

FIN ATLANTIC
INTERNATIONAL
FILM FESTIVAL

STREAM

SEPTEMBER 17-24, 2020

Proud sponsor of FIN Atlantic
International Film Festival



JAYSON BAXTER & MARIA PANOPALIS



NEWS
ATLANTIC
WEEKNIGHTS 5

CTVNewsAtlantic.ca

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Building a stronger economy together

The Atlantic Canada Opportunities Agency is proud to support FIN Stream.

Ensemble, pour une économie plus forte

L'Agence de promotion économique du Canada atlantique est fière d'appuyer FIN Stream.



FIN STREAM BOX OFFICE

SINGLE SCREENING TICKETS

	Single Ticket	Bubble Watch
General Admission	\$9.99	\$19.99
Gala Presentation	\$14.99	\$29.99

PASSES

Festival Pass	\$99.99
Bubble Pass	\$189.99

BUY TICKETS

Visit program.fnfestival.ca to buy tickets.

For support, contact the Box Office at: 902-332-1530

or email at: boxoffice@fnfestival.ca.

Please note that ticket purchases may not be processed over the phone.

BOX OFFICE SUPPORT HOURS

Monday to Friday,
until September 13

9:00 AM
to 5:00 PM

Monday, September 14
to Wednesday, September 16th

9:00 AM
to 7:00 PM

Thursday, September 17
to Thursday, September 24

9:00 AM
to 9:00 PM

Friday, September 25

9:00 AM
to 5:00 PM

HOW DO I GET TICKETS? WHERE IS YOUR BOX OFFICE LOCATED?

This year, we have no physical Box Office. All ticket purchases can be made through FINpedia at program.fnfestival.ca.

Ticket links are on each film's individual listing.

Festival pass-holders do not need to reserve tickets in advance, and will instead receive an email with further information on accessing the online streaming portal.

Passes are available at www.fnfestival.ca.

WHERE DO I WATCH THE FILMS?

All films will be available for streaming, with access links available with your ticket purchase. Most of the program is available for the full eight days of the festival, while Gala Presentations are available for limited 24-hour windows, starting each night of the festival at 7 PM.

Once you have redeemed your ticket and pressed play, you have 24 hours to finish watching your film, up until the end of the festival. The Closing Night film is available to start streaming until 7 PM on September 25th.

HOW DO FESTIVAL AND BUBBLE PASSES WORK?

Passes give you access to an online portal that contains all of this year's festival content. You can stop, start, change films and restart freely throughout the eight days of the festival, similar to other streaming services. The exception is for Gala Presentations - a new Gala Presentation will become available each night of the festival at 7 PM and can be streamed within 24 hours following its release.

For more information on pricing and links to purchase passes, visit our online Passes and Box Office page at www.fnfestival.ca.

WHAT ARE BUBBLE TICKETS AND PASSES?

This year, we are offering 'Single' and 'Bubble' options. Single Tickets and Festival passes are intended for people who are watching our films solo. We encourage you to purchase a Bubble Watch ticket or Bubble Pass to watch with your friends, family, and whoever is joining you in your bubble. This helps to support the Festival and ensure our ongoing ability to bring you the very best films we can.

THE MOVIE I WANT TO SEE IS SOLD OUT. WHAT CAN I DO?

Just as with a live festival, we have a limited number of tickets to sell for each screening. Buy your tickets early to avoid disappointment!



Atlantic Canada
Opportunities
Agency

Agence de
promotion économique
du Canada atlantique

Canada



10 years of expanding creative horizons.
10 years of amplifying diverse voices.
10 years of discovering new dimensions.
10 years of pushing boundaries.
And we're only getting started.



FIN STREAM 2020 STREAMING AVAILABILITY SCHEDULE

GALA PRESENTATIONS

OPENING NIGHT GALA: FALLING Viggo Mortensen Canada, UK, Denmark, 112 minutes Available for 24 hours, starting at 7:00PM on September 17	BOOKS OF BLOOD Bannon Braga USA, 108 minutes Available for 24 hours, starting at 7:00PM on September 20	REEL EAST COAST SHORTS GALA* Canada, 83 minutes Available for 24 hours, starting at 7:00PM on September 23
LITTLE ORPHANS* Ruth Lawrence Canada, 79 minutes Available for 24 hours, starting at 7:00PM on September 18	THE FORBIDDEN REEL* Ariel Nasr Canada, 119 minutes Available for 24 hours, starting at 7:00PM on September 21	CLOSING NIGHT GALA: ANOTHER ROUND (DRUK) Thomas Vinterberg Denmark, 115 minutes Available for 24 hours, starting at 7:00PM on September 24
UNDER THE WEATHER* William D. MacGillivray Canada, 118 minutes Available for 24 hours, starting at 7:00PM on September 19	LA BONNE EPOUSE (HOW TO BE A GOOD WIFE) Martin Provost France, 109 minutes Available for 24 hours, starting at 7:00PM on September 22	

SPECIAL PRESENTATIONS

I AM GRETA JIMMY CARTER: ROCK & ROLL PRESIDENT MRS. LOWRY & SON	THE NEW CORPORATION: THE UNFORTUNATELY NECESSARY SEQUEL NO ORDINARY MAN	PERCY WANDER
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FEATURES

BLACK BEAR BONE CAGE* BY THOSE HANDS THAT LEAD ME (NAS MÃOS DE QUEM ME LEVA) DEUX (TWO OF US) DIGGER	GIRL MOGUL MOWGLI MY PRINCE EDWARD QUEEN OF THE ANDES* RADIOACTIVE	RUSTIC ORACLE STILL THE WATER* THE TASTE OF PHO THIS IS NOT A BURIAL, IT'S A RESURRECTION, WHARF RATS*
--	--	--

DOCUMENTARIES

BREAD IN THE BONES* CHAMPIONS CITIZEN OF MORIA CURED GOOD EARTH: THE POTS AND PASSION OF WALTER OSTROM* / AN OBJECT OF MERIT	KENNY SCHARF: WHEN WORLDS COLLIDE MY DARLING VIVIAN NAIL IN THE COFFIN: THE FALL AND RISE OF VAMPIRO OUR TIME MACHINE STATELESS	STRAY THERE'S NO PLACE LIKE THIS PLACE, ANYPLACE THE WALRUS AND THE WHISTLEBLOWER WINTOPIA WOMEN IN BLUE
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SHORT FILM PROGRAMS

ATLANTIC SHORTS 1* ATLANTIC SHORTS 2* ATLANTIC SHORTS 3*	ATLANTIC SHORTS 4* NEXTGEN ATLANTIC SHORTS* SHORTS: CANADA & THE WORLD 1	SHORTS: CANADA & THE WORLD 2 SHORTS: CANADA & THE WORLD 3
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All Non-Gala Films will be available to stream from Thursday, September 17 at 12:01am until Thursday September 24 at 11:59pm.

Ticketholders have 24 hours to complete a film stream once they start it.
All times listed are Atlantic Standard Time. *Atlantic Canadian Film

WELCOME MESSAGES



Prime Minister

Dear Friends:

I am pleased to extend my warmest greetings to everyone taking part in the 2020 FIN Atlantic International Film Festival.

This annual event showcases cinema from local and international filmmakers. I am certain that audiences will be inspired and entertained by the many film screenings, discussions and social media initiatives planned for the virtual edition of this festival.

I would like to commend the artists for their hard work and dedication to bringing their stories to the screen. I would also like to commend the organizers for their commitment to supporting Canadian and international cinema.

Please accept my best wishes for an enjoyable event.

Sincerely,

The Rt. Hon. Justin P.J. Trudeau, P.C., M.P.
Prime Minister of Canada



Premier of Nova Scotia

On behalf of the Province of Nova Scotia, I am pleased to welcome you to the 2020 FIN Atlantic International Film Festival. The Festival is always a highly anticipated celebration of film and filmmaking from Nova Scotia, Canada and around the world.

Although the 2020 Festival looks different this year due to COVID-19, FIN Atlantic International Film Festival's new online initiative FIN AIFF Stream is making films even more accessible to Atlantic Canadians for the first time. It is an innovative solution all involved can be proud of. The Nova Scotia film industry is a vital part of the continued creative and economic growth of our province, and this is an excellent opportunity to come together digitally and celebrate its impact.

Those in our province's film industry have always been incredibly creative and passionate about their work, and we are pleased to see that talent will be showcased again this year despite the pandemic.

I would also like to thank the dedicated coordinators and the volunteers who help bring the FIN Atlantic International Film Festival to life. Because of you, this year's digital Festival provides the opportunity to come together and celebrate film for a 40th consecutive year. I wish you another successful event.

Sincerely,

Honourable Stephen McNeil, M.L.A.
Premier



**Minister of Communities,
Culture & Heritage**

Welcome to the 40th annual FIN Atlantic International Film Festival.

For four decades, the Festival has featured and celebrated some of the best international, Canadian and Atlantic Canadian films. During these unprecedented times, I am delighted that due to the tireless efforts of all organizers and volunteers, Atlantic Canadians have the opportunity to celebrate this year's Festival digitally.

We are extremely proud of FIN Atlantic International Film Festival's new online initiative, FIN AIFF Stream. This innovation ensures that treating film lovers to one of the most energizing film experiences remains possible, despite current obstacles.

Nova Scotia's arts and culture sector enriches our lives and contributes significantly to the province's economy, and our government recognizes the hard work and dedication of filmmakers in our communities.

Not only does the Festival provide a platform for local and regional filmmakers, enabling them to reach a wider audience, it celebrates excellence and recognizes filmmakers' accomplishments on the international stage. This year's event has assembled a lineup that is sure to excite our audiences, who have supported the Nova Scotia film sector for many years – especially during these times.

I wish to congratulate the coordinators and the many, many volunteers who make the FIN Atlantic International Film Festival a continued success. Through vigorous effort and innovation, you have made this greatly anticipated celebration of film possible.

Enjoy the Festival!

Honourable Leo Glavine
Minister of Communities, Culture and Heritage



Mayor of Halifax

As Mayor of Halifax and on behalf of Regional Council, I'm excited to welcome you to the 40th Anniversary of FIN Atlantic International Film Festival virtual online celebration of film from around the world and accessible, for the first time, to movie lovers across Atlantic Canada!

We have a rich and vibrant arts and culture community and FIN Atlantic International Film Festival makes an invaluable contribution to our cultural development by playing a strategic role as the leading forum for film and video here in Atlantic Canada. A celebration of achievements FIN Stream will showcase excellence in film and media, locally, from across the country and around the world.

FIN 40 is a tribute to all who have pooled their talents and energies to touch our hearts and minds. Congratulations on your incredible milestone as we celebrate four decades of supporting quality cinema in Atlantic Canada, culture and entertainment.

I want to acknowledge, with gratitude, the Board of Directors, staff, dedicated volunteers, and sponsors who contribute to making this cinematic experience a great success. Never has the world been more in need of your creative endeavours! You will be sure to enjoy this unforgettable film experience.

Kindest regards,

Mike Savage
Mayor



Telefilm

Telefilm Canada is proud to continue our support of FIN AIFF Stream especially now as we navigate these extraordinary circumstances. In these new frontiers of digital participation, we must all work together to continue to discover, watch, and celebrate Canadian content creators and the distinct voices that they bring to our screens.

Canadian filmmakers share a remarkable range of stories and characters that surprise, touch and entertain us all, as well as make us laugh and think. Their stories resonate worldwide. Telefilm Canada remains committed to creating opportunities for Canadian talent to connect and collaborate with their peers, both at home and abroad. As a partner of choice, Telefilm Canada is increasing our commitment to diversity and inclusion, so that the stories being told on screen reflect who we are as a nation.

On behalf of Telefilm Canada, I want to congratulate FIN AIFF Stream on its 40th anniversary and for your team's resilience and creativity in finding new and exciting ways to showcase and celebrate Canadian talent. And to all Canadians who continue to demonstrate your appetite and support for our filmmakers and their work, you have our heartfelt thanks!

Continue watching Canadian films wherever they are available and tell others to do the same!

Christa Dickenson
Executive Director, Telefilm Canada



ACOA

The Atlantic International Film Festival plays a pivotal role in developing creativity, ingenuity, technology and careers in the Atlantic and international film industries.

More than a conduit for creators to share their art with international audiences, FIN AIFF's platform allows entrepreneurs from all backgrounds to tell their stories authentically. The festival amplifies the voices of its many contributors, including those of newcomers and women, Indigenous and youth, and LGBTQ+ artists. FIN AIFF consistently reinforces the importance of investing in creative people and in Atlantic Canada's inspiring arts sector.

The Government of Canada, through the Atlantic Canada Opportunities Agency (ACOA), is pleased to be a long-time supporter of FIN AIFF. As the festival embarks on its 40th season promoting the region's vibrant film culture, I congratulate organizers and artists on their continued success.

The Honourable Mélanie Joly, P.C., M.P.
Economic Development and Official Languages



CTV Atlantic

Welcome to a new FIN experience – FIN AIFF Stream.

Bell Media has always enjoyed playing a role in the Atlantic International Film Festival and while we will miss the opportunity to celebrate with you all in person this year, we are excited by the opportunities FIN 2020 presents.

We'd like to congratulate the hard-working Festival team who came up with a creative solution to ensure the films you eagerly anticipate each year will still be available to you – this year from the comfort of your own home.

This has been a difficult year for so many. We see it every day in our TV and radio newsrooms and are also feeling the weight of the pandemic as an industry. But for every story of hardship and loss, we share stories of hope and new beginnings. This year's Festival is one of those good-news stories.

We are thankful to the FIN team for coming up with a new way to both keep the Festival alive in 2020 and also strengthen the event for future years.

And it all starts here with the program guide - your FIN Wish Book. Make your "watch list" then sit back and enjoy.

Trent McGrath
VP and GM, CTV Atlantic / Bell Media Radio Atlantic

WELCOME MESSAGES



**FIN Atlantic International
Film Festival Chair**

On behalf of the FIN Board of Directors, welcome to the 2020 Atlantic International Film Festival – FIN Stream. 2020 has been a year of incredible uncertainty and change for everyone, and we are more grateful than ever to be able to continue to provide you with the opportunity to view world-class films from Atlantic Canada and beyond.

Importantly, the change to this year's festival is allowing us to reach more of you – our audience. Although you will experience this year's festival in a different way, I am confident that what has not changed is the exceptional and diverse content that will be available to you. I encourage you to take advantage of the added flexibility of this year's program. Our team is at the ready to help you navigate the streaming platform and the content.

I want to extend the Board's deepest gratitude to FIN's Executive Director, Wayne Carter, and our hard working staff, who have had to "pivot" more times than I can say over the last few months to ensure that you will continue to receive the same outstanding film festival experience.

Thank you also to our government, corporate and individual community partners. We truly could not do this without you and, in times like these, your continued support means everything.

Last, but certainly not least, I would like to thank you, the audience, for continuing to support the Atlantic International Film Festival and all of FIN's programs throughout the year. Film has a unique way of bringing people together and although we cannot physically be together this year, I hope that you will continue to experience those feelings of community as we navigate this "new normal".

Christena MacIsaac
Chair of the Board, FIN Atlantic International Film Festival



Executive Director

To say 2020 has been an unusual year would be an understatement and back in January as we began plans for our 40th Anniversary celebratory Film Festival we had no idea it would take the form it has. However, nothing inspires innovation and growth like challenge!

For the first time in its 40 years, the Atlantic International Film Festival is truly an Atlantic Canadian event. When I joined the Festival organization 9 years ago one of my long term goals was to develop a way for the Festival to reach out in a concrete fashion to both creators and audience beyond Halifax and the surrounding area - and in a truly "silver lining" to this cloud we currently find ourselves under here we are.

I would like to take a moment to give a special thanks to our supporters both Corporate and Government. In this most unusual and trying of times for all cultural events the FIN Stream Festival is happening because of your ongoing support.

I would like to give my sincere thanks to all of you who volunteer not only for FIN but for all cultural events in Atlantic Canada. It is your enthusiasm and dedication that we miss so much but not to worry - we will hopefully be back in person in 2021 and we can't wait to see all of you!

I would like to thank the Board for your invaluable insight and support.

To the staff, thank you is not enough. Your perseverance and passion for what we do is what got us here and will continue to push us forward.

And finally to you the audience, thank you for your continued patronage and although we won't be sharing stories and cheer in person your support of FIN Stream will ensure that FIN will continue on to 2021 and beyond!

Wayne Carter
Executive Director, FIN Atlantic International Film Festival



Program Director

Welcome to FIN Stream 2020! In a regular year we'd use this space to try to help you navigate the Festival's challenging schedule. It's always arduous to pick between films screening at the same time and difficult choices must be made. Well, things have changed slightly this year...

An almost universal experience during this year's pandemic is to find a silver lining in every corner of our lives. One of the greatest silver linings of a fully streaming film festival is that you can have it all. If you plan accordingly, you should be able to take in almost everything. No more pesky choices. Remember to hydrate.

With 116 films in 53 screenings, from 22 countries in over 20 different languages, we feel that this year's film program stacks up against any program in the Festival's 40 year history. The films are just as great as they've always been. Only the screens have changed. And the heart of the program comes from the place most special and most important to the Festival, and that's right here in Atlantic Canada.

A heartfelt thank you to all of the filmmakers and to the Canadian film industry at large. We've seen them come together in ways we never thought possible and have been inspired to reach higher and farther to celebrate their films like never before. Please join us in supporting their incredible work. The Festival should feel familiar and brand new all at the same time.

Jason Beaudry
Program Director, FIN Atlantic International Film Festival

Nova Scotia: Creativity and Community

Alba Nuadh: Cruthachalachd
agus Coimhearsnachd

Kisite'tmumk Tla'sitew
Telo'ltimkewey No'pa Sko'sia

Nouvelle-Écosse : Créativité et
communauté

novascotia.ca/culture



OUR PARTNERS

FIN Atlantic International Film Festival gratefully acknowledges these organizations for their generous contributions to the Festival.

PRESENTING PARTNERS



PUBLIC FUNDERS



SIGNATURE PARTNERS



PATRONS



GOLD PARTNERS



SILVER PARTNERS



BRONZE PARTNERS



ACCREDITED PARTNERS



FRIENDS OF FIN

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Academy of Canadian Cinema and Television	Dimensions Entertainment	Hal-Con	Lord Nelson Hotel	The Shire
AFCOOP	Festival Music House	Halifax International Airport Authority	Park Lane	ToGo HFX
Antojo Tacos + Tequila	FMAV	Halifax Partnership	Sky Talent Group Ltd.	Village Sound
Canadian Cinema Editors	Freemans Little New York	Halifax Pride	Sore Spots Massage Therapy	WIFT-AT



Proud to support the
**FIN Atlantic International
Film Festival**

HALIFAX



CELEBRATING FILM EVERYWHERE

We're finally back to the big screen, but we never stopped showing your favourite films along the way. We believe the magic of movies continues to inspire anywhere.

Whether you're visiting us or watching from home,
enjoy the unforgettable stories while they move you.



CANADIAN FILMS

Right at your fingertips.

BIG TALENTS

BIG TALENTS

BIG TALENTS

BIG TALENTS

BIG HITS. BIG TALENTS.

BIG HITS

BIG HITS

BIG HITS

BIG HITS

ROOM
INCENDIES MY WINNIPEG
BARNEY'S VERSION
C.R.A.Z.Y.
MEDITATION PARK MAUDIE MOMMY
THE BARBARIAN INVASIONS
ANTHROPOCENE: THE HUMAN EPOCH

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Falling

Available for a 24 hour period, starting at 7:00PM on Thursday, September 17th.

Ticketholders have 24 hours to complete the stream once they start a particular presentation.

John (Viggo Mortensen) lives with his partner, Eric (Terry Chen), and their daughter, Monica (Gabby Velis), in California, far from the traditional rural life he left behind years ago. His father, Willis (Lance Henriksen), a headstrong man from a bygone era, lives alone on the isolated farm where John grew up. Willis's mind is declining, so John brings him west, hoping he and his sister, Sarah (Laura Linney), can help their father find a home closer to them. Their best intentions ultimately run up against Willis's angry refusal to change his way of life in any way. In his directorial debut, Mortensen explores the fractures and contrasts of a contemporary family. Willis's abrasive nature, by turns caustic and funny, is aggravated by memory loss, bringing past and present into conflict. As father and son finally confront events that have torn them apart, including their differing recollections of John's mother, Gwen (Hannah Gross), we embark on a journey from darkness to light, from rage and resentment to acceptance and hard-won grace.

Language: English

Director: Viggo Mortensen

Writer: Viggo Mortensen

Producers: Viggo Mortensen, Daniel Bekerman, Chris Curling

Cast: Lance Henriksen, Viggo Mortensen, Terry Chen, Sverrir Gudnason, Hannah Gross, Laura Linney

Cinematographer: Marcel Zyskind

Editor: Ronald Sanders

Country: Canada, UK, Denmark

Runtime: 112 minutes

BellMedia **CTV**

MADE **TELEFILM**
C A N A D A

EXCITING POST-SCREENING
SPECIAL GUEST Q&A DETAILS
COMING SEPTEMBER 14TH!



V. T. Nayani

Jennifer Podemski

Jennifer Liao

Sasha Leigh Henry

This is the future of the film industry.

RBC supports FIN's commitment to increase participation, skills, and opportunities for women behind and in front of the camera. The FIN Makers Script Development Program helps creators grow their careers by fostering artistic skills development, mentorship, and year-round networking opportunities.

RBC is proud to support women in film.

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Little Orphans

Available for a 24 hour period, starting at 7:00PM on Friday, September 18th.

Ticketholders have 24 hours to complete the stream once they start a particular presentation.

The wedding of their youngest sister, Janet, brings Gwen and Kay home to St. John's, Newfoundland. While Janet struggles to hide her family's dysfunction, Kay can't help but create chaos wherever she goes and Gwen finds herself paralyzed by a past secret. The complicated web of relationships between the sisters, their Aunt Maureen, their absent mother, and Kay's young daughter Billie, is only illuminated by the wedding. Gwen's attempts to get Kay to take responsibility for her daughter highlights her own abandonment of her ex, Tom, leading them all to a not-so-perfect storm of a reception.

Language: English

Director: Ruth Lawrence

Writer: Emily Bridger

Producer: Jennifer Hawley

Cast: Emily Bridger, Rhainnon Morgan, Marthe Bernard, Andy McQueen, Kyra Harper, Andrew O'Brien

Cinematographer: Stephanie Weber-Biron

Editor: Kimberlee McTaggart

Country: Canada

Runtime: 79 minutes



Women in Film
and Television
Atlantic

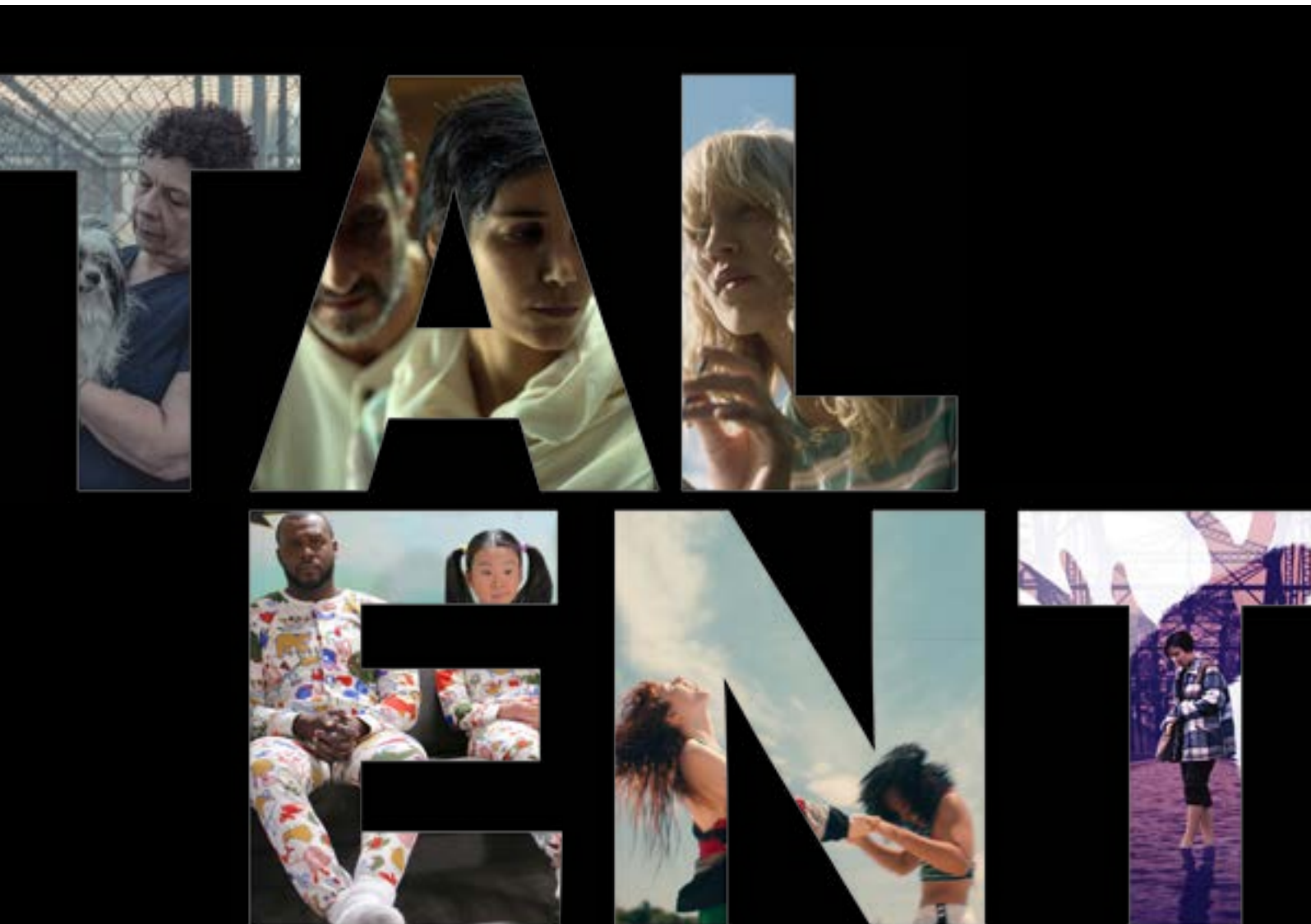
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EXCITING PRE-SCREENING HAPPY
HOUR HANGOUT AND POST-SCREENING
SPECIAL GUEST Q&A DETAILS COMING
SEPTEMBER 14TH!

TALENTFUND

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CANADA



**SUPPORT THE NEXT
GENERATION OF
EMERGING
FILMMAKERS**

- T** *MURMUR* by Heather Young
- A** *HYSTERIA* by Reem Morsi
- L** *LA MARINA* by Étienne Galloy & Christophe Levac
- E** *TOKENS* by Winnifred Jong
- N** *FIRECRACKERS* by Jasmin Mozaffari
- T** *RUTHLESS SOULS* by Madison Thomas

Be inspired. Make a gift to the Talent Fund today.

THETALENTFUND.CA



Under The Weather

Available for a 24 hour period, starting at 7:00PM on Saturday, September 19th.

Ticketholders have 24 hours to complete the stream once they start a particular presentation.

There is no 'best thing' about having terminal cancer, but for forty-year-old Joe, being welcomed back into his childhood home, feeling the warmth and support of his sister and her husband and observing his young niece's blossoming emotional maturity seem to give new meaning to a life he feels he had wasted. With unexpected humour, stark realism and quiet insight, *Under The Weather* is an uplifting meditation on one man's graceful surrender to the inevitable and the palpable impact his passing has on those he leaves behind.

Language: English
Director: William D. MacGillivray
Writer: William D. MacGillivray
Producers: Terry Greenlaw, Christopher Richardson
Cast: Stephen Oates, Julia Sarah Stone, Ruth Lawrence, Des Walsh

Cinematographer: Kent Nason
Editor: William D. MacGillivray
Country: Canada
Runtime: 118 minutes

EXCITING PRE-SCREENING HAPPY
HOUR HANGOUT AND POST-SCREENING
SPECIAL GUEST Q&A DETAILS COMING
SEPTEMBER 14TH!

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Books of Blood

Available for a 24 hour period, starting at 7:00PM on Sunday, September 20th.

Ticketholders have 24 hours to complete the stream once they start a particular presentation.

"Every body is a book of blood. Whenever we're opened, we're red." So begins Clive Barker's now legendary series of short stories which now finds its way onto screens in this inventive and thrilling new anthology film. *Books of Blood* takes audiences on a journey into uncharted and forbidden territory through three uncanny tales tangled in space and time. Shot entirely in Nova Scotia utilizing the talents of our peerless Nova Scotia film craftspeople, *Books of Blood* promises thrills and chills in outer worlds that only Clive Barker can imagine.

Language: English

Director: Brannon Braga

Writers: Brannon Braga, Adam Simon

Producers: Jason Clark, Joseph J. Micucci

Cast: Britt Robertson, Anna Friel, Rafi Gavron, Yul Vazquez, Saad Siddiqui

Cinematographer: Michael Dallatorre

Editor: John Duffy

Country: USA

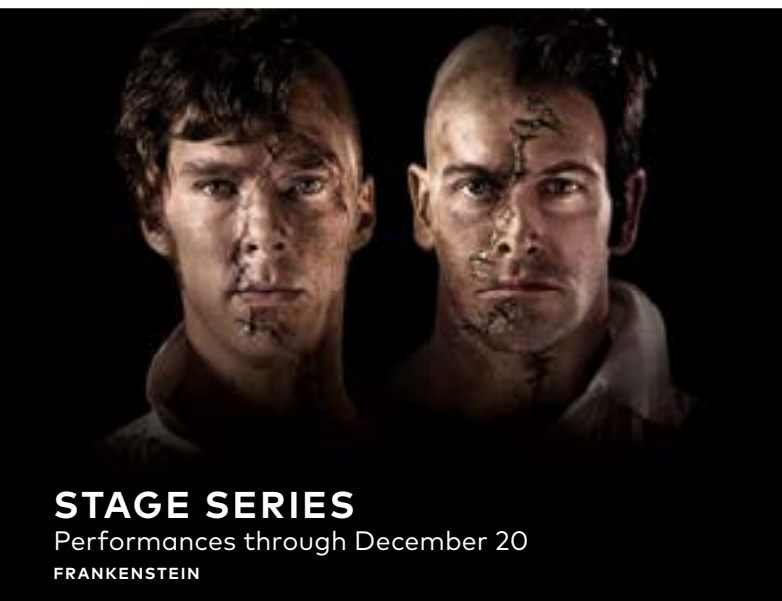
Runtime: 108 minutes



EXCITING PRE-SCREENING HAPPY HOUR HANGOUT AND POST-SCREENING SPECIAL GUEST Q&A DETAILS COMING SEPTEMBER 14TH!

BACK TO THE BIG SCREEN

We've reopened theatres in your region – and brought back specialty films and events you'll love!



STAGE SERIES

Performances through December 20
FRANKENSTEIN



MET OPERA ENCORES

Starting October 17
RIGOLETTO



GALLERY SERIES

Performances through 2020
A NIGHT AT THE LOUVRE - DA VINCI



CONCERTS & MUSIC

Performances through 2020
ANDRÉ RIEU'S MAGICAL MAASTRICHT: TOGETHER IN MUSIC

CLASSICS | OPERA | THEATRE | DANCE | MUSIC | INDIE FILMS

Events at these theatres:

Cineplex Cinemas Park Lane - Halifax
Cineplex Cinemas Mount Pearl – St. John's

Explore all our events at Cineplex.com/Events



The Forbidden Reel

Available for a 24 hour period, starting at 7:00PM on Monday, September 21st.

Ticketholders have 24 hours to complete the stream once they start a particular presentation.

Nothing about the bullet-scarred building—one of hundreds in central Kabul—indicates the astonishing story that unfolded within the walls of Afghan Film. It was here that an impassioned clique of filmmakers, often working across enemy lines, gave birth to a progressive national cinema in one of the most underdeveloped societies on Earth. And it was here, in an episode worthy of a spy thriller, that a clandestine network of cinephiles conspired to protect this precious legacy from the iconoclastic fanatics who destroyed the great Buddhas of Bamiyan.

Unearthing surprising new details of the story, Afghan-Canadian director Ariel Nasr works his own cinematic magic to bring this epic history to shimmering life, juxtaposing dramatic insider testimony from “Engineer” Latif Ahmadi, Siddiq Barmak and other key players with freshly restored images from Afghan Film’s extraordinary archive. Marvelling in all the mysterious and fragile power of movies, he crafts a visually absorbing and utterly original story of modern Afghanistan.

Language: English, Dari & Pashto
Subtitle: English
Director: Ariel Nasr
Writer: Ariel Nasr
Producers: Sergio Kirby, Kat Baulu

Cinematographer: Duraïd Munajim
Editors: Annie Jean, CCE
Country: Canada
Runtime: 119 minutes

EXCITING PRE-SCREENING HAPPY HOUR HANGOUT AND POST-SCREENING SPECIAL GUEST Q&A DETAILS COMING SEPTEMBER 14TH!



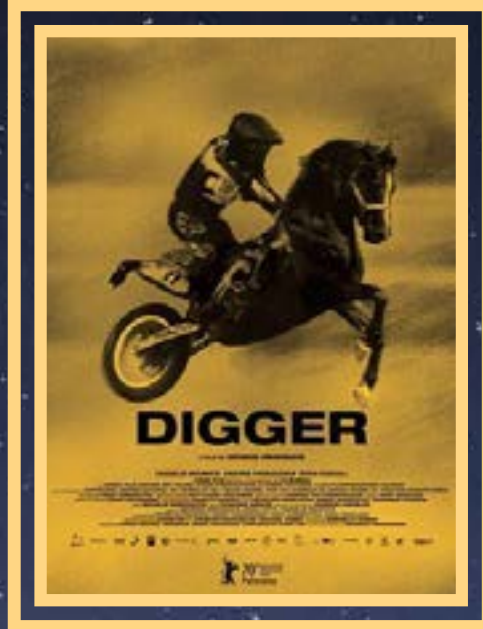
Enjoy Cinema from France at the FIN Atlantic International Film Festival!

Découvrez le cinéma français pendant le FIN Atlantic International Film Festival

GALA
PRESENTATION

SEPT 22, 2020
7:00 PM

22 SEPT 2020
19H00



MOVIES PRESENTED WITH THE SUPPORT OF THE EMBASSY OF FRANCE IN CANADA, THE CONSULATE GENERAL OF FRANCE IN THE ATLANTIC PROVINCES AND ALLIANCE FRANÇAISE HALIFAX.

Une programmation française présentée avec le soutien de l'Ambassade de France au Canada du Consulat général de France dans les Provinces atlantiques et de l'Alliance Française Halifax.



La Bonne Epouse (How to Be a Good Wife)

Available for a 24 hour period, starting at 7:00PM on Tuesday, September 22nd.

Ticketholders have 24 hours to complete the stream once they start a particular presentation.

Maintaining a household and stoically submitting to conjugal duty are the skills Paulette Van Der Beck teaches with fervor in her homemakers institute. Her certainties are shaken when she finds herself widowed and ruined. Is she rattled by the return of her first love or the wind of freedom in May '68? What if the good wife finally became a free woman?

Tenir son foyer et se plier au devoir conjugal sans fléchir : c'est ce qu'enseigne avec ardeur Paulette Van Der Beck dans son école ménagère. Ses certitudes vacillent quand elle se retrouve veuve et ruinée. Est-ce le retour de son premier amour ou le vent de liberté de mai 68 ? Et si la bonne épouse devenait enfin une femme libre ?

Language: French
Subtitle: English
Director: Martin Provost
Writers: Martin Provost, Séverine Werba
Producers: Serge Hayat, François Kraus, Denis Pineau-Valencienne
Cast: Juliette Binoche, Yolande Moreau, Noémie Lvovsky, Edouard Baer, François Berléand
Cinematographer: Guillaume Schiffman
Editor: Albertine Lastera
Country: France
Runtime: 109 minutes

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Reel East Coast Shorts Gala

Available for a 24 hour period, starting at 7:00PM on Wednesday, September 23rd.

Ticketholders have 24 hours to complete the stream once they start a particular presentation.



The Seventh Man

A veteran returns home to help the daughter of a fallen comrade pursue her dreams of harness racing.

Language: English

Director: Shane Colin Mountain

Country: Canada

Runtime: 7 minutes



Deadstick John

Years after his fall from grace, regular life is still a struggle for John. If he was marvelled by the world again life wouldn't be so bad.

Language: English

Director: Gwydion Morris

Country: Canada

Runtime: 15 minutes



The Death of Winter

In 1830s Newfoundland, an adulteress' life hangs in the balance as a court weighs her guilt for the crime of murder.

Language: English

Director: Latonia Hartery

Country: Canada

Runtime: 9 minutes



I met Death, asked her if she was Mexican

George is walking the streets of Mexico, when he meets a beautiful catrina at the bus stop. As they begin talking, he will discover that she is Death incarnate.

Language: English

Director: Zyanya Bárbara Juárez Arellano

Country: Canada

Runtime: 9 minutes



Song of the Stevedore

Though he faded into obscurity, Maritime folksinger Steve Foote made a significant impact on the Canadian folk music world during his rocky career, captured in this documentary by PEI's Shane Pendergast.

Language: English

Director: Shane Pendergast

Country: Canada

Runtime: 15 minutes



Maya Eterna

After moving from Argentina to Canada, Maya finds it difficult to adjust. The world passes her by at an overwhelming pace as she desperately hangs onto the past.

Language: English

Director: Arianna Martinez

Country: Canada

Runtime: 8 minutes



At the Back

A surrealist, stylized, comedic short film about a disliked dead man as seen through the eyes of his equally disliked daughter-in-law. And shoes. A lot of shoes.

Language: English

Director: Gia Milani

Country: Canada

Runtime: 9 minutes



4 North A

A woman sits in a hospital room, alone with her dying father. As the din of hospital noises pushes her to confront her inevitable loss, she escapes into a series of lush childhood memories. 4 North A is a celebration of the fleeting joys of life and a bittersweet reminder that we don't always get the closure we seek.

Language: English

Directors: Jordan Canning, Howie Shia

Country: Canada

Runtime: 11 minutes

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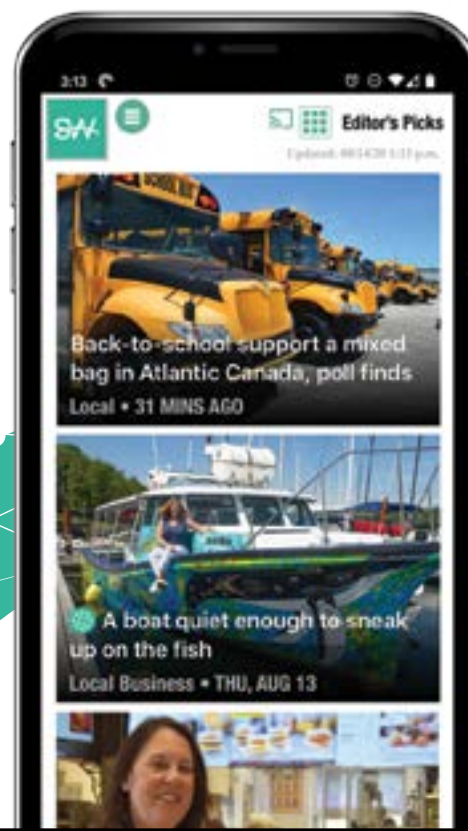
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Another Round (Druk)

Available for a 24 hour period, starting at 7:00PM on Thursday, September 24th.

Ticketholders have 24 hours to complete the stream once they start a particular presentation.

There's a theory that we should be born with a small amount of alcohol in our blood, and that modest inebriation opens our minds to the world around us, diminishing our problems and increasing our creativity. Heartened by that theory, Martin (Mads Mikkelsen) and three of his friends, all weary high school teachers, embark on an experiment to maintain a constant level of intoxication throughout the workday. If Churchill won WW2 in a heavy daze of alcohol, who knows what a few drops might do for them and their students? Initial results are positive, and the teachers' little project turns into a genuine academic study. Both their classes and their results continue to improve, and the group feels alive again! As the units are knocked back, some of the participants see further improvement and others go off the rails, and it becomes increasingly clear that while alcohol may have fueled great results in world history, some bold acts carry consequences.

Language: Danish

Subtitle: English

Director: Thomas Vinterberg

Writers: Tobias Lindholm, Thomas Vinterberg

Producers: Kasper Dissing, Sisse Graum Jørgensen

Cast: Mads Mikkelsen, Thomas Bo Larsen, Lars Ranthe, Magnus Millang, Maria Bonnevie

Cinematographer: Sturla Brandth Grøvlen

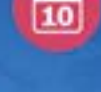
Editors: Janus Billeskov Jansen, Anne Østerud

Country: Denmark

Runtime: 115 minutes

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I Am Greta

In August of 2018, Greta Thunberg, a 15-year-old student in Sweden starts a school strike for the climate. In just a few months her strike evolves into a global movement and Greta goes from being a quiet Swedish girl with Asperger's syndrome to a world famous activist. Director Nathan Grossman follows Greta from her first day of striking outside the Swedish parliament to today where she's on the global stage fighting for the survival of the planet and pushing politicians to act stronger and faster. She is Greta and she is changing the world by putting climate actions on the world leaders' agenda.

Language: English & Swedish
Subtitle: English
Director: Nathan Grossman
Producers: Fredrik Heinig, Cecilia Nessen
Cinematographer: Nathan Grossman

Editors: Charlotte Landelius, Hanna Lejonqvist, Magnus Svensson
Country: Sweden
Runtime: 97 minutes



Jimmy Carter: Rock & Roll President

This presidential portrait shows how Jimmy Carter's lifelong passion for music gave him an unexpected edge as a presidential candidate. Through folk, soul, gospel, jazz, and rock 'n' roll, Carter tapped into a force that transcended racial and generational divides, and often party lines. Carter's appreciation for all genres of music and friendships with the likes of Bob Dylan, the Allman Brothers, and Willie Nelson helped to define his campaign. Director Mary Wharton traces how Carter's genuine approachability and the unifying power of music became key to his political appeal, and allowed him to connect with voters who may only have known him as a small town peanut farmer.

Language: English
Director: Mary Wharton
Writer: Bill Flanagan
Producers: Chris Farrell, Dave Kirkpatrick
Cinematographer: James Fidler
Editor: Mari Keiko Gonzalez

Country: USA
Runtime: 96 minutes



Mrs. Lowry & Son

Mrs. Lowry & Son is an intimate portrayal of the relationship between one of greatest artists of the 20th century, L.S. Lowry (Timothy Spall) and his unhappy and controlling mother, Elizabeth (Vanessa Redgrave). Spending his days as a rent collector, Lowry takes art classes in the evening and paints well into the early hours of the morning, hoping to one day gain recognition for his work. But it becomes increasingly clear that his disdainful mother is the ultimate obstacle to his success. However, Elizabeth is also the very reason Lowry paints anything at all, as he desperately seeks to create something, anything, which will make her happy.

Language: English
Director: Adrian Noble
Writer: Martyn Hesford
Producer: Debbie Gray
Cast: Vanessa Redgrave, Timothy Spall
Cinematographer: Josep M. Civit

Editor: Chris Gill
Country: UK
Runtime: 91 minutes



Percy

Based on events from a 1998 lawsuit, *Percy* follows small-town farmer Percy Schmeiser (Christopher Walken), who challenges a major conglomerate when the company's genetically modified (GMO) canola is discovered in the 70-year-old farmer's crops. As he speaks out against the company's business practices, he realizes he is representing thousands of other disenfranchised farmers around the world fighting the same battle. Suddenly, he becomes an unsuspecting folk hero in a desperate war to protect farmers' rights and the world's food supply against what they see as corporate greed.

Language: English
Director: Clark Johnson
Writers: Garfield Lindsay Miller, Hilary Pryor
Producers: Daniel Bekerman, Ian Dimerman, Ethan Lazar, Garfield Lindsay Miller
Cast: Christopher Walken, Christina Ricci, Zach Braff, Luke Kirby, Adam Beach

Cinematographer: Luc Montpellier
Editors: Geoff Ashenurst, Maureen Grant, Susan Maggi
Country: Canada
Runtime: 105 minutes



No Ordinary Man

No Ordinary Man documents the life of American Jazz musician Billy Tipton whose story, for decades since his death, was framed as an ambitious woman passing as a man in pursuit of a music career. In *No Ordinary Man*, Tipton's story is re-imagined and performed by trans artists as they collectively paint a portrait of an unlikely hero. Together, the filmmakers join Tipton's son Billy Jr. to reckon with a complicated and contested legacy: how do you tell the story of someone who was hiding in plain sight yet desperate to be seen? *No Ordinary Man* features leading voices in the trans community, including Marquise Vilsón, Scott Turner Schofield, Susan Stryker, C.Riley Snorton, and Thomas Page McBee, among others.

Language: English
Directors: Aisling Chin-Yee, Chase Joynt
Writers: Aisling Chin-Yee, Amos Mac
Producer: Sarah Spring
Cinematographer: Léna Mill-Reuillard
Editor: Aisling Chin-Yee
Country: Canada
Runtime: 80 minutes



The New Corporation: The Unfortunately Necessary Sequel

The New Corporation: The Unfortunately Necessary Sequel reveals how the corporate takeover of society is being justified by the sly rebranding of corporations as socially conscious entities. From gatherings of corporate elites in Davos, to climate change and spiraling inequality; the rise of ultra-right leaders to COVID-19 and racial injustice, the film looks at corporations' devastating power. Countering this is a groundswell of resistance worldwide as people take to the streets in pursuit of justice and the planet's future. In the face of spiraling inequality, climate change, and the hollowing out of democracy, *The New Corporation* is a cry for social justice, deeper democracy, and transformative solutions.

Language: English
Directors: Joel Bakan, Jennifer Abbott
Writer: Joel Bakan
Producers: Betsy Carson, Trish Dolman
Cinematographer: Ian Kerr
Editor: Peter Roeck
Country: Canada
Runtime: 106 minutes



Wander

Arthur Bretnik (Aaron Eckhart) is a conspiracy theorist and private eye with a traumatic past. After being hired to investigate a possible murder cover up in the small town of Wander, Arthur is plunged into a world of lies and deceit, as he quickly suspects the murder may be part of the same 'conspiracy cover up' that caused the death of his daughter. Increasingly paranoid, Arthur's sanity is tested as he attempts to filter fact from fiction and solve the case, all the while questioning if he is a pawn in a much bigger game.

Language: English
Director: April Mullen
Writer: Tim Doiron
Producers: Tim Doiron, Andre Relis, Chad A. Verdi, April Mullen, Jason Allison, Mary Aloe, Douglas Falconer, James van der Woerd
Cast: Aaron Eckhart, Katheryn Winnick, Heather Graham, Brendan Fehr, Tommy Lee Jones

Cinematographers: Gavin Smith, Russ De Jong
Editor: Luke Higginson
Country: Canada
Runtime: 93 minutes

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Black Bear

At a remote lake house in the Adirondack Mountains, a couple entertains an out-of-town guest (Aubrey Plaza) looking for inspiration in her filmmaking. The group quickly falls into a calculated game of desire, manipulation, and jealousy, unaware of how dangerously convoluted their lives will soon become in the filmmaker’s pursuit of a work of art, which blurs the boundaries between autobiography and invention.

Language: English	Cinematographer: Rob Leitzell
Director: Lawrence Michael Levine	Editor: Matthew Weiss
Writer: Lawrence Michael Levine	Country: USA
Producers: Julie christeas, Jonathan Blitstein, Richard J Bosner, Aubrey Plaza, Lawrence Michael Levine, Sophia Takal, Marina Grasic, Jai Khanna	Runtime: 103 minutes
Cast: Aubrey Plaza, Christopher Abbott, Sarah Gadon, Paola Lázaro, Grantham Coleman	



Bone Cage

Jamie (Taylor Olson) works a wood processor, clear-cutting for pulp in small-town Nova Scotia. At the end of each shift, he walks through the destruction he has created looking for injured animals and rescues those he can. Adapted from a play by Nova Scotian author Catherine Banks, *Bone Cage* is an impressive first feature from Halifax actor/filmmaker Taylor Olson that sensitively excavates the tragedy of how young people in rural communities, employed in the destruction of their environment, treat the people they love at the end of their shift.

Language: English	Editor: Shawn Beckwith
Director: Taylor Olson	Country: Canada
Writer: Taylor Olson	Runtime: 89 minutes
Producer: Melani Wood	
Cast: Taylor Olson, Amy Groening, Sam Vigneault, Ursula Calder, Christian Murray	
Cinematographer: Kevin A. Fraser	



By Those Hands that Lead Me (Nas Mãos de Quem Me Leva)

By Those Hands that Lead Me tells the tale of Amora’s (Fernanda Marques) life: An orphan girl, who dreams of being a photographer. At 22, while working in a library with her friend Fran (Bruno Suzano), she goes through the challenges of becoming an independent woman, having to deal with the pain of losing her parents. The feature film debut of Brazilian actor/director João Côrtes, *By Those Hands that Lead Me* is a nuanced coming-of-age film about love, empowerment and overcoming your fears.

Language: Portuguese	Faro, Bruno Suzano, Ed Côrtes
Subtitle: English	Cinematographer: Gabriel Côrtes
Director: João Côrtes	Editors: Federico Brioni, amc
Writer: João Côrtes	Country: Brazil
Producers: João Côrtes, Ed Côrtes, Igor Lovato	Runtime: 123 minutes
Cast: Fernanda Marques, Neusa Maria	



Deux (Two of Us)

Nina and Madeleine, two retired women, have been secretly deeply in love for decades. From everybody’s point of view, including Madeleine’s family, they are simply neighbors living on the top floor of their building. Until the day their relationship is turned upside down by an unexpected event leading Madeleine’s daughter to slowly unveil the truth about them.

Nina et Madeleine, deux retraitées, sont profondément amoureuses l’une de l’autre. Aux yeux de tous, elles ne sont que de simples voisines vivant au dernier étage de leur immeuble. Personne ne les connaît vraiment, pas même Anne, la fille attentionnée de Madeleine. Jusqu’au jour où un événement cruel fait tout basculer.

Language: French	Cinematographer: Aurélien Marra
Subtitle: English	Editors: Ronan Tronchet, Julia Maby
Director: Filippo Meneghetti	Country: France, Luxembourg, Belgium
Writers: Malysone Bovorasmy, Filippo Meneghetti, Florence Vignon	Runtime: 99 minutes
Producers: Laurent Baujard, Pierre-Emmanuel Fleurantin	
Cast: Léa Drucker, Barbara Sukowa, Martine Chevallier	



Digger

Georgis Grigorakis’ *Digger* is a contemporary Western about a native farmer who lives and works alone in a farmhouse in the heart of a mountain forest in Northern Greece. For years now, he has fought an expanding industrial Monster digging up the forest, disturbing the lush flora and threatening his property. Yet, the greatest threat comes with the sudden arrival of his young son, after a twenty year separation. To prevent the muddy ground from being pulled out from under their feet for profit, father and son must dig deep into it.

Language: Greek	Editor: Thodoris Armaos
Subtitle: English	Country: Greece, France
Director: Georgis Grigorakis	Runtime: 101 minutes
Writer: Georgic Grigorakis	
Producers: Maria Hatzakou, Chrysanthi Karfi Koi, Athina Rachel Tsangari	
Cinematographer: Giorgos Karvelas	



Mogul Moggli

Mogul Moggli is the debut narrative feature from award-winning documentary filmmaker Bassam Tariq (*These Birds Walk*). It follows the story of a British Pakistani rapper (Riz Ahmed) who, on the cusp of his first world tour, is struck down by an illness that threatens to derail his big break. His battle to regain control of his own body forces him to face his past, his family, and the uncertainty of his legacy.

Language: English	Editors: Adam Biskupski, Hazel Baillie
Director: Bassam Tariq	Country: UK , USA
Writers: Bassam Tariq, Riz Ahmed	Runtime: 90 minutes
Producers: Thomas Benski, Bennett McGhee, Riz Ahmed, Micheal Peay	
Cast: Riz Ahmed, Alyy Khan, Sudha Buchar, Nabhaan Rizwan, Anjana Vasan	
Cinematographer: Annika Summerson	



Girl

Girl (Bella Thorne) is 22 and has spent the entirety of her youth taking care of her sick mother who fled their home town to protect them from Girl’s dangerous father. When Mama (Elizabeth Saunders) receives a threatening letter, Girl has had enough. She’s going to put an end to it, on her own terms. Armed with her hatchet, she takes the bus to the small town where she was born, intent on killing her father. As she searches for answers, Girl uncovers a family legacy more dangerous than she’d ever imagined.

Language: English	Editor: Gloria Tong
Director: Chad Faust	Country: USA, Canada
Writer: Chad Faust	Runtime: 90 minutes
Producers: Shayne Putzlocher, Sara Shaak, Thomas Michael	
Cast: Bella Thorne, Chad Faust, Elizabeth Saunders, Mickey Rourke	
Cinematographer: Kristofer Bonnell	



My Prince Edward

Serving countless newlyweds in Hong Kong’s go-to one-stop-shop of cheap wedding supplies doesn’t exempt Fong from social pressure to marry. Since accepting Edward’s marriage proposal, she has been pushed beyond limits by unaffordable housing, archaic customs, and intrusive in-laws. What befuddles her further is the reappearance of Shuwei, a mainlander she’s supposed to be divorced from out of a sham marriage that solved her coming-of-age hardship. *My Prince Edward* playfully examines the connections between freedom, relationship status and geographic residence in today’s Hong Kong.

Language: Cantonese	Cinematographer: Ho Wai Pong
Subtitle: English	Editors: William Chang, Peter Chung
Director: Yee-Lam Wong	Country: Hong Kong
Writer: Yee-Lam Wong	Runtime: 92 minutes
Producers: Hing-Ka Chan, Sing-Pui O	
Cast: Stephy Tang, Pak Hong Chu, Hee Ching Paw, Hailey Chan, So Ying Hui	



Queen of the Andes

New Brunswick filmmaker Jillian Acreman's debut feature is set in a near future where the government is drafting exceptional young adults for a one-way trip to colonize Mars. Pillar (Bhreagh MacNeil) has been selected and is faced with her last days on Earth. Preparing to leave while simultaneously working to find a way out, Pillar keeps her selection a secret from her loved ones in hopes that her final encounters aren't overcome with grief and loss. While she navigates this emotional minefield, Pillar chases the one loophole that could save her.

Language: English
Director: Jillian Acreman
Writer: Jillian Acreman
Producer: Arianna Martinez
Cast: Bhreagh MacNeil, Hailey Chown, Cassidy Ingersoll, Andrew Allen, Doug Sutherland, Elizabeth Goodyear, Jason K. Roy, Ilkay Silk
Cinematographer: Jesse Anthony
Editor: Matthew Carr
Country: Canada
Runtime: 96 minutes



Rustic Oracle

Rustic Oracle is the story of a missing teenage girl told through the eyes of her 8-year-old sister. The story unfolds as young Ivy (Lake Kahentawaks Delisle) accompanies her mother Susan (Carmen Moore) on a road trip with hopes of finding her eldest sibling Heather (McKenzie Kahnekaroroks Deer) who has suddenly disappeared from their First Nation community. Although their journey to find answers is one no family should have to go through, their shared fear, pain and hope bring them closer together.

Language: English
Director: Sonia Bonspille Boileau
Writer: Sonia Bonspille Boileau
Producer: Jason Brennan
Cast: Lake Kahentawaks Delisle, Carmen Moore, McKenzie Kahnekaroroks Deer, Margo Kane, Alex Rice
Cinematographer: Patrick Kaplin
Editor: Randy Kelly
Country: Canada
Runtime: 102 minutes



Radioactive

Radioactive is the incredible, true story of Marie Curie (Rosamund Pike) and her groundbreaking scientific achievements. In Paris, 1893, Marie meets fellow scientist Pierre Curie (Sam Riley), and the pair go on to change the face of science forever by jointly winning the Nobel Prize for the discovery of radium in 1903. After the death of her beloved Pierre, Marie continues her research and invites scandal when she has an affair with another prominent scientist, Paul Langevin (Aneurin Barnard). However, it is Marie's commitment to science which prevails, and the responsibility that comes with discoveries that quite literally change the world.

Language: English
Director: Marjane Satrapi
Writer: Jack Thorne
Producers: Tim Bevan, Eric Fellner, Juan Antonio Cano Trujillo, Paul Webster, Andreas Wentz
Cast: Rosamund Pike, Sam Riley, Aneurin Barnard, Anna Taylor Joy, Simon Russell Beale
Cinematographer: Anthony Dod Mantle
Editor: Stéphane Roche
Country: UK, Hungary, China, France, USA
Runtime: 109 minutes



Still the Water

All eyes are on Jordie MacAulay (Ry Barrett) when he returns to his small hometown on Prince Edward Island after playing semi-pro hockey in Alberta. He's been kicked off his team after injuring a player. With no friends, no job, and no respect, he turns to his family for help. *Still the Water* is a dramatic feature film about second chances. A family struggles with a painful past, secrets, and a complicated love affair. Their old sanctuary, the hockey rink, is what finally brings them back from the brink.

Language: English
Director: Susan Rodgers
Writer: Susan Rodgers
Producers: Susan Rodgers, Rick Gibbs, Nicolle Morrison
Cast: Ry Barrett, Colin Price, Christina McNulty, Spencer Graham, Sherri-Lee Pike
Cinematographers: Christopher Ball, csc
Editor: Mike Gallant
Country: Canada
Runtime: 100 minutes



The Taste of Pho

Long is a Vietnamese chef living in Warsaw with his mischievous ten-year-old daughter Maja. He works in a restaurant where he is well known for his Pho dish, but when his longtime boss sells the restaurant, Long is forced to adapt. Meanwhile, Maja manages to navigate Polish life better than her father, but she is still deeply affected by the death of her mother. As Long struggles to acclimate to new demands, the importance of his relationship with his daughter pushes him to change. *A Taste of Pho* is a tender story of love, misunderstanding, and food.

Language: Polish & Vietnamese
Subtitle: English
Director: Mariko Bobrik
Writer: Mariko Bobrik
Producers: Benny Drechsel, Mariusz Wlodarski
Cast: Thang Long Do, Lena Nguyen, Aleksandra Domańska, Bogusława Pawelec, Gia Khai Ton
Cinematographer: Andrzej Wojciechowski
Editor: Benjamin Mirguet
Country: Poland
Runtime: 84 minutes



Wharf Rats

Hughie Hackett (Robbie Carruthers) has spent his life doing as little as possible without actually doing nothing at all, squandering his potential. Frustrated that his Uncle Angus (Daniel Lillford), known as the best Hackett fisherman in town, a reputation secured by sabotaging his competition, is about to sell off the family fishing company, Hughie forms a misguided plan to pretend that a simple-minded man is his long-lost brother, the key to his father's will.

Language: English
Director: Jason Arsenaault
Writers: Robbie Carruthers, Jason Arsenaault, Dennis Trainor
Producers: Jenna MacMillan, Jason Arsenaault
Cast: Robbie Carruthers, Dennis Trainor, Annie Briggs, Daniel Lillford, Jonathan Torrens, Melissa Kramer, William McFadden, Shelley Thompson
Cinematographer: Ian Carleton
Editor: Thom Smalley
Country: Canada
Runtime: 99 minutes



This Is Not a Burial, It's a Resurrection

Amongst the pythonic mountains of land-locked Lesotho, an 80 year old widow winds up her earthly affairs, makes arrangements for her burial and prepares to die. But when her village is threatened with forced resettlement due to the construction of a reservoir, she finds a new will to live and ignites a collective spirit of defiance within her community. In the final dramatic moments of her life, Mantoa's legend is forged and made eternal.

Language: Southern Sotho
Subtitle: English
Director: Lemohang Jeremiah Mosese
Writer: Lemohang Jeremiah Mosese
Producers: Cait Pansegrouw, Elias Ribeiro
Cast: Mary Twala Mhlongo, Jerry Mofokeng Wa Makheta, Makhaoa Nbebele, Tseko Monaheng, Siphwe Nzima
Cinematographer: Pierre De Villiers
Country: Lesotho, South Africa, Italy
Runtime: 119 minutes

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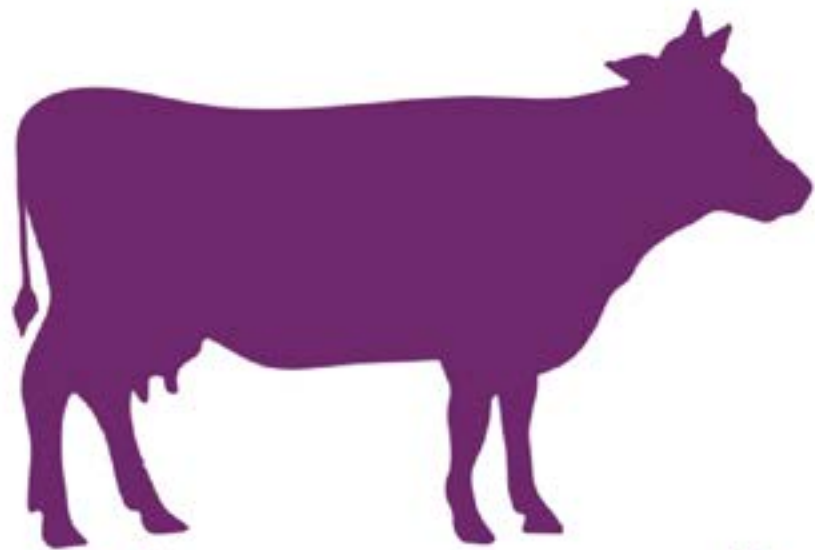
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Bread in the Bones

Stories of work and play, of love and loss...and bread. Bread has been at the center of human life and creativity for at least the last ten thousand years - it is in our bones and a witness to history. This essay documentary brings bread to the front of the line and explores its relation to politics, poetry and pleasure. The loaf of bread is the vehicle through which we explore stories of sex and death, immigration and refugees, social justice and the counter-culture, and of art, work and pleasure.

Language: English

Director: Darrell Varga

Producers: Darrell Varga, Shana McGuire, Walter Forsyth

Cinematographer: Darrell Varga

Editor: Darrell Varga

Country: Canada

Runtime: 72 minutes



Citizen of Moria

When Ahmad's life comes under threat by the Taliban in Afghanistan, he leaves his family behind for survival, without saying good bye, and ends up in Europe's worst Refugee Detention Camp, Moria. Ahmad joins forces with Canadian filmmaker Jawad Mir (*Only 78*), to document his journey in the detention centre, with hopes he will eventually be granted asylum in Europe or Canada. Through the stress of leaving his family, and the anxiety of not knowing how many years it will take, Ahmad strives to maintain his determination while making the lives of those around him better if he can.

Language: English

Directors: Jawad Mir, Ahmad Ebrahimi

Writer: Jawad Mir

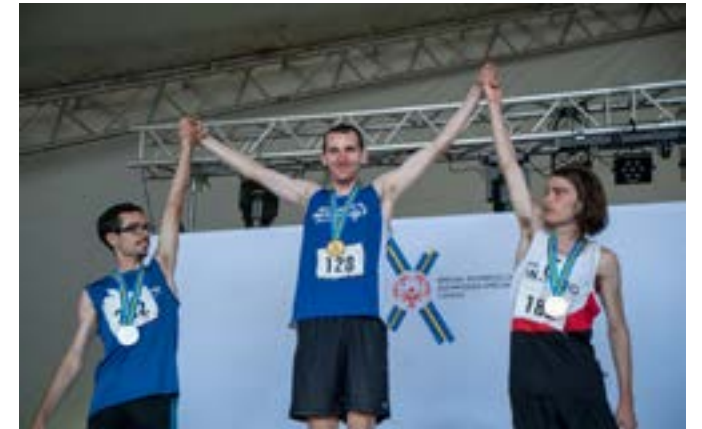
Producer: Jawad Mir

Cinematographers: Ahmad Ebrahimi, Douglas Herman, Jawad Mir

Editor: Jawad Mir

Country: Canada

Runtime: 77 minutes



Champions

Champions is a documentary in which filmmaker Helgi Piccinin follows the quests of his autistic brother Stéphane and his atypical friend Audrey. Born with an intellectual difference, Stéphane and Audrey want to prove to the world that they too can win medals. For three intense years marked by training and competitions, we follow them until the end of their ambitious dream, that of competing at the Special Olympics World Games in Dubai. Intertwining both sports odyssey and human portrait, this feel-good documentary offers an immersion into a fascinating world where athletes with an intellectual difference are at the forefront.

Language: English & French

Subtitle: English

Director: Helgi Piccinin

Writer: Helgi Piccinin

Producer: Philippe Miquel

Cinematographer: Helgi Piccinin

Editor: Juliette Guérin

Country: Canada

Runtime: 94 minutes



Cured

This powerful new documentary by Patrick Sammon and Bennett Singer illuminates a pivotal yet largely unknown chapter in the struggle for LGBT equality: the campaign that led the American Psychiatric Association (APA) to remove homosexuality from its list of mental illnesses in 1973. *Cured* takes audiences behind the scenes of this riveting narrative to chronicle the strategy and tactics that led to a crucial victory in the movement for LGBT rights.

Language: English

Directors: Patrick Sammon, Bennett Singer

Writers: Patrick Sammon, Bennett Singer

Producers: Patrick Sammon, Bennett Singer

Cinematographer: Sam Henriques

Editor: Steve Heffner

Country: USA

Runtime: 82 minutes





Good Earth: The Pots and Passion of Walter Ostrom

One of Canada's foremost ceramic artists, Nova Scotia-based Walter Ostrom's passionate art practice is explored through his own words and those of former students and colleagues around the world.

Language: English
Director: Israel Ekanem,
Burton Howell
Writers: Israel Ekanem, Julie Hollenback,
Shannon L. Parker
Country: Canada
Producer: Monica G. Bell
Cinematographers: Israel Ekanem,
Burton Howell
Editor: Sheldon Hachey
Runtime: 47 minutes
Screening with:



Kenny Scharf: When Worlds Collide

When Kenny Scharf arrived in New York City in the early 1980's, he quickly met and befriended Keith Haring and Jean Michel Basquiat. But unlike Haring and Basquiat, who both died tragically young, Kenny lived through cataclysmic shifts in the East Village as well as the ravages of AIDS and economic depression. *Kenny Scharf: When Worlds Collide* is about the art of fun, about living life out loud, despite setbacks, and about Scharf's particular do-it-yourself, high-tone, technicolor artistic vision.

Language: English
Directors: Max Basch, Malia Scharf
Writers: Max Basch, Malia Scharf
Producers: Dan Braud, David Koh
Cinematographers: Nathan Meier, Beck Stupak
Editor: Max Basch
Country: USA
Runtime: 77 minutes

An Object of Merit

Director Amanda Ann-Min Wong's short documentary profiles a young ceramic artist exploring the Canadian and Korean influences on his functional wares, examining cross-cultural identity, beauty in utility, and finding purpose in one's art.

Language: English
Director: Amanda Ann-Min Wong
Country: Canada
Runtime: 24 minutes



My Darling Vivian

In 1951, Vivian Liberto meets handsome Air Force cadet Johnny Cash at her local San Antonio, Texas skating rink. After a three-year-long correspondence while Johnny is stationed in Germany, the two marry upon his return in 1954. By 1961, Johnny Cash is number one on the music charts, and perpetually on tour. *My Darling Vivian* provides an intimate portrait of the first Mrs. Cash as her daughters, Rosanne, Kathy, Cindy, and Tara, share with us first hand Vivian's story of love, isolation, fear, heartbreak, and survival.

Language: English
Director: Matt Riddlehoover
Producers: Matt Riddlehoover, Dustin Tittle
Cinematographer: Josh Moody
Editor: Matt Riddlehoover
Country: USA
Runtime: 90 minutes



Nail in the Coffin: The Fall and Rise of Vampiro

Ian Hodgkinson, aka Vampiro, is a fighter and a survivor. After battling an abusive childhood, street violence, crippling fame and a lifetime of beatings and broken bones in the ring, he now faces his biggest, most ominous challenge yet: his teenage daughter. Serving as the Director of Talent for both Mexico's Lucha Libre AAA and Lucha Underground, he's forced to split his time and dedication between the muscle-bound family he's always known and the alien world of single parenthood. While his paternal duties tug at him from one side, his desire to return to the ring tugs him from the other. Which one will break him first?

Language: English
Director: Michael Paszt
Writer: Michael Paszt
Producers: Bruno Marino, Michael Paszt,
Pasha Patriki
Cinematographer: Pasha Patriki
Editor: Daniel Palmer
Country: Canada, Mexico, USA
Runtime: 88 minutes



Stateless

In 1937, tens of thousands of Haitians and Dominicans of Haitian descent were exterminated by the Dominican army, on the basis of anti-black racism. Fast-forward to 2013, the Dominican Republic's Supreme Court stripped the citizenship of anyone with Haitian parents, retroactive to 1929, rendering more than 200,000 people stateless. Director Michèle Stephenson's new documentary follows the grassroots campaign of a young attorney named Rosa Iris, as she challenges electoral corruption and fights to protect the right to citizenship for all people.

Language: Spanish Creole
Subtitle: English
Director: Michèle Stephenson
Writer: Michèle Stephenson
Producers: Jennifer Holness, Lea Marin,
Michèle Stephenson
Cinematographers: Alfredo Alcántara,
Tito Rodriguez, Naiti Gámez, Nadia
**Hallgren, Jaime Guerra, Pedro Arnau
Bros Santana
Editor:** Sophie Farkas-Bolla
Country: Canada, USA
Runtime: 95 minutes



Our Time Machine

Maleonn is one of China's most influential conceptual artists today. His father, Ma Ke, was the artistic director of the Shanghai Chinese Opera Theater. When Ma Ke is diagnosed with Alzheimer's, Maleonn pours everything into an ambitious new theater project: "Papa's Time Machine," a visually stunning time-travel adventure told with human-sized puppets. He hopes this will bring the them together artistically and personally. But Ma Ke's condition deteriorates and Maleonn is torn between the original goal to honor his father and the pressure towards commercial success.

Language: Mandarin
Subtitle: English
Directors: S. Leo Chiang, Yang Sun
Producers: S. Leo Chiang, Yang Sun
Cinematographers: Shuang Liang, Yan Sun
Editor: Bob Lee
Country: China, USA
Runtime: 81 minutes



Stray

This beautiful film from director Elizabeth Lo brings us into the world of Zeytin, a stray dog living life on the streets of Istanbul. Lo shows us this fragile world through Zeytin's eyes, taking the audience to seemingly impossible places, all while staying quite literally grounded. As Zeytin and her ragtag canine gang travel the streets, we are also introduced to the young Syrian refugees that live alongside them. Deceptively simple and wonderfully touching, *Stray* is a tour-de-force of documentary filmmaking.

Language: Turkish
Subtitle: English
Director: Elizabeth Lo
Writer: Elizabeth Lo
Producers: Elizabeth Lo, Shane Boris
Cinematographer: Elizabeth Lo
Editor: Elizabeth Lo
Country: USA
Runtime: 72 minutes



The Walrus and the Whistleblower

Part-time mailman and ex-trainer at MarineLand, the iconic amusement park in Niagara Falls, Phil Demers is known as the Walrus Whisperer on Twitter, with over 27,000 followers to date. He has appeared on the Joe Rogan show four times, testified before the Canadian Senate, and is being sued for \$1.5 million. *The Walrus and the Whistleblower* is Phil's story; a story about the cost and courage of speaking out when you have nothing to lose.

Language: English **Runtime:** 88 minutes
Director: Nathalie Bibeau
Writer: Nathalie Bibeau
Producers: Frederic Bohbot, Nathalie Bibeau
Cinematographer: Christian Bielz
Editor: Vincent Guignard
Country: Canada

MADE



There's No Place Like This Place, Anyplace

There's No Place Like This Place, Anyplace looks at the transformation of a much-loved Toronto landmark, the Honest Ed's block, through the stories of its community members who are forced to relocate when it is sold to a developer. The film chronicles the evolution of their lives as they reconcile their history with the future, all while facing the biggest housing crisis the country has ever seen.

Language: English
Director: Lulu Wei
Producer: Ali Weinstein
Cinematographer: Lulu Wei
Editor: Sarah Bachinski
Country: Canada
Runtime: 75 minutes

MADE

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Wintopia

A box of tapes uncovered. A lifelong Utopian obsession. A daughter's attempt to complete her father's final film. *Wintopia* traces the enigmatic footsteps of renowned documentary filmmaker Peter Wintonick through the lens of his daughter, Mira, as she tries to decipher the map he has left behind. Reverberating with emotion and whimsy, the film guides us on a journey through possible worlds in pursuit of reconciliation, both between artist and family and between dreams and reality.

Language: English
Director: Mira Burt-Wintonick
Producers: Bob Moore, Annette Clarke
Cinematographer: Peter Wintonick
Editor: Anouk Deschênes
Country: Canada
Runtime: 88 minutes

MADE



Women in Blue

Women in Blue offers an unprecedented view into the inner workings of the Minneapolis Police Department (MPD), chronicling a department—and a community—grappling with racism and a troubled history of police misconduct long before an MPD officer killed George Floyd in May of 2020. The film reveals the limitations of police reform through incremental change and asks questions that apply well beyond the city of Minneapolis. Could increased gender equity and more women—especially women of color—contribute to greater public safety?

Language: English **Runtime:** 86 minutes
Director: Deirdre Fishel
Producers: Deirdre Fishel, Aileen Kane, Beth Levison
Cinematographer: Tom Bergmann
Editors: Sunita Prasad, Christopher White
Country: USA

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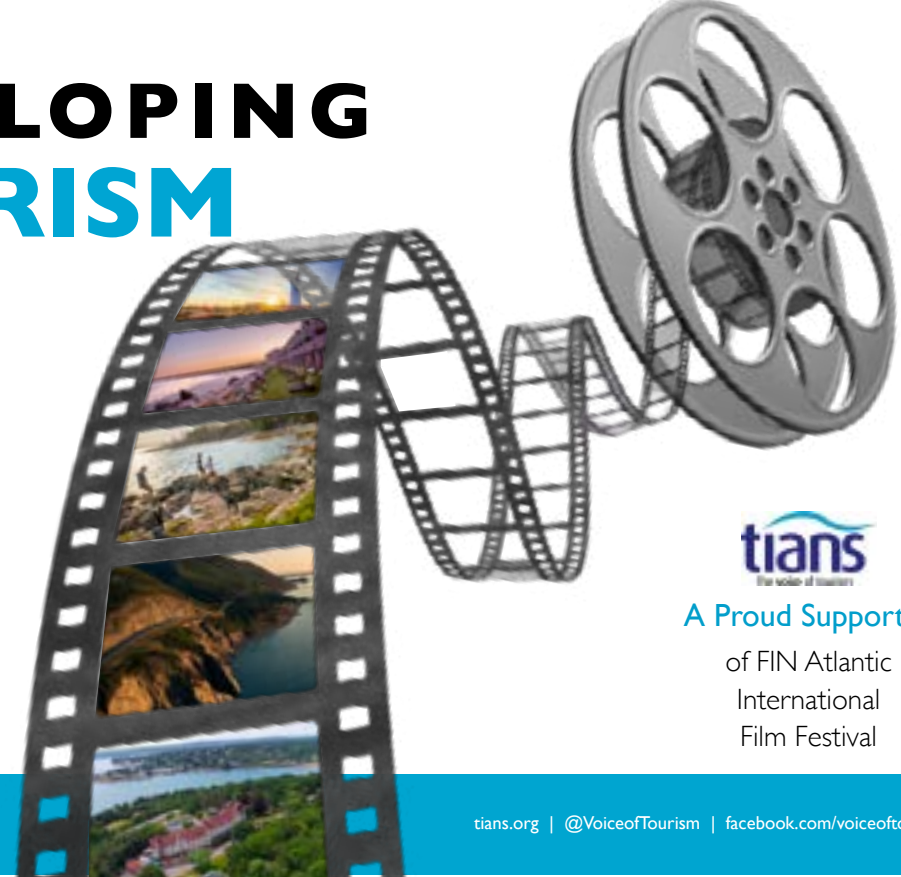


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Atlantic Shorts 1



Feelin' Squirrely

A man who identifies as a squirrel is confronted with a difficult choice when his girlfriend and best friend hold an intervention for him in the park where he lives.

Language: English
Director: Drew Meade
Country: Canada
Runtime: 8 minutes



Here to Help

In this dark, screwball comedy set in the not too distant future, the dynamics between an office worker and his smartphone's digital assistant interfere with his ability to deal with a choking co-worker.

Language: English
Director: Tim Beers
Country: Canada
Runtime: 10 minutes



The Unhappy Pioneers

Two freshly arrived Scottish settlers in 1780s Nova Scotia are in for a big surprise in their new home, and turn to the fast-talking land agent for help.

Language: Gaelic
Subtitle: English
Director: Iain MacLeod
Country: Canada
Runtime: 11 minutes



Sleeping with the Fishes

Stop, drop, and flop on down to The Burg! As two tourists are shown the sites of a tourist-trap oceanside village, one realizes that there are fishy things afoot.

Language: English
Director: Jordan Dakota Beck Crouse
Country: Canada
Runtime: 13 minutes



Wooden Nickels

After receiving a 48-hour eviction notice, two roommates resort to petty crimes to pay the bills. They soon realize they aren't the only ones being kept down by the man.

Language: English
Director: Drew Meade
Country: Canada
Runtime: 12 minutes



Disco Apocalypse

Inspired by her late son, a mother attempts to come out to her two grown daughters, with unexpected results.

Language: English
Director: Kevin Hartford
Country: Canada
Runtime: 8 minutes



Beer Bowl

A man looking to drown his sorrows finds himself at an unlikely bar.

Language: English
Director: Tim Mombourquette
Country: Canada
Runtime: 4 minutes



Smartificial

Members of an elite community respond with varying degrees of acceptance and hostility toward their new neighbour, a promiscuous AI named Johnny.

Language: English
Director: Mark Palermo
Country: Canada
Runtime: 10 minutes

Atlantic Shorts 2



Keep

Chloe has been hoarding items since her mother left her and her brother Kyle when they were kids to fend on their own, but now she risks losing her home if she cannot find a way to stop her destructive compulsion.

Language: English
Directors: Taylor Olson, Koumbie
Country: Canada
Runtime: 6 minutes



Roomies

Disappointed and discouraged by the online dating game ending in yet another short lived first date, Melanie starts to wonder if the cliché "you'll find someone when you stop looking" might actually hold a grain of truth in it.

Language: English
Director: Amy Trefry
Country: Canada
Runtime: 3 minutes



Pops

A father, running late for his young daughter's birthday party, is in a rush to return a bunch of helium balloons home safe and sound. Easier said than done.

Language: English
Director: Drew Meade
Country: Canada
Runtime: 6 minutes



The Mad Scientist of Hubbards

Allan Carver wants to keep the small seaside community of Hubbards a little weird with his out of the box marketing creations.

Language: English
Directors: Lucy Harnish, Feleshia Chandler
Country: Canada
Runtime: 8 minutes



Inceldom, or why are the angry men angry

United by a shared hatred for society, Gavin and Steve are about to take their anger to the next level. But when Gavin begins to question their motives, the flaws in their ideology come to light.

Language: English
Director: Taylor Olson
Country: Canada
Runtime: 12 minutes



Rage Monster

Rage Monster tells the story of Reagan, a young girl struggling to understand her uncontrollable anger.

Language: English
Director: Sarah Gignac
Country: Canada
Runtime: 3 minutes



Old Flame - A Super 8 Story

A young man learns the hard truth that holding onto an old flame hurts more than letting go.

Language: English
Directors: Spencer Hetherington, Jesse Ricottone
Country: Canada
Runtime: 6 minutes



Lobster Festival

The Shediac Lobster Festival is fun for the whole family. A giant sculpture of a lobster, carnival rides, a fire juggler, and boiling lobsters alive are all documented on 16mm film using the monoflex technique.

Language: English
Director: Todd Fraser
Country: Canada
Runtime: 4 minutes



Calamus

A short film (based on Walt Whitman's *Calamus*) that uses movement and dance to explore the impossible distances that thrive in a relationship.

Language: English
Director: Kenneth J. Harvey
Country: Canada
Runtime: 7 minutes



Phone Jack

A mentally ill fast food worker has a disturbing interaction with a seemingly autonomous phone booth and the voice on the other end of the line.

Language: English
Director: Drew Meade
Country: Canada
Runtime: 3 minutes



Driving

An animated film about the anxieties of an F1 driver's wife.

Language: English
Director: Aidan McDonah
Country: Canada
Runtime: 2 minutes



Bedtime

When in the extremis of a continuing climate crisis, six children survive by enlisting the help of bedtime readers. In the end the electricity goes off and darkness envelops them.

Language: English
Director: James MacSwain
Country: Canada
Runtime: 5 minutes

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Atlantic Shorts 3



Waiting in the Street

Young folk singer-songwriter Isaak Bonk navigates the tumultuous music scene of Toronto, working to make a name for himself through his poetic songs while furthering a family legacy of artistry.

Language: English

Director: Shane Pendergast

Country: Canada

Runtime: 15 minutes



Queen of Chaos

Some may call her a hoarder, but she calls herself the Queen of Chaos. This film allows a glimpse into Thérèse's life as she battles with her conflicting needs to both surround herself with things and declutter her apartment.

Language: English

Director: Kaila Bolton

Country: Canada

Runtime: 14 minutes



SS Atlantic

On April Fools 1873 a White Star Liner carrying almost 1000 passengers crashed off the shores of Lower Prospect killing some 560 people. Almost 150 years later local residents share stories passed down through generations about the rescue effort set forth by their ancestors.

Language: English

Director: Christopher DeVanney

Country: Canada

Runtime: 15 minutes



Squeaky Wheels

Alex Peeler and Vicky Levack are both passionate disability advocates who are actively involved in their local communities. Unhappy with their current living situations, they decide to partner up on an online documentary to spread awareness about the ongoing accessible housing crisis.

Language: English

Directors: Alex Peeler, Chris DeVanney

Country: Canada

Runtime: 7 minutes



Art is My Life

Team Possible is a group of artists with Down Syndrome that meet every Saturday to create together. Through their own voices, Team created a 15-minute animated documentary film on the history of Down Syndrome, on how art impacts their lives and what it means to be a part of a creative community.

Language: English

Directors: Team Possible, Adam Bauld, Will Brewer

Country: Canada

Runtime: 16 minutes



Wheels of Life

Wheels of Life is a short documentary that covers a single summer day in the lives of three long-term care residents as they enjoy a bit of freedom on an adaptive bicycle built for two.

Language: English

Director: Andrea Cass

Country: Canada

Runtime: 9 minutes

Atlantic Shorts 4



Trust in the You of Now

Trust in the You of Now is an experimental sci-fi meditation on the future of our planet, and the methodical destruction of the natural world around us.

Language: French
Subtitle: English
Directors: Tracey Richard, Hyacinthe Raimbault
Country: Canada
Runtime: 5 minutes



With Our Bare Hands (A Mains Nues)

A short documentary ode to the handmade.

Director: Dan Smeby
Language: Text in French and English
Country: Canada
Runtime: 8 minutes



Rock and Roll is What I Love! (C'est le ROCK que j'ai aimé!)

Rock and Roll is What I Love! is a fascinating and life-affirming snapshot of young artists learning to express themselves through music during the "Camp Rock" for girls and gender nonconforming students.

Language: French
Subtitle: English
Directors: Tracey Richard, Angie Richard
Country: Canada
Runtime: 10 minutes



A Way of Being Together (Une façon d'être ensemble)

This refreshingly human documentary highlights a unique, musical family, similar to the Von Trapps. In a world where millions of children spend hours in front of screens while divisions among nations seem to increase daily, this exceptional family chooses to build bridges between cultures rather than walls.

Language: French
Subtitle: English
Director: Francine Hébert
Country: Canada
Runtime: 26 minutes



Belle-Ile in Acadie (Belle-Ile en Acadie)

Acadians from Belle-Ile-en-Mer, France, visit the Maritime provinces to meet their cousins. Descendants of the deported Acadians by the British from their Nova Scotia homeland, they attend the international World Acadian Congress. This film is about exile, the power of memory and finding your roots.

Language: French
Subtitle: English
Director: Phil Comeau
Country: Canada
Runtime: 26 minutes

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NextGen Shorts



Blue Nude

Blue Nude tells a magical journey of a girl getting her voice back after losing it.

Language: English
Subtitle: English
Director: Zhaoying Li
Country: Canada
Runtime: 5 minutes



The Feet Without the Mouth

A man wakes up one morning and finds out something essential is missing.

Language: English
Director: Mathieu Gauvreau
Country: Canada
Runtime: 4 minutes



Kindred

A young woman finds a strange stone in the forest. Upon touching it, she receives vivid memories she's never seen before.

Language: English
Director: Noah Brown
Country: Canada
Runtime: 7 minutes



Grown Up

Two long time best friends reunite as they get ready for a friend's wedding; the two share a moment when they realize they may not know each other as well as they used to.

Language: English
Director: Meg Legere
Country: Canada
Runtime: 8 minutes



Disjunction

A young woman tries to reconcile her shifting memories of a traumatic event.

Language: English
Director: Madeline Toal
Country: Canada
Runtime: 7 minutes



The Divide

Cape Breton has some of the highest poverty rates in Canada. This short film looks at two different lifestyles on the island and how some people may not realize how good they have it.

Language: English
Directors: Malik Headley, Stephen MacGillivray
Country: Canada
Runtime: 3 minutes



What If I Choke?

A fear every single-person should have.

Language: English
Director: Carter Thurber
Country: Canada
Runtime: 2 minutes



When We Were Young

Liv revisits the town where she grew up. She tries to reconnect with a childhood friend who harbours haunting memories of their past.

Director: Annick Blizzard
Country: Canada
Runtime: 15 minutes



The Story of the I'm Alone

Wade Hemsworth's iconic song "The Story of the I'm Alone" inspired this animation of Captain John Randell's Lunenburg-built schooner's Gulf of Mexico run-in with the American Coast Guard during Prohibition.

Language: English
Director: Allison Wolvers
Country: Canada
Runtime: 7 minutes



The Lonest of Wolves

Steve Skafte is an independent photographer, poet and storyteller who has connected more with abandoned homes than he has with people. For Steve, he's looking to become a part of a home's history, not just to document it.

Language: English
Directors: Travis Devonport, Ellery Platts
Country: Canada
Runtime: 9 minutes

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Shorts: Canada and the World 1



The Great Malaise

A young woman describes herself and her life in glowing terms, but the visual narrative tells a different story: with heart-rending power it illustrates the heavy burden of anxiety carried by this worried overachiever.

Language: English

Director: Catherine Lepage

Country: Canada

Runtime: 5 minutes



Drifting

Disguised as a girl growing up during the time of one-child policy in China, Yan is confused about his gender identity and struggles with the conservative world around him now. Drifting his dad's old taxi becomes his way of expressing his feelings. Tonight, he goes on a dreamy journey to find his missing sister.

Language: Mandarin

Subtitle: English

Director: Hanxiong Bo

Country: China

Runtime: 16 minutes



Paola Makes a Wish

On an ordinary day at work, Paola starts to feel that she is missing out on something exciting in her life.

Language: Italian

Subtitle: English

Director: Zhannat Alshanova

Country: Switzerland

Runtime: 8 minutes



Teething

A lonely janitor must make a choice when a vampire attack leaves him the sole caretaker of an orphaned, and possibly monstrous, infant.

Language: English

Director: Glen Matthews

Country: Canada

Runtime: 9 minutes



Daniel

A young novice at an isolated convent is confronted with the sudden desire to explore her sexual self in the wake of meeting a blue-tongued lizard.

Language: English

Director: Claire van Beek

Country: New Zealand

Runtime: 19 minutes



Nimic

A professional cellist (Matt Dillon) has an encounter with a stranger on the subway which has unexpected and far-reaching ramifications on his life.

Language: English

Director: Yorgos Lanthimos

Country: Germany, USA, UK

Runtime: 12 minutes



Sin Cielo

A young boy in a Mexican border town hustles any way he can to help his family but learns some very cruel realities when the girl he likes gets 'disappeared'. Based on true stories from La Frontera.

Language: Spanish

Subtitle: English

Director: Jianna Maarten Saada

Country: USA

Runtime: 25 minutes

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Shorts: Canada and the World 2



Old Dog

After losing his best friend, an elderly pug named Henry must depend on his owner for help in Ann Marie Fleming's tender ode to aging.

Language: English

Director: Ann Marie Fleming

Country: Canada

Runtime: 3 minutes



Scars

Alex Anna's body is a canvas : her scars come to life to tell a new story of self-harming. Live action and animation intertwine in this short and poetic documentary, both intimate and universal.

Language: French

Subtitle: English

Director: Alex Anna

Country: Canada

Runtime: 10 minutes



Dying to Come Back (Muero por volver)

At 78 years old, Manuela buys a camera and augmented reality glasses.

Language: Spanish

Subtitle: English

Director: Javier Marco

Country: Spain

Runtime: 15 minutes



On Falling

In this short documentary, three women reflect on their willingness to sustain broken bones, concussions, and organ damage as professional mountain bikers. Blending white-knuckle riding, crashes, and quiet self-examination, the film unfolds as a sensory meditation on the rush of control that comes with completely letting go.

Language: English

Director: Josephine Anderson

Country: Canada

Runtime: 14 minutes



Single

A film that confronts the complexities of being disabled and dating. Kim, who was born with one arm, gets set-up to go on a blind date. When she finally meets Jake, she quickly realizes he also has a physical disability, and she is pissed.

Language: English

Director: Ashley Eakin

Country: USA

Runtime: 14 minutes



Ewa Goes Viral

Frustrated with a Canadian film industry that repeatedly typecasts her due to a barely-detectable accent, Ewa learns to make the most out of what makes her different... but not before she confronts an online troll.

Language: English

Director: Erik Anderson

Country: Canada

Runtime: 21 minutes



You Will Still Be Here Tomorrow

A gay, married man is continuously forced to 'come out' to his father, who suffers from late-stage Alzheimer's.

Language: English

Director: Michael Hanley

Country: Canada

Runtime: 13 minutes



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Shorts: Canada and the World 3



Zdravé a Silné

Through this short documentary we discover the Strahov stadium, the largest stadium in the world, where thousands of gymnasts gathered during the communist era. A wordless film that connects the past and the present of a grandiose location.

Language: Czech, French

Subtitle: English

Director: Aucéane Roux

Country: Canada

Runtime: 8 minutes



Butterflies (Parparim)

Another Sunday in April. A kibbutz in the North of Israel. A natural phenomenon. A family on an impromptu ride, maybe the last one...

Language: Hebrew

Subtitle: English

Director: Yona Rozenkier

Country: Israel

Runtime: 8 minutes



The Lost Astronaut

In 1963, Ed Dwight Jr. was poised to be NASA's first African-American astronaut. Until suddenly he wasn't.

Language: English

Director: Ben Proudfoot

Country: Canada, USA

Runtime: 13 minutes



Busy Tuesday (Gros Mardi)

In the form of a haiku, *Gros Mardi* (*Busy Tuesday*) is a little poem that celebrates the evanescence of things and... outdoor cardio.

Director: Roger Gariépy

Country: Canada

Runtime: 3 minutes



Enter Through The Balcony

An engaging love letter to Ukraine and its people, *Enter Through the Balcony* examines how architecture can be a curious pathway to a deeper understanding of culture and place.

Language: Russian, Ukrainian

Subtitle: English

Director: Roman Blazhan

Country: Ukraine

Runtime: 26 minutes



A Syrian Woman

In this short film, six Syrian women living in Jordan recount their personal stories of survival – from displacement, child-marriage, and trauma, to their resilience and hope to rebuild a better future for their children.

Language: Arabic

Subtitle: English

Directors: Khawla Al Hammouri, Louis Karim

Sayad DeCaprio

Country: Jordan

Runtime: 11 minutes



22:47 Linie 34

It's 10:47 pm on a bus somewhere in a city. A few teenagers are listening to music and talking loudly. The other passengers look languidly out the window or at their cell phones. A drunk man gets in and joins the teenagers; the mood starts to shift...

Language: Swiss German

Subtitle: English

Director: Michael Karrer

Country: Switzerland

Runtime: 10 minutes



Ashmina

In an impoverished country, rife with contradiction, a young girl is torn by her obligation to her family and the influence of foreign visitors.

Language: Nepali

Subtitle: English

Director: Dekel Berenson

Country: UK

Runtime: 15 minutes



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SCRIPT DEVELOPMENT PROGRAM



With the support of the RBC Emerging Artists Project, Telefilm Canada, and The Harold Greenberg Fund, the Atlantic International Film Festival's Script Development Program has become one of Atlantic Canada's most regarded professional development opportunities for emerging filmmakers. Over the course of four months, four writers have taken their feature film outlines to rough first draft scripts under the guidance of renowned Atlantic writer and director Michael Melski.

2020 Script Pitch

Available to stream from 12:01AM, September 17th to 11:59PM, September 24th

In this exciting streaming event, writers pitch their first draft scripts to a panel of national producers. Having honed their pitching technique through one-on-one sessions with Michael Melski, the writers will compete for a \$10,000 development prize, along with story editing support, to ultimately bring the winning rough draft into a polished first draft script. This stream is free to watch but tickets must be reserved at the link [here](#).

2020 Projects & Participants

IT'S THE FEAR THAT KEEPS ME AWAKE - Scott Jones

GLITTER - Tracey Lavigne

AFRAID OF THE DARK - Israel Ekanem

THE GREAT DEPRES\$ION - G. Patrick Condon

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More info to come.

PERCY

Featuring DGC Director **Clark Johnson**

Moderated by Ingrid Veninger

Tuesday, September 8 @ 8:00pm ADT

NO ORDINARY MAN

Featuring DGC Director **Aisling Chin-Yee** and **Chase Joynt**

Moderated by Joy Donnell

Wednesday, September 9 @ 8:00pm ADT

THE NEW CORPORATION: THE UNFORTUNATELY NECESSARY SEQUEL

Featuring DGC Director **Jennifer Abbott**

Moderated by Avi Lewis

Saturday, September 12 @ 8:00pm ADT

RUSTIC ORACLE

Featuring DGC Director **Sonia Bonspille Boileau**

Moderated by Jeanne Leblanc

Tuesday, September 15 @ 7:00pm ADT



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DGC Visionaries 2020

In depth Masterclasses with the DGC Filmmakers behind some of this festival season's most talked about films.
These panels will be available on FIN Stream from Sept. 17-24.

FULL SCHEDULE

PERCY

Featuring DGC Director Clark Johnson

Moderated by Ingrid Veninger

Clark Johnson is an accomplished actor and director whose work includes a wide range of both comedy and drama. Clark's many credits as a director include the films *Juanita* starring Alfre Woodard, *Percy*, starring Christopher Walken, *S.W.A.T.* starring Samuel L. Jackson and Colin Farrell, and *The Sentinel* starring Michael Douglas and Kiefer Sutherland. His acting career features notable roles on *Alpha House*, *The Wire*, and *Homicide: Life on the Street*.

NO ORDINARY MAN

Featuring DGC Director Aisling Chin-Yee and Chase Joynt

Moderated by Joy Donnell

Aisling Chin-Yee is an award-winning producer, writer, and director based in Montreal, Canada. Her feature film directorial debut, *The Rest of Us*, starring Heather Graham and Sophie Nélisse premiered at the Toronto International Film Festival 2019. Aisling also produced the award winning feature films *Rhymes for Young Ghouls*, *Last Woman Standing*, and *The Saver* among others.

Chase Joynt is a transgender moving-image artist and writer whose films have won jury and audience awards internationally. His latest short film, *Framing Agnes*, premiered at the 2019 Tribeca Film Festival, won the Audience Award at Outfest in Los Angeles, and is being developed into a feature film with support from Telefilm Canada's Talent to Watch program.

THE NEW CORPORATION: THE UNFORTUNATELY NECESSARY SEQUEL

Featuring DGC Director Jennifer Abbot

Moderated by Avi Lewis

Jennifer Abbott is a Montreal-born director and editor. Her feature documentaries include *The Corporation*, co-directed with Mark Achbar and co-written by Joel Bakan, which premiered at the Festival and went on to win numerous awards including an Audience Award at Sundance and the Genie for Best Documentary; *The New Corporation: The Unfortunately Necessary Sequel*; and the forthcoming *The Magnitude of All Things*.

RUSTIC ORACLE

Featuring DGC Director Sonia Bonspille Boileau

Moderated by Jeanne Leblanc

Sonia B. Boileau is a bilingual Mohawk filmmaker. She won the PRIX DE LA DIVERSITÉ at the 2011 Gala des Prix Géméaux for her documentary *Last Call Indian*. In 2015, Sonia's first feature film *Le Dep* premiered at the prestigious Karlovy Vary International Film Festival in the Czech Republic. Among many other awards and accomplishments, Sonia is also the 2016 recipient of the APTN Award of Distinction given during the Montreal's First Peoples Festival.





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FIN STREAM ATLANTIC AWARDS

The Atlantic International Film Festival is excited to honour the exceptional innovation and talent demonstrated by Atlantic filmmakers in this year's Festival program. As part of our online initiative, the 2020 Atlantic Awards will be voted on by our audience throughout the duration of the festival. Please check out our website for further details on how you can become a part of this exciting process!

Winners will be announced on Friday, September 25 at finfestival.ca

The Gordon Parsons Award For Best Atlantic Feature

The Michael Weir Award for Best Atlantic Screenwriting

Best Atlantic Short
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Best Atlantic Documentary

Best Atlantic Cinematographer

Best Atlantic Director
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Best Atlantic Short Documentary

Q&As

Stay tuned for our coming announcements of some special Q&A sessions with the filmmakers! Information about these exciting conversations can be found on our website starting on September 14!

HAPPY HOUR HANGOUTS

Meet with friends to chat about film and anything FIN in our Happy Hour Hangouts from 5:00 to 7:00PM during the Festival! Get all the details on September 14 about how you can join in on the fun!

THANK YOU

FROM THE FIN ATLANTIC INTERNATIONAL FILM FESTIVAL TEAM

In these unusual and uncertain times, making the transition from FIN's regular lineup of in-person Atlantic International Film Festival events to an entirely online program was only possible due to the amazing contributions of Sponsors, Partners and Friends. On behalf of the Board of Directors and the staff of FIN, THANK YOU to everyone who helped make FIN Stream happen—you're superstars!

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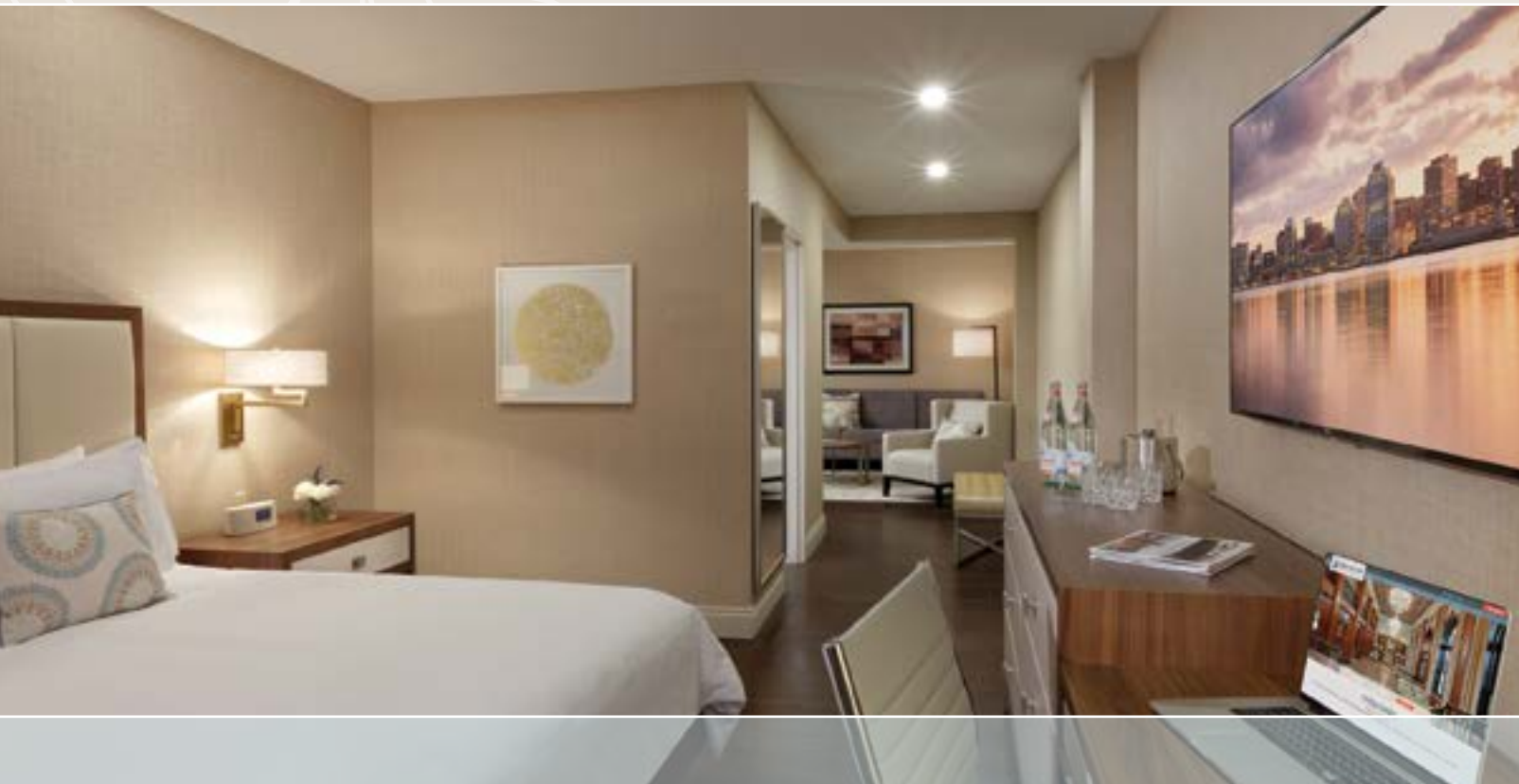
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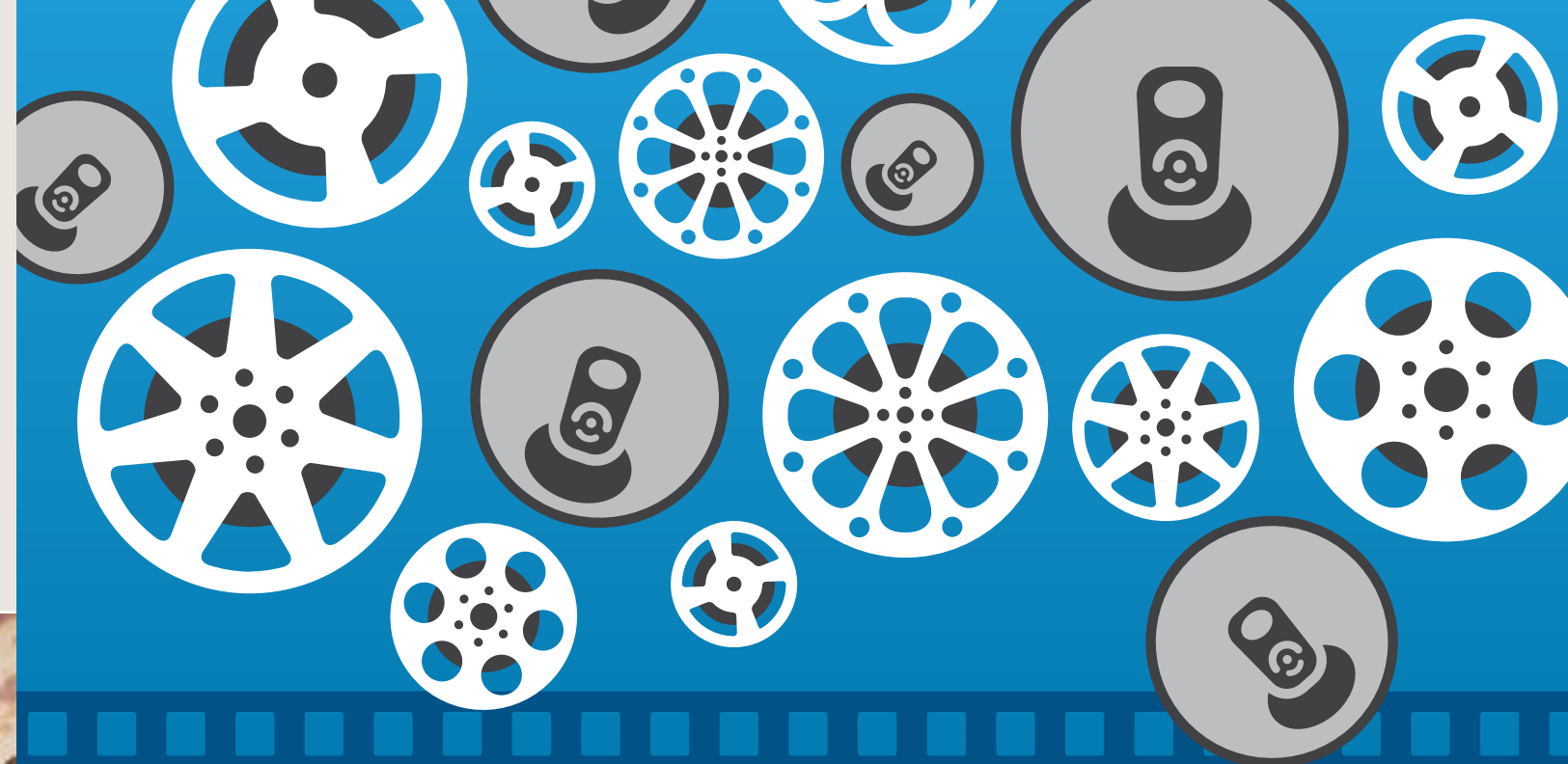


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