus von Horn (Denmark)</i>	115 min	Late Night Visions	29

FRIDAY SEPTEMBER 13

TIME AND LOCATION	EVENT	RUNTIME	TYPE	PAGE NUMBER
3:00 PM Theatre 4	THE OTRUN <i>Directed by Nora Fingscheidt (UK/Germany)</i>	118 min	World Cinema	17
5:00 PM Theatre 6	A PHOTOGRAPHIC MEMORY <i>Directed by Rachel Elizabeth Seed (USA)</i>	87 min	Documentary	22
4:00-6:00 PM Post 902	WIFT-AT MUSSEL BAR HAPPY HOUR		Event	36
5:15 PM Theatre 3	DARKEST MIRIAM <i>Directed by Naomi Jaye (Canada)</i>	90 min	World Cinema	14
5:45 PM Theatre 5	SHORTS PROGRAMME 2 <i>(Various)</i>	97 min	Shorts	31
6:00 PM Theatre 4	MONICA'S NEWS <i>Directed by Pamela Gallant (Canada)</i>	84 min	Narrative New Waves	27
6:45 PM Theatre 7	UNIVERSAL LANGUAGE <i>Directed by Matthew Rankin (Canada)</i>	89 min	World Cinema	21
7:30 PM Theatre 6	WHEN THE LIGHT BREAKS <i>Directed by Rúnar Rúnarsson (Iceland/Netherlands/Croatia/France)</i>	82 min	World Cinema	21
7:45 PM Theatre 3	LUTHER: NEVER TOO MUCH <i>Directed by Dawn Porter (USA)</i>	101 min	Documentary	24
8:00 PM Theatre 8	PRESENCE <i>Directed by Steven Soderbergh (USA)</i>	85 min	World Cinema	18
8:15 PM Theatre 5	BOB TREVINO LIKES IT <i>Directed by Tracie Laymon (USA)</i>	79 min	Narrative New Waves	26
8:30 PM Theatre 4	BIRD <i>Directed by Andrea Arnold (UK/USA/France/Germany)</i>	119 min	World Cinema	12
9:00-11:30 PM Casino NS	FESTIVAL MUSIC HOUSE		Event	36

SATURDAY SEPTEMBER 14

TIME AND LOCATION	EVENT	RUNTIME	TYPE	PAGE NUMBER
10:30 AM Theatre 4	LUTHER: NEVER TOO MUCH <i>Directed by Dawn Porter (USA)</i>	101 min	Documentary	24
10:45 AM Theatre 5	A CONFUCIAN CONFUSION <i>Directed by Edward Yang (Taiwan)</i>	125 min	Classics	35
11:00 AM Theatre 8	STANDING ABOVE THE CLOUDS <i>Directed by Jalena Keane-Lee (USA)</i>	85 min	Documentary	25
11:00 AM-12:00 PM Theatre 2	REPRESENTATION IN GENRE		Event	36
12:00 PM Theatre 6	ALL WE IMAGINE AS LIGHT <i>Directed by Payal Kapadia (France/India/Netherlands)</i>	110 min	Narrative New Waves	26
12:30 PM Theatre 7	MATT AND MARA <i>Directed by Kazik Radwanski (Canada)</i>	80 min	World Cinema	16
1:00-2:00 PM Theatre 3	IN CONVERSATION WITH CHAD MICHAEL MURRAY		Event	37
1:15 PM Theatre 4	FLOW <i>Directed by Gints Zilbalodis (Latvia/France/Belgium)</i>	85 min	World Cinema	14
1:30 PM Theatre 5	DO I KNOW YOU FROM SOMEWHERE? <i>Directed by Arianna Martinez (Canada)</i>	79 min	Narrative New Waves	27
2:00 PM Theatre 8	THE COUNT OF MONTE-CRISTO <i>Directed by Matthieu Delaporte (France)</i>	178 min	World Cinema	16
2:45 PM Theatre 6	BLACK BOX DIARIES <i>Directed by Shiori Ito (Japan/USA/UK)</i>	99 min	Documentary	23
3:30-4:30 PM Theatre 3	LIVE! SCRIPTS OUT LOUD!		Event	37
3:45 PM Theatre 7	SKEET <i>Directed by Nik Sexton (Canada)</i>	103 min	World Cinema	20
4:15 PM Theatre 5	SHORTS PROGRAMME 3 <i>(Various)</i>	98 min	Shorts	32
4:30 PM Theatre 4	PAYING FOR IT <i>Directed by Sook-Yin Lee (Canada)</i>	85 min	World Cinema	17
5:00-7:00 PM AFSCOOP Office	AFSCOOP FILMMAKERS' BASH		Event	37
5:30 PM Theatre 6	WHEN THE LIGHT BREAKS <i>Directed by Rúnar Rúnarsson (Iceland/Netherlands/Croatia/France)</i>	82 min	World Cinema	21
6:15 PM Theatre 3	THE OUTRUN <i>Directed by Nora Fingscheidt (UK/Germany)</i>	118 min	World Cinema	17
6:30 PM Theatre 7	DAHOMY <i>Directed by Mati Diop (France/Senegal/Benin)</i>	67 min	Documentary	23
7:00 PM Theatre 8	SWEET ANGEL BABY <i>Directed by Melanie Oates (Canada)</i>	94 min	Gala	9
7:45 PM Theatre 5	BIRD <i>Directed by Andrea Arnold (UK/USA/France/Germany)</i>	119 min	World Cinema	12
9:00 PM-late Fawn	ATLANTIC GALA PARTY		Event	37
9:30 PM Theatre 8	THE SUBSTANCE <i>Directed by Coralie Fargeat (USA)</i>	140 min	Late Night Visions	29

SUNDAY SEPTEMBER 15

TIME AND LOCATION	EVENT	RUNTIME	TYPE	PAGE NUMBER
10:00 AM Theatre 4	MADE IN ENGLAND: THE FILMS OF POWELL AND PRESSBURGER <i>Directed by David Hinton (UK)</i>	131 min	Documentary	24
11:00 AM Theatre 7	FLOW <i>Directed by Gints Zilbalodis (Latvia/France/Belgium)</i>	85 min	World Cinema	14
12:45 PM Theatre 4	GRAND TOUR <i>Directed by Miguel Gomes (Portugal/Italy/France)</i>	129 min	World Cinema	15
1:00-2:00 PM Theatre 2	ARTIST TO ARTIST		Event	37
1:15 PM Theatre 6	SEGURIDAD <i>Directed by Tamara Segura (Canada)</i>	76 min	Documentary	25
1:30 PM Theatre 8	CAN I GET A WITNESS? <i>Directed by Ann Marie Fleming (Canada)</i>	110 min	World Cinema	13
1:45 PM Theatre 7	THE TRAGICALLY HIP: NO DRESS REHEARSAL <i>Directed by Mike Downie (Canada)</i>	260 min	Documentary	25
2:00 PM Theatre 3	YOUNG WERTHER <i>Directed by José Avelino Gilles Corbett Lourenço (Canada)</i>	101 min	Narrative New Waves	28
2:15-3:00 PM Theatre 2	NATIONAL FILM BOARD: WORK WITH US!		Event	37
3:00 PM Theatre 5	HEARTBEAT <i>Directed by Andrea Dorfman (Canada)</i>	93 min	In Focus	35
3:15-4:45 PM Theatre 2	CBC: CREATE WITH US!		Event	37
3:45 PM Theatre 6	7 BEATS PER MINUTE <i>Directed by Yuqi Kang (Canada)</i>	100 min	Documentary	22
4:30-6:30 PM FAB	AIFF & LINDA JOY AWARDS		Event	37
5:00 PM Theatre 3	BOXCUTTER <i>Directed by Reza Dahya (Canada)</i>	90 min	Narrative New Waves	26
5:30 PM Theatre 5	CURL POWER <i>Directed by Josephine Anderson (Canada)</i>	85 min	Documentary	23
6:30 PM Theatre 4	RUMOURS <i>Directed by Guy Maddin, Evan Johnson, and Galen Johnson (Canada)</i>	118 min	World Cinema	19
7:00 PM Theatre 8	REEL EAST COAST SHORTS GALA <i>(Various)</i>	101 min	Gala	10
7:15 PM Theatre 6	CAUGHT BY THE TIDES <i>Directed by Jia Zhang-Ke (China)</i>	111 min	World Cinema	13
7:30 PM Theatre 7	40 ACRES <i>Directed by R.T. Thorne (Canada)</i>	108 min	Narrative New Waves	26
8:15 PM Theatre 5	TO A LAND UNKNOWN <i>Directed by Mahdi Fleifel (UK/Greece/Netherlands/France/Germany/Palestine/Qatar/Saudi Arabia)</i>	105 min	Narrative New Waves	28

MONDAY SEPTEMBER 16

TIME AND LOCATION	EVENT	RUNTIME	TYPE	PAGE NUMBER
2:30-3:30 PM Theatre 2y	CREATING SUSTAINABLE PRODUCTIONS IN ATLANTIC CANADA'S SCREEN INDUSTRIES		Event	37
3:30 PM Theatre 4	GRAND TOUR <i>Directed by Miguel Gomes (Portugal/Italy/France)</i>	129 min	World Cinema	15
4:00 PM Theatre 5	GIRLS WILL BE GIRLS <i>Directed by Shuchi Talati (India/France/USA/Norway)</i>	118 min	Narrative New Waves	27
4:45 PM Theatre 6	NEVER LOOK AWAY <i>Directed by Lucy Lawless (New Zealand)</i>	85 min	Documentary	24
5:15 PM Theatre 3	ANY OTHER WAY: THE JACKIE SHANE STORY <i>Directed by Michael Mabbott and Lucah Rosenberg-Lee (Canada)</i>	98 min	Documentary	22
6:00 PM Theatre 8	GRAND THEFT HAMLET <i>Directed by Pinny Grylls and Sam Crane (UK)</i>	88 min	Documentary	24
6:30 PM Theatre 5	SHORTS PROGRAMME 4 <i>(Various)</i>	96 min	Shorts	33
7:00 PM Theatre 4	TO THE MOON <i>Directed by Kevin Hartford (Canada)</i>	85 min	World Cinema	20
7:30 PM Theatre 6	PIERCE <i>Directed by Nelicia Low (Taiwan)</i>	107 min	Narrative New Waves	28
8:00 PM Theatre 3	UNIVERSAL LANGUAGE <i>Directed by Matthew Rankin (Canada)</i>	89 min	World Cinema	21
9:15 PM Theatre 5	THE GIRL WITH THE NEEDLE <i>Directed by Magnus von Horn (Denmark)</i>	115 min	Late Night Visions	29

TUESDAY SEPTEMBER 17

TIME AND LOCATION	EVENT	RUNTIME	TYPE	PAGE NUMBER
3:30 PM Theatre 6	STANDING ABOVE THE CLOUDS <i>Directed by Jalena Keane-Lee (USA)</i>	85 min	Documentary	25
4:00 PM Theatre 7	DAHOMEY <i>Directed by Mati Diop (France/Senegal/Benin)</i>	67 min	Documentary	23
4:30 PM Theatre 5	MADE IN ENGLAND: THE FILMS OF POWELL AND PRESSBURGER <i>Directed by David Hinton (UK)</i>	131 min	Documentary	24
5:00 PM Theatre 4	THE SEED OF THE SACRED FIG <i>Directed by Mohammad Rasoulof (Germany/France/Iran)</i>	168 min	World Cinema	19
5:15 PM Theatre 3	MATT AND MARA <i>Directed by Kazik Radwanski (Canada)</i>	80 min	World Cinema	16
6:00 PM Theatre 7	DARKEST MIRIAM <i>Directed by Naomi Jaye (Canada)</i>	90 min	World Cinema	14
6:15 PM Theatre 8	THE COUNT OF MONTE-CRISTO <i>Directed by Matthieu Delaporte (France)</i>	178 min	World Cinema	16
6:30 PM Theatre 6	BLACK BOX DIARIES <i>Directed by Shiori Ito (Japan/USA/UK)</i>	99 min	Documentary	23
6:30 PM 902 Post	DOC ATLANTIC OYSTER PARTY		Event	37
7:00 PM Theatre 5	SHORTS PROGRAMME 5 <i>(Various)</i>	99 min	Shorts	34
7:45 PM Theatre 3	BOB TREVINO LIKES IT <i>Directed by Tracie Laymon (USA)</i>	79 min	Narrative New Waves	26
8:30 PM Theatre 4	SEEDS <i>Directed by Kaniehtiio Horn (Canada)</i>	84 min	Narrative New Waves	28
9:30 PM Theatre 7	MY MOTHER'S EYES <i>Directed by Takeshi Kushida (Japan)</i>	94 min	Late Night Visions	29

WEDNESDAY SEPTEMBER 18

TIME AND LOCATION	EVENT	RUNTIME	TYPE	PAGE NUMBER
2:30 PM Theatre 3	7 BEATS PER MINUTE <i>Directed by Yuqi Kang (Canada)</i>	100 min	Documentary	22
5:00 PM Theatre 5	ALL WE IMAGINE AS LIGHT <i>Directed by Payal Kapadia (France/India/Netherlands)</i>	110 min	Narrative New Waves	26
5:15 PM Theatre 3	AIFF AWARD-WINNER SCREENING			
5:30 PM Theatre 4	DISCO'S REVENGE <i>Directed by Omar Majeed and Peter Mishara (Canada)</i>	100 min	Documentary	23
5:45 PM Theatre 7	PAYING FOR IT <i>Directed by Sook-Yin Lee (Canada)</i>	85 min	World Cinema	17
6:15 PM Theatre 6	GRAND THEFT HAMLET <i>Directed by Pinny Grylls and Sam Crane (UK)</i>	88 min	Documentary	24
7:00 PM Theatre 8	ANORA <i>Directed by Sean Baker (USA)</i>	138 min	Gala	11
7:15 PM Theatre 5	YOUNG WERTHER <i>Directed by José Avelino Gilles Corbett Lourenço (Canada)</i>	101 min	Narrative New Waves	28
8:45 PM Theatre 7	40 ACRES <i>Directed by R.T. Thorne (Canada)</i>	108 min	Narrative New Waves	26
9:30 PM Theatre 4	THE SUBSTANCE <i>Directed by Coralie Fargeat (UK/USA/France)</i>	140 min	Late Night Visions	29

INDEX

#	7 Beats Per Minute 22	8 Times 34	40 Acres 26	73 Seconds 31	E	Every Other Weekend 32	Eye Piece 30	M	Made in England: The Films of Powell and Pressburger 24	Matt and Mara 16	Maybe Elephants 30	Monica's News 27	Motorcycle Mary 32	Moving Water 32	My Mother's Eyes 29	T	Terminally Ill 33	The Apprentice 12	The Count of Monte-Cristo (Le Comte de Monte-Cristo) 14	The Distance Between Us 34	The Girl with the Needle (Pigen med nålen) 29	The Kitchen Sink 10	The Outrun 17	The Seed of the Sacred Fig 19	The Substance 29	The Tragically Hip: No Dress Rehearsal 25	The Wolf (Le Loup) 33	Things Behind the Sun 30	To a Land Unknown 28	To the Moon 20										
A	A Confucian Confusion (Duli Shidai) 35	An Impression of Everything 10	Anora 11	Any Other Way: The Jackie Shane Story 22	A Photographic Memory 22	F	Flow 15	Freedom 30	G	Gaslit 31	GIG 32	Good Grief 34	Grand Theft Hamlet 24	Grand Tour 15	N	Never Look Away 24	Nola 30	O	On a Sunday at Eleven 32	P	Panadrilo 31	Paper 10	Paying For It 17	Pearls 33	Percebes 31	perfectly a strangeness 31	Permit Garden 10	Pierce 28	Presence 18	R	Reinas 18	Rumours 19	S	Santa Maria Kyoko 33	Seeds 28	Seguridad 25	Sharp Corner 8	Skeet 20	Standing Above the Clouds 25	Sweet Angel Baby 9
B	Back to Camp 41 10	Bedlamer 10	Bird 12	Black Box Diaries 23	Bloody Mess 32	Boxcutter 26	Bust 33	H	Hairy Legs 10	Heartbeat 35	Hello Stranger 31	Himalia 30	Holiday House 32	I	Inkwo For When the Starving Return 31	J	Julian and the Wind 33	Julie Keeps Quiet (Julie Zwijgt) 27	L	Lakeview 16	Lea Tupu'anga (Mother Tongue) 30	Luther: Never Too Much 24	D	Dahomey 23	Darkest Miriam 14	Disco's Revenge 23	Do I Know You From Somewhere? 27	U	Universal Language (Une langue universelle) 21	W	welima'q 10	What Good Canadians Do 33	When the Light Breaks (Ljósbrót) 21	Where My Branches Stem 32	Wouldn't Make it Any Other Way 34	Y	Yí Yí (A One and a Two ...) 35			



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