

SEPTEMBER 12-19, 2019

# ATLANTIC INTERNATIONAL FILM FESTIVAL

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# WELCOME MESSAGES



Prime Minister

Dear Friends:

I am pleased to extend my warmest greetings to everyone attending the 2019 FIN Atlantic International Film Festival.

This event offers a wonderful opportunity for filmmakers from around the world to showcase their work. I am certain that everyone in attendance will be inspired and entertained by the wide variety of films being presented this year.

I would like to commend the artists for their hard work and dedication to bringing their stories to the screen. I would also like to thank the organizers and volunteers for their dedication to ensuring that this festival is a success, year after year.

On behalf of the Government of Canada, I wish you an enjoyable and memorable festival.

Sincerely,

The Rt. Hon. Justin P.J. Trudeau, P.C., M.P.  
Prime Minister of Canada



Premier of Nova Scotia

On behalf of the Province of Nova Scotia, I am pleased to welcome you to the 2019 Atlantic International Film Festival. The festival is one of Nova Scotia's premier celebrations of film and filmmaking from Nova Scotia, Canada and around the world.

The Atlantic International Film Festival is a valued contributor to the creative and economic growth and cultural well-being of our province. It turns Halifax into a showcase of the most talented players in the field.

Government recognizes the hard work and dedication of filmmakers in our communities. We are proud to support the Atlantic International Film Festival and the ongoing creativity of our local filmmakers. My sincere appreciation and congratulations to the filmmakers.

I would also like to thank the dedicated staff and the multitude of volunteers who help bring the Atlantic International Film Festival to life. I wish you another productive and successful event.

Sincerely,

Honourable Stephen McNeil, M.L.A.  
Premier



Minister of Communities,  
Culture & Heritage

Welcome to the 2019 edition of the Atlantic International Film Festival.

The eight-day celebration of film, media and music turns Halifax into an international mecca for the arts. Featuring some of the best international, Canadian and Atlantic Canadian films, the Atlantic International Film Festival has become one of Canada's premier film festivals.

Nova Scotia's arts and culture sector provides significant economic and social opportunities for our province. The Atlantic International Film Festival plays a major role in helping us reach our potential by giving our productions a wider audience and showcasing the significant role our region plays in Canada's film industry.

I want to thank the organizers and the many volunteers who work year after year to put on this signature event.

Enjoy the festival.

Honourable Leo Glavine  
Minister of Communities, Culture and Heritage



Mayor of Halifax

As Mayor of Halifax and on behalf of Regional Council, I am delighted to welcome you to FIN Atlantic International Film Festival.

We have a rich and vibrant arts and culture community throughout our region. One of the most anticipated events of the summer, FIN Atlantic International Film Festival makes an invaluable contribution to the cultural development of our region by playing a strategic role as the leading forum for film and video in Atlantic Canada.

Truly a celebration of achievements, the Festival showcases the finest filmmaking from the Atlantic Region, Canada, and around the world.

I want to acknowledge, with gratitude, the Atlantic International Film Festival organizers, volunteers, and sponsors who contribute to making this cinematic experience the great success that it is.

Have a great time as you take in this unforgettable film experience.

Kindest regards,

Mike Savage  
Mayor



Telefilm

Festivals play a vital role in ensuring that Canadian films from all corners of our country are discovered and enjoyed, and that Canadian talent is in the spotlight. FIN Atlantic International Film Festival provides a unique opportunity to do just that!

Canadian films are brought to the screen by vibrant teams that care deeply about creating the best possible product and reaching audiences at home and abroad.

As a partner of choice, Telefilm Canada is committed to seeing even bigger; and are supported in this endeavour by a growing number of public and private partners, both Canadian and foreign. With a pan-Canadian Board, we want to ensure that every corner of our country is represented and heard. We are also counting on your commitment so that our talent and their stories may take their rightful place.

Our focus remains on diversity and inclusion, so that our screens reflect who we are as a nation. We encourage the next generation to dare to make their first feature films. Indigenous filmmakers now enjoy more support, and our industry has come together to support the shared goal of gender parity. These voices are revitalizing Canada's rich cultural heritage and ensure its bright future.

I would like to thank and congratulate all those who work to bring our diversity to the screen. And thank you, the audience, for supporting FIN Atlantic International Film Festival, which is central to the success of our Canadian films and talent.

Continue watching Canadian films wherever they are available and tell others to do the same!

Christa Dickenson  
Executive Director, Telefilm Canada



ACOA

Atlantic Canada's rich cultural fabric has produced generations of lore from storytellers, singers, poets, novelists and now filmmakers. These and other creative pursuits make a significant contribution to Atlantic Canada's economic and social wealth, and the work produced here entices audiences from afar and reaches markets outside the region.

FIN continues to be a "magic hour" for the region's creative industry – an experience that attracts filmmakers and film lovers from near and far to Atlantic Canada's shores. For eight days, visitors to Halifax receive red carpet hospitality while celebrating spectacular films, media and music from around the world.

The Government of Canada, through the Atlantic Canada Opportunities Agency, is pleased to be a long-time supporter of FIN, building on Atlantic Canada's famed story-telling traditions. As the festival embarks on its 39th season of phenomenal artistry, hospitality and promotion of the region's vibrant film culture, I wish organizers and artists continued success.

The Honourable Navdeep Bains, P.C., M.P.  
Minister of Innovation, Science and Economic Development and Minister responsible for ACOA



CTV Atlantic

We look forward to the Atlantic International Film Festival every year. It is such an incredible event for Halifax, kicking off the fall season with excitement and energy.

We particularly enjoy opening night – the red carpet, the arrival of guests, the reception and of course the Gala screening itself. It's always a highlight to celebrate with the local film community all that has been achieved over the past year.

We also love the opportunity to showcase the industry to our audiences. To have access to actors, directors, producers and all those people who work behind the scenes here in our own backyard – and share their work with Atlantic Canada – that's a real win.

Thanks to Wayne Carter and his team for once again bringing excitement, wonder and celebration to this city. Bell Media is grateful to be a sponsor of the Film Festival again this year.

Trent McGrath  
VP and GM Bell Media Atlantic



# WELCOME MESSAGES



**FIN Atlantic International  
Film Festival Chair**

On behalf of the FIN Board of Directors, welcome to the Atlantic International Film Festival. For 8 fun-filled days, we can all share in the experience of world class storytelling from Atlantic Canadian, National, and International talent, gathered together here in the wonderland that is the East Coast. That spirit of community - the shared experience of making an emotional connection with the story being revealed on the big screen - is what elevates film to a genuine human interaction.

A word of advice: the schedule contained within this program guide will be your best friend throughout the Festival. Our team has assembled a film schedule packed with must-sees, and you won't want to miss a thing. I know personally, without my calendar, I can't keep my life straight, so the layout you'll see in this book is a godsend. This program guide will help you maximize your Festival experience, so you can Binge On Us, and brag to your friends come awards season, "hey, I saw that at FINAtlantic International Film Festival last fall."

A heartfelt thank you to our community of volunteers, who help make the seemingly impossible plan of 8 jam-packed days of activity a reality. Many thanks to FIN Executive Director Wayne Carter and our hard-working staff, who work tirelessly and passionately to bring the Festival, as well as FIN events year-round, to fruition. The FIN Board of Directors continues to marvel at what you accomplish, and we are grateful.

Thank you to our corporate, government, and individual community partners. Your continued support makes this all possible.

And thank YOU for being part of the FIN Atlantic International Film Festival Community. Whether this is your first time at the Festival, or you're a regular participant, let's grab a bag of popcorn and go on this journey together. And despite what minimalists may say, less isn't more. MORE is more. Binge on us!

Dan Barton  
Chair of the Board, FIN Atlantic International Film Festival



**Executive Director**

Discovery.

It is an important word to think about as it relates to life. Everyone's life. Our entire existence is about discovery, from the moment you first open your eyes to the final close your life is filled with discovery.

For many of us discovering new ideas and new places is what makes life incredibly exciting and that innate joy is at the heart of what we do at the Atlantic International Film Festival. This Festival allows you, our guest, to open doors into different worlds and have experiences that can be learning and potentially life changing.

The art of movie making is perhaps the most powerful and far-reaching artform we have for sharing ideas and experiences.

Throughout our 8 days you will have the ability to open many doors, some you will peer inside, some you will want to close quickly and some you may want to walk through. Consider this your formal invitation to "Binge On Us".

I would like to thank the FIN Board for their ongoing support and guidance.

This incredible event could not happen without the tireless efforts of the staff at FIN. They continue to go above and beyond at every instance to deliver a truly "world class film festival". Thank you for all you do!

To our Volunteers - Thank You, Thank You, Thank You! We could not do any of this without you.

To our Partners, both Corporate and Government, as a not for profit it is because of your support and generosity that we can do what we do, and we humbly thank you.

And to you, our Audience, your being here is what matters most. We hope you enjoy all that you discover!

Wayne Carter  
Executive Director, FIN Atlantic International Film Festival



**Program Director**

We say it every year. We're going to make life difficult for you. We know you have a litany of responsibilities, including sleep. It's going to be very difficult to focus on those for 8 days this September.

With films from 35 different countries, there truly is something for everyone. There are films on important issues, star-studded dramas and comedies, literary adaptations, celebrations of legendary musicians, and works of every form and genre that will ensure you've had a chance to see the best of the year in just a little over a week's time.

This year's Opening Gala, *Murmur*, is the debut feature from Halifax's own Heather Young. Made with exceptional assurance and sensitivity, in a truly unique voice, it is undeniable that Heather is an important talent to watch on the international stage, and the Festival is honoured to be a part of her burgeoning career.

And our Closing Night Presentation, *The Lighthouse*, perfectly represents the plethora of internationally acclaimed, must-see films in this year's lineup. And it was made right here in Nova Scotia.

Let's not forget our world class Atlantic Canadian productions, led by Gala Presentations of *Assholes: A Theory*, *There's Something in the Water*, and *Conviction*. The presentation of this work - made where we live - is the heart of the Festival.

Throughout the rest of our lineup you'll recognize many of the most talked about films of the year. But you'll also explore the undiscovered in equal measure. The greatest thing that a film festival can do is surprise you. And it will

We thank all of the filmmakers for sharing their amazing work. And most of all we thank the audience for taking a leap of faith with us. It's an embarrassment of riches and it's yours for the taking.

Jason Beaudry  
Program Director, FIN Atlantic International Film Festival

## Nova Scotia: Creativity and Community

Alba Nuadh: Cruthachalachd  
agus Coimhearsnachd

Kisite'tmumk Tla'sitew  
Telo'ltimkewey No'pa Sko'sia

Nouvelle-Écosse : Créativité et  
communauté

**novascotia.ca/culture**





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FIN Atlantic International Film Festival gratefully acknowledges these organizations for their generous contributions to the Festival.

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## Murmur

Thursday, Sept. 12, 7:00 PM - Dalhousie Arts Center

Following a DUI charge, sixty-something year-old Donna (Shan MacDonald) is scheduled to perform community service in an animal rescue shelter. Over time, she begins to relate to the abandoned animals that surround her and she forms a particular bond with a senior dog, Charlie, who she brings home to prevent from being euthanized. She begins rescuing other animals from the shelter and buying them online, until her small apartment is over-run — her unchecked compulsion for connection ultimately causing her home and life to fall into further disarray. Marking the debut feature of award-winning, Halifax-based filmmaker Heather Young, *Murmur* captures the quiet, contemplative story of a woman who, grappling with alcohol dependence and loneliness, struggles to find a way to ease the pain. Starring a cast of Nova Scotian non-professional actors, many of whom are playing themselves in the film, Young skillfully crafts an enduring story of aging and the human-animal connection.

Language: English  
Director: Heather Young  
Writer: Heather Young  
Producers: Martha Cooley, Heather Young  
Cast: Shan MacDonald, Andria Edwards

Cinematographer: Jeff Wheaton  
Editor: Heather Young  
Country: Canada  
Province: NS  
Runtime: 84 minutes



## FIN Atlantic International Film Festival's Opening Night Celebration

Thursday, Sept. 12, 9:00 PM

The Waegwoltic Club, 6549 Coburg Road

Opening Night is for us, all about celebrating cinema - especially Canadian cinema. And what and what better way to do it than with a mega-watt bash at The Waegwoltic Club, one of Halifax's most beautiful locations. Mix and mingle with all the people that make it happen in the Canadian film industry! This event is open to "Opening Night Celebration" Ticket Holders exclusively.



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Create my own universe of characters

MAKE SURE CINEMA ISN'T TAKEN FOR GRANTED



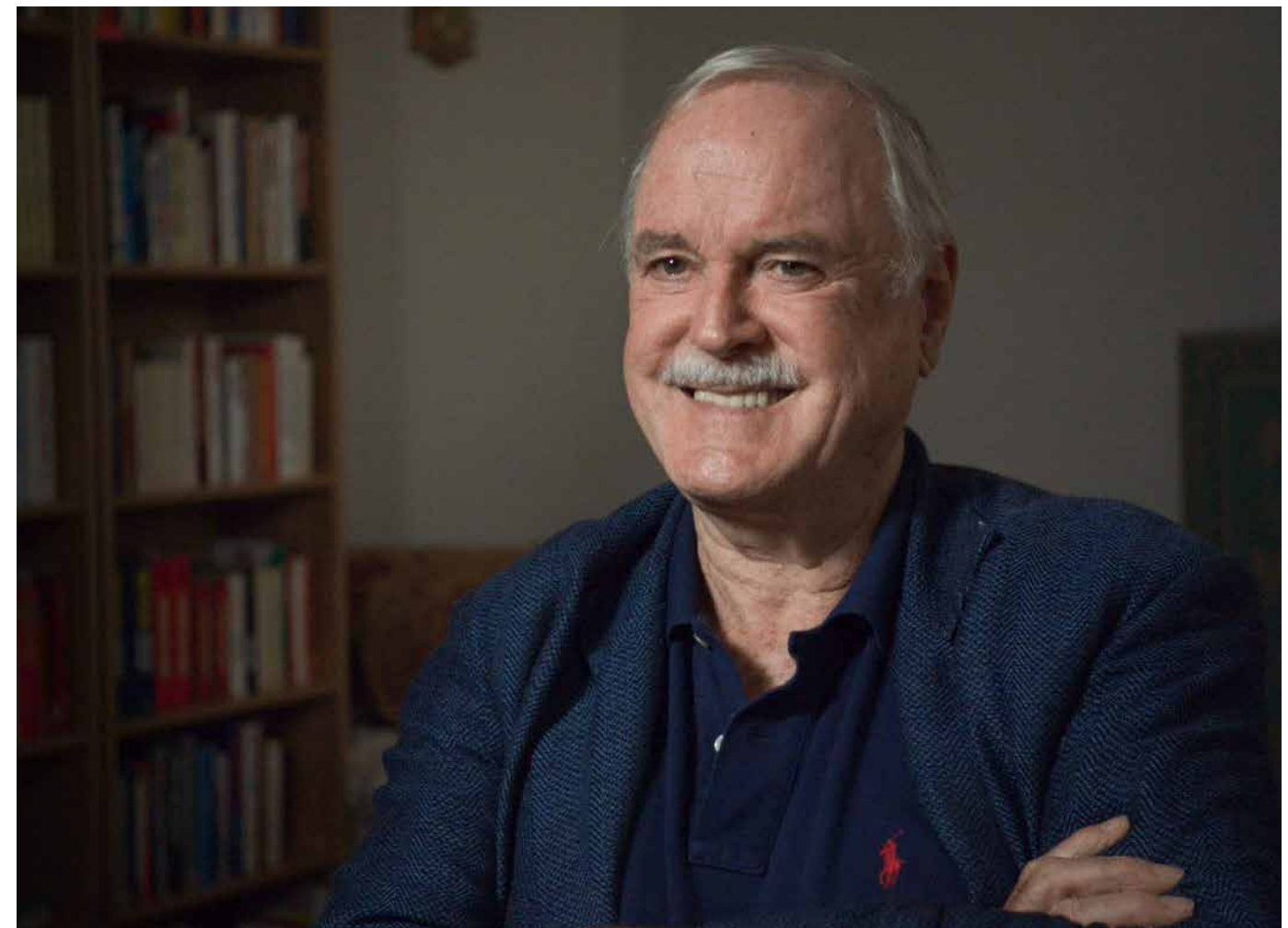
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## Assholes: A Theory

Friday, Sept. 13, 6:30 PM - Park Lane: 8

With venomous social media, resurgent authoritarianism and rampant narcissism threatening to trash civilization as we know it, the time has come for *Assholes: A Theory* - an entertaining and oh-so-timely feature doc from acclaimed director John Walker. Inspired by Aaron James' New York Times bestseller of the same name, the film investigates the breeding grounds of contemporary "asshole culture" and locates signs of civility in an otherwise rude-'n-nasty universe. Venturing into predominantly male domain, Walker moves from Ivy League frat clubs to the bratty princedoms of Silicon Valley and bear pits of international finance. Why do assholes thrive in certain environments? What explains their perverse appeal? And how do they keep getting elected! Lively commentary is provided by the likes of actor John Cleese, former Canadian police officer Sherry Lee Benson-Podolchuk, and Italian LGBTQ activist Vladimir Luxuria, who famously locked horns with Silvio Berlusconi, the p\*\*\*y-grabbing prototype of the 21st-century demagogue.

Language: English & Italian

SubTitle: Partial

Director: John Walker

Writers: John Walker, Robert Sandler

Producers: Ann Bernier, Annette Clarke, John Walker

Cinematographer: Paul McCurdy

Editor: Jeff Warren

Country: Canada

Province: NS

Runtime: 81 minutes

## Friday Night Gala Atlantic Party

Friday, Sept. 13, 9:00 PM

The Halifax Club, 1682 Hollis Street

What better way to cap off viewing an entertaining and thought-provoking film than to connect with everyone else who just saw the film and can't wait to talk about it! Join RBC, the filmmakers and FIN for a drink, some late night nibbles and lots of chats.

This event is open to Friday "Binge On Us" and Festival Passholders, and "Assholes: A Theory Gala" Ticket Holders exclusively.



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## Portrait of a Lady on Fire (Portrait de la jeune fille en feu)

Friday, Sept. 13, 9:30 PM - Park Lane: 8

Brittany, France, 1770. Marianne (Noémie Merlant), a painter, is commissioned to do the wedding portrait of Héloïse (Adèle Haenel), a young lady who has just left the convent. Héloïse is a reluctant bride-to-be and Marianne must paint her without her knowing. She observes her by day and secretly paints her at night. Intimacy and attraction grow between the two women as they share Héloïse's first and last moments of freedom, all whilst Marianne paints the portrait that will end it all.

1770. Marianne (Noémie Merlant) est peintre et doit réaliser le portrait de mariage d'Héloïse (Adèle Haenel), une jeune femme qui vient de quitter le couvent. Héloïse résiste à son destin d'épouse en refusant de poser. Marianne va devoir la peindre en secret. Introduite auprès d'elle en tant que dame de compagnie, elle la regarde.

**Language:** French & Italian

**Subtitle:** English

**Director:** Céline Sciamma

**Writer:** Céline Sciamma

**Producers:** Véronique Cayla, Bénédicte Couvreur

**Cast:** Adèle Haenel, Noémie Merlant,

Valeria Golino, Luàna Bajrami

**Cinematographer:** Claire Mathon

**Editor:** Julien Lacheray

**Country:** France

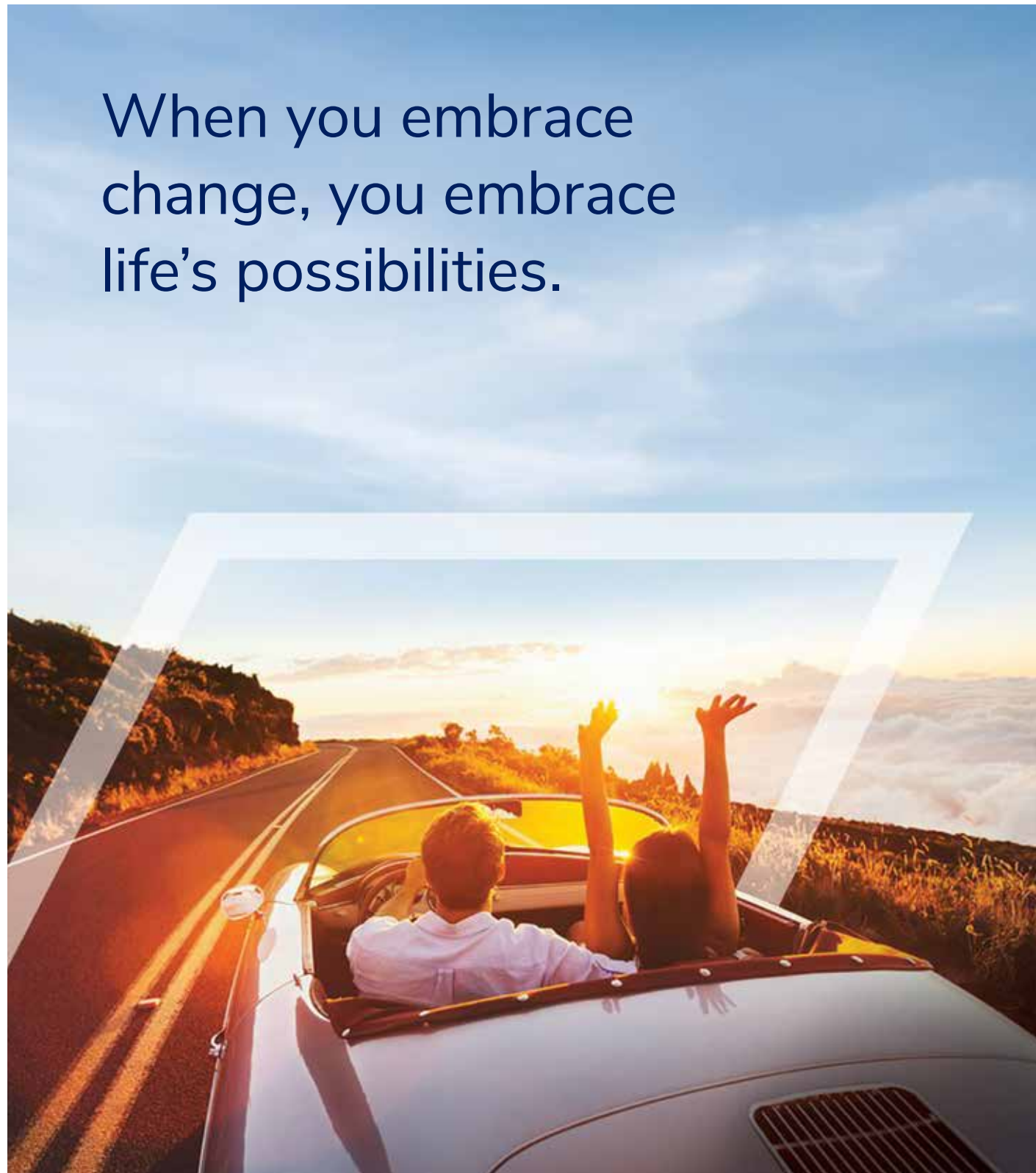
**Runtime:** 119 minutes



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## The Song of Names

Saturday, Sept. 14, 6:30 PM - Park Lane: 8

A bold journey through friendship, betrayal and reconciliation, *The Song of Names* is an emotional detective story spread over two continents and half a century, culminating in a song that speaks the unspeakable. As Europe erupts into World War II, 9-year-old Martin comes to love his new brother Dovidl, a highly gifted violin prodigy and Polish-Jewish refugee to London. But hours before Dovidl's debut concert performance at the age of 21, he vanishes without a trace. A lifetime later, a young violinist shows a 56-year-old Martin (Tim Roth) a stylistic flourish that could only have been taught by Dovidl (Clive Owen). This triggers Martin's odyssey in search of his lost brother, one that will lead to surprising revelations. Directed by François Girard (*The Red Violin*), and based on Norman Lebrecht's novel, *The Song of Names* shows that within the darkest of mysteries, sometimes only music has the power to illuminate the truth, heal and redeem.

**Language:** English

**Subtitle:** Partial

**Director:** François Girard

**Writer:** Jeffrey Caine

**Producers:** Nick Hirschhorn, Lyse  
Lafontaine, Robert Lantos

**Cast:** Tim Roth, Clive Owen, Catherine

McCormack, Eddie Izzard, Saul Rubinek

**Cinematographer:** David Franco

**Editor:** Michel Arcand

**Country:** Canada

**Province:** ON

**Runtime:** 113 minutes





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STORYTELLERS,  
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## There's Something in the Water

Saturday, Sept. 14, 9:30 PM - Park Lane: 8

Born and raised in Nova Scotia, Oscar and Emmy award-nominated actor-director Ellen Page engages in deeply personal and political dialogue with women at the forefront of some of Nova Scotia's most urgent environmental crises. Based on the book of the same name by Dr. Ingrid Waldron, *There's Something in the Water* explores the topic of environmental racism, shining a light on the Canadian government's current and historical decisions to prioritize the profits of corporations over the health of indigenous and African Nova Scotian communities.

The effects of environmental racism dehumanize and harm communities already dealing with pre-existing vulnerabilities. But these communities are strong and have fought back. Using Dr. Waldron's work as a starting point, *There's Something in the Water* also examines the long history of struggle, resistance, and mobilizing in Indigenous and Black communities to address environmental racism in the province.

**Language:** English

**Directors:** Ellen Page, Ian Daniel

**Producers:** Ellen Page, Ingrid Waldron,  
Ian Daniel, Julia Sanderson

**Editors:** Xavier Coleman, Hugo Perez

**Country:** Canada

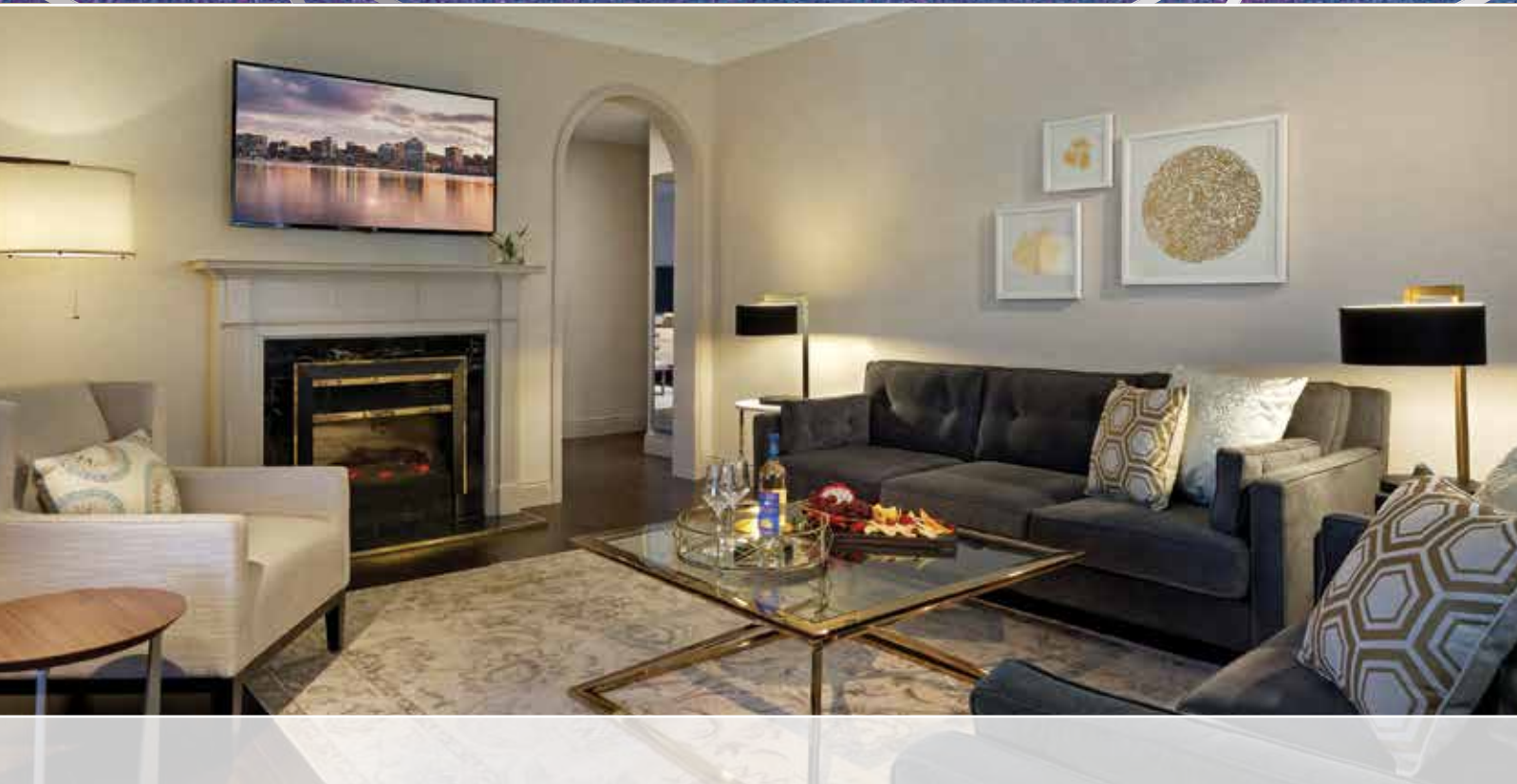
**Province:** NS

**Runtime:** 73 minutes

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## Guest of Honour

Sunday, Sept. 15, 6:30 PM - Park Lane: 8

*Guest of Honour* is a twisting morality tale exploring the complicated relationship between Jim (David Thewlis) and his daughter Veronica (Laysla De Oliveira) and the past that haunts them both. Veronica is a young high-school music teacher who is imprisoned when a hoax instigated by an aggressive school bus driver (Rossif Sutherland) goes very wrong. Convinced that she deserves to be punished for unrelated acts she committed at a much earlier age, Veronica rebuffs her father's attempts to secure her early release. Both Jim and Veronica make efforts to move towards a resolution, which is brought to a brutal halt when Jim dies. While preparing Jim's funeral, Veronica confides the secrets of her past to Father Greg (Luke Wilson) who may hold the final piece of this father-daughter puzzle. Acclaimed director Atom Egoyan masterfully weaves through time to illuminate dark secrets, resulting in a disturbing and irresistibly compelling study of perception, memory and forgiveness.

**Language:** English

**Director:** Atom Egoyan

**Writer:** Atom Egoyan

**Producers:** Atom Egoyan, Simone Urdl, Jennifer Weiss

**Cast:** David Thewlis, Laysla De Oliveira, Luke Wilson, Rossif Sutherland,

Alexandre Bourgeois

**Cinematographer:** Paul Sarossy

**Editor:** Susan Shipton

**Country:** Canada

**Province:** ON

**Runtime:** 105 minutes







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Mary Walsh and Naomi Snieckus in the 2019 Members Lounge

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## La belle époque

Sunday, Sept. 15, 9:30 PM - Park Lane: 8

Victor (Daniel Auteuil) has his life turned upside down the day that Antoine (Guillaume Canet) offers him a unique new brand of entertainment. Using a combination of theatrical artifice and historical re-enactment, his company gives its clients the opportunity to delve back into the period of their choice. Victor decides to relive the most memorable week of his existence, 40 years earlier, when he met the love of his life.

Victor (Daniel Auteuil) voit sa vie bouleversée le jour où Antoine (Guillaume Canet) lui propose une attraction d'un genre nouveau : mélangeant artifices théâtraux et reconstitution historique, cette entreprise propose à ses clients de replonger dans l'époque de leur choix. Victor choisit alors de revivre la semaine la plus marquante de sa vie : celle où, 40 ans plus tôt, il rencontra le grand amour...

**Language:** French

**Subtitle:** English

**Director:** Nicolas Bedos

**Writer:** Nicolas Bedos

**Producers:** François Kraus, Denis Pineau-Valencienne

**Cast:** Daniel Auteuil, Guillaume Canet, Doria Tillier, Fanny Ardant, Pierre Arditi, Denis Podalydès

**Cinematographer:** Nicolas Bolduc

**Editors:** Anny Danché, Florent Vassault

**Country:** France

**Runtime:** 115 minutes

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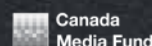
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## Conviction

Monday, Sept. 16, 6:30 PM - Park Lane: 8

Bianca, Treena, Laura, and Caitlin are a stark reflection of the troubling worldwide tendency to criminalize and imprison the most vulnerable in society—those most affected by poverty, addiction, childhood trauma, and mental illness. Together with long-time prisoners' rights advocate Kim Pate and others, these women collaborate with the filmmakers to answer a deceptively simple question: What would you have needed to avoid incarceration? Through art, photography, filmmaking and poetry, the women inside envision a more ideal world on the outside. Their creative agency emerges as a force that empowers them to chart the course of their own lives, and they become increasingly engaged in making *Conviction* - not another 'broken prison' film, but rather a 'broken society' film. *Conviction* takes us on a raw and cinematic journey, while making the impassioned argument that we would do better to create communities that heal and support our most vulnerable, rather than punish them further.

**Language:** English  
**Directors:** Nance Ackerman, Ariella Pahlke, Teresa MacInnes  
**Producers:** Teresa MacInnes, Annette Clarke  
**Cinematographer:** Nance Ackerman  
**Editors:** Nance Ackerman, Teresa MacInnes  
**Country:** Canada  
**Province:** NS  
**Runtime:** 78 minutes



After the screening, join the *Conviction* team for a reception and exhibition of art and ideas created by women in the film.

**8:45 PM, Monday Sept. 16, 2019**

Exhibition Room, Dalhousie School of Architecture  
5410 Spring Garden Road Halifax, NS (next to the Halifax Public Library)



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## Sorry We Missed You

Monday, Sept. 16, 9:30 PM - Park Lane: 8

From two-time Palme d'Or winner Ken Loach (*The Wind That Shakes the Barley*; *I, Daniel Blake*), *Sorry We Missed You* is a powerful exploration of the contemporary world of work and the challenges faced by one family trying to hold it all together. Ricky, Abby and their two children live in Newcastle. They are a strong family who care for each other. Ricky has skipped from one labouring job to another while Abby, who loves her work, cares for old people. Despite working longer and harder they realize they will never have independence or their own home. It's now or never; the app revolution offers Ricky a golden opportunity. He and Abby make a bet. She sells her car so Ricky can buy a shiny new van and become a freelance driver, with his own business at last. The modern world impinges on these four souls in the privacy of their kitchen; the future beckons.

Language: English

Director: Ken Loach

Writer: Paul Laverty

Producer: Rebecca O'Brien

Cast: Kris Hitchen, Debbie Honeywood,  
Rhys Stone, Katie Proctor, Ross  
Brewster

Cinematographer: Robbie Ryan

Editor: Jonathan Morris

Country: UK, France, Belgium

Runtime: 100 minutes

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## Grâce à Dieu (By the Grace of God)

Tuesday, Sept. 17, 6:30 PM - Park Lane: 8

Alexandre (Melvil Poupaud) lives in Lyon with his wife and children. One day he learns by chance that the priest who abused him when he was in scouts is still working with children. He decides to take action and is soon joined by two other victims of the priest, François (Denis Ménochet) and Emmanuel (Swann Arlaud). They band together to "lift the burden of silence" surrounding their ordeal. But the repercussions and consequences will leave no one unscathed.

Alexandre (Melvil Poupaud) vit à Lyon avec sa femme et ses enfants. Un jour, il découvre par hasard que le prêtre qui a abusé de lui aux scouts officie toujours auprès d'enfants. Il se lance alors dans un combat, rejoint par François (Denis Ménochet) et Emmanuel (Swann Arlaud), également victimes du prêtre, pour « libérer leur parole » sur ce qu'ils ont subi. Mais les répercussions et conséquences ne laisseront personne indemne.

**Language:** French  
**Subtitle:** English  
**Director:** François Ozon  
**Writer:** François Ozon  
**Producers:** Eric Altmayer, Nicolas Altmayer  
**Cast:** Melvil Poupaud, Denis Ménochet, Swann Arlaud, Éric Caravaca, François Marthouret  
**Cinematographer:** Manuel Dacosse  
**Editor:** Laure Gardette  
**Country:** France, Belgium  
**Runtime:** 137 minutes

### Tuesday Night Gala: French Celebration

Tuesday, Sept. 17, 9:00 PM

The Halifax Club, 1682 Hollis Street, Halifax, NS

After an immersive experience in the best of French cinema, Join le Consulat général de France à Moncton et Halifax, the Alliance Française Halifax and FIN to continue the celebration in a venue dedicated to the celebration of French culture! Profitez d'une bouchée, une verre et d'une conversation animée!

This event is open to Tuesday Night Gala ticket holders and Big Binge Pass holders exclusively.





*think:* supporting role



## Judy

Tuesday, Sept. 17, 9:30 PM - Park Lane: 8

It's Winter 1968 and showbiz legend Judy Garland (Renée Zellweger) arrives in swinging London to perform a five-week sold-out run at The Talk of the Town. It is 30 years since she shot to global stardom in *The Wizard of Oz*, but if her voice has weakened, its dramatic intensity has only grown. As she prepares for the show, battles with management, charms musicians and reminisces with friends and adoring fans, her wit and warmth shine through. And yet Judy is fragile. After working for 45 of her 47 years, she is exhausted; haunted by memories of a childhood lost to Hollywood; gripped by a desire to be back home with her kids. Will she have the strength to go on? Featuring some of her best-known songs, *Judy* celebrates the voice, the capacity for love, and the sheer pizzazz of "the world's greatest entertainer."

**Language:** English

**Director:** Rupert Goold

**Writer:** Tom Edge

**Producer:** David Livingstone

**Cast:** Renée Zellweger, Jessie Buckley, Finn Wittrock, Rufus Sewell, Michael Gambon

**Cinematographer:** Ole Bratt Birkeland

**Editor:** Melanie Oliver

**Country:** UK

**Runtime:** 118 minutes

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## Reel East Coast Shorts Gala

Wednesday, Sept. 18, 6:30 PM - Park Lane: 8



GALA



### Radical

Deanne Foley profiles fellow Newfoundlander Mary Walsh, the Great Warrior Queen of Canadian comedy, musing on time wasted as an object of desire and time well spent as the fearless agent of her own destiny. A joyous call to action.

**Language:** English  
**Director:** Deanne Foley  
**Country:** Canada  
**Runtime:** 7 minutes



### Sunnyside

Bats, a worker at a group home, is tasked with bringing Laura to Sunnyside, a facility that deals with tough cases. Along the way, the two come to understand personal and revelatory details about each other's lives.

**Language:** English  
**Director:** Jenna MacMillan  
**Country:** Canada  
**Runtime:** 11 minutes



### North

Pillar has been drafted against her will on a one-way tour to colonize Mars. Today is her last day on earth.

**Language:** English  
**Director:** Jillian Acreman  
**Country:** Canada  
**Runtime:** 11 minutes



### Bad Morning

Two unscrupulous salesmen get more than they bargained for when they try to take advantage of a little old lady.

**Language:** English  
**Director:** Adam DeVillier  
**Country:** Canada  
**Runtime:** 8 minutes



### Melody

Newfoundland; 1984. Two young women find themselves in an impossible situation. With no one to turn to and against all odds, the pair take the road trip of their lives. Based on the story *Melody* by Lisa Moore, from her 2002 collection of short stories, *Open*.

**Language:** English  
**Director:** Anna Wheeler  
**Country:** Canada  
**Runtime:** 12 minutes



### Solastalgia

When the panic over ecological collapse threatens to engulf her, Ava embarks on a vision-quest to put things in perspective.

**Language:** English  
**Director:** Millefiore Clarkes  
**Country:** Canada  
**Runtime:** 13 minutes



### Wildfire

Stalked by his abusive white father, a rebellious Mi'kmaw runaway meets a two-spirit teenager drawn to his journey. As he learns Mi'kmaw language and culture from his new companion a deeper bond begins to grow between them.

**Language:** English  
**Director:** Bretten Hannam  
**Country:** Canada  
**Runtime:** 12 minutes



### Little Grey Bubbles

Kim travels from New York City to a small town in Canada to attend the funeral of one of her best friends, who she had only ever spoken to online.

**Language:** English  
**Director:** Charles Wahl  
**Country:** Canada  
**Runtime:** 14 minutes



### Ice Breakers

Josh Crooks is a promising teen hockey star in a sport where Black players like him are chronically underrepresented. *Ice Breakers* reveals the history of a pioneering Black hockey league in Atlantic Canada, as Crooks discovers that his passion is tied to a remarkable heritage.

**Language:** English  
**Director:** Sandi Rankaduwa  
**Country:** Canada  
**Runtime:** 14 minutes



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## Willie

Wednesday, Sept. 18, 9:30 PM - Park Lane: 8

In a country filled with hockey heroes, Willie O'Ree stands amongst the greats. In 1958, he broke the colour barrier, becoming the first Black player in the National Hockey League. Sixty years later, his induction into the Hockey Hall of Fame made history again. The youngest of 13 children and a descendant of escaped slaves, O'Ree rose from humble beginnings in Fredericton, New Brunswick, to a 22-year pro hockey career that intersected with the civil rights movement. His talent on the ice was only a fraction of his impact on the game; in 1998, he became the NHL's diversity ambassador, with a focus on creating opportunities for kids who never had a chance to lace up a pair of skates. In *Willie*, everyone from his oldest friends to a new generation of players come together to honour a man dedicated to improving the world through a sport he loves.

Language: English

Director: Laurence Mathieu-Leger

Leger

Producers: Laurence Mathieu-Leger,  
Bryant McBride

Country: USA, Canada

Runtime: 89 minutes

Cinematographers: Ninon Pednault,  
Laurence Mathieu-Leger

Editors: Rosella Tursi, Laurence Mathieu-



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## The Lighthouse

Thursday, Sept. 19, 7:00 PM - Park Lane: 8

Director Robert Eggers (*The VVitch*) chose Yarmouth and Cape Forchu here in Nova Scotia as the perfect place to shoot this dark and stormy tale of two men stationed on an off-shore lighthouse for 4 weeks in the late 1890's. Over the course of the time they spend together they descend into a maelstrom of terror and madness. Willem Dafoe and Robert Pattinson both deliver Oscar-calibre performances alongside stunning B&W cinematography that beautifully captures the punishing weather of the Atlantic coast. Eggers is making films that are being compared to Bergman, Tarkovsky and Lynch and with this only his second feature, we appear to be witness to the birth of a new cinema "auteur". *The Lighthouse* is unlike anything you have ever seen, and you are certain to never forget it. As the tagline states, "there is enchantment in the light".

Language: English

Director: Robert Eggers

Writers: Max Eggers, Robert Eggers

Producers: Youree Henley, Lourenço Sant' Anna, Rodrigo Teixeira, Jay Van Hoy

Cast: Willem Dafoe, Robert Pattinson, Valeriia Karaman

Cinematographer: Jarin Blaschke

Editor: Louise Ford

Country: USA

Runtime: 110 minutes

## FIN Atlantic International Film Festival's Closing Night Party

Thursday, Sept. 19, 9:00 PM

Location: please visit [www.finfestival.ca](http://www.finfestival.ca)

Our Closing Night Gala is always about the upcoming Awards season and we think we nailed it again - and this year it has a "local flavour" which is beyond exciting! *The Lighthouse* is a film that is going to be talked about and celebrated globally - let's start that celebration here in the province it was made in!

This event is open to Full Festival Passholders and "Closing Night Film & Party" Ticket Holders exclusively.

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### American Woman

Friday, Sept. 13, 7:00 PM - Park Lane: 3

When people have a sense of power, they have a powerful choice – especially those younger and more invisible than most. After successfully enacting a violent plot against the United States government, Jenny Shimada (Hong Chau), a young ex-radical, relies on her off-the-grid expertise to safeguard three runaways. She is particularly drawn to Pauline (Sarah Gadon), who notoriously adopted the revolutionary ideology of her kidnappers. *American Woman* puts us in the safe house and on the road with young activists and their kidnapped subject in a Patty Hearst-inspired adventure in power, identity and transformation from Emmy-winning filmmaker Semi Chellas.

**Language:** English  
**Director:** Semi Chellas  
**Writer:** Semi Chellas  
**Producer:** Christina Piovesan  
**Cast:** Hong Chau, Sarah Gadon, Ellen Burstyn, David Cubitt, John Gallagher Jr.

**Cinematographer:** Gregory Middleton  
**Editor:** Lindsay Allikas  
**Country:** Canada  
**Province:** ON  
**Runtime:** 80 minutes



### Blood Quantum

Thursday, Sept. 19, 9:30 PM - Park Lane: 3

The dead are coming back to life outside an isolated Mi'gmaq reserve, except for its Indigenous inhabitants who are strangely immune to the zombie plague. Traylor (Michael Greyeyes), the local tribal law enforcement, armed with nothing but a gun, a hangover, and a six-pack, must protect his son's pregnant girlfriend, apocalyptic refugees, and drunken reserve riff raff from the hordes of walking corpses infesting the streets. *Blood Quantum* is the sophomore feature from rapidly rising filmmaker Jeff Barnaby, and the follow-up to festival favourite, *Rhymes for Young Ghouls*.

**Language:** English  
**Director:** Jeff Barnaby  
**Writer:** Jeff Barnaby  
**Producer:** John Christou  
**Cast:** Michael Greyeyes, Elle-Máijá Tailfeathers, Forrest Goodluck, Kiowa Gordon, Brandon Oakes

**Cinematographer:** Michel St. Martin  
**Country:** Canada  
**Province:** QC  
**Runtime:** 96 minutes







## Cunningham 3D

Monday, Sept. 16, 9:20 PM - Park Lane: 3

*Cunningham* is a 3D cinematic experience about legendary American choreographer Merce Cunningham. This poetic film traces Merce's artistic evolution over three decades of risk and discovery (1944–1972), from his early years as a struggling dancer in postwar New York to his emergence as one of the most visionary and influential choreographers worldwide. Rooted in both imaginary worlds and actual life experiences, featuring excerpts from iconic Cunningham works and performed by the last generation of his dancers, *Cunningham* weaves together Merce's philosophies and stories, creating a visceral journey into the choreographer's world and a truly unique cinematic experience.

**Language:** English  
**Director:** Alla Kovgan  
**Writer:** Alla Kovgan  
**Producers:** Helge Albers, Elizabeth Delude-Dix, Kelly Gilpatrick, Ilann Girard, Alla Kovgan, Derrick Tseng

**Cinematographer:** Mko Malkhasyan  
**Editor:** Alla Kovgan  
**Country:** Germany, France, USA  
**Runtime:** 93 minutes



## Float Like a Butterfly

Tuesday, Sept. 17, 7:00 PM - Park Lane: 3

*Float Like a Butterfly* is a powerful and timely story of a girl's fight for freedom and belonging. 15-year-old Frances (Hazel Doupe) has to fight for the right to fight back. Raised in roadside camps in rural Ireland, Frances wants to champion her people inside the boxing ring and out, like her idol Muhammad Ali. But society is determined to break her spirit and destroy her way of life. But Frances was not born to be broken. In the mother of all fights, she must dig deep to find in herself the champion her father once knew her to be.

**Language:** English  
**Director:** Carmel Winters  
**Writer:** Carmel Winters  
**Producers:** Martina Niland, David Collins  
**Cast:** Hazel Doupe, Dara Devaney, Johnny Collins, Hilda Fay, Lalor Roddy

**Cinematographer:** Michael Lavelle  
**Editor:** Julian Ulrichs  
**Country:** Ireland  
**Runtime:** 101 minutes



## Gordon Lightfoot: If You Could Read My Mind

Wednesday, Sept. 18, 7:00 PM - Park Lane: 4

*Gordon Lightfoot: If You Could Read My Mind* is an exploration of the career, music and influence of a legendary Canadian musical icon. With unprecedented access to the artist, the film takes audiences from high school auditoriums in straight-laced, small town Ontario in the 50s to the coffee houses of Yorkville and Greenwich Village in the 60s, through Lightfoot's turbulent, substance-fueled arena shows of the 70s, and finally to the present day artist. Featuring interviews with Randy Bachman, Steve Earle, Anne Murray, Sarah McLachlan and many others, the film is an intimate and emotional examination of the artist's profound relationship to his music and his Canadian roots.

**Language:** English  
**Runtime:** 91 minutes  
**Directors:** Joan Tosoni, Martha Kehoe  
**Writers:** Joan Tosoni, Martha Kehoe  
**Producers:** Joan Tosoni, Martha Kehoe  
**Cinematographer:** Kristoff Rochon  
**Editor:** Alex Shuper  
**Country:** Canada  
**Province:** ON



## It Must Be Heaven

Friday, Sept. 13, 9:20 PM - Park Lane: 4

ES escapes from Palestine seeking an alternative homeland, only to find that Palestine is trailing behind him. The promise of a new life turns into a comedy of errors: however far he travels, from Paris to New York, something always reminds him of home. From award-winning director Elia Suleiman (*Divine Intervention*), *It Must Be Heaven* is a comic saga exploring identity, nationality and belonging, in which Suleiman asks the fundamental question: where is the place we can truly call home?

**Language:** English, French & Arabic  
**Subtitle:** Partial  
**Director:** Elia Suleiman  
**Writer:** Elia Suleiman  
**Producers:** Édouard Weil, Laurine Pelassy, Elia Suleiman, Thanassis Karathanos, Martin Hampel, Serge Noël  
**Cast:** Elia Suleiman, Gael García Bernal, Ali Suliman, Grégoire Colin, Kwasi Songui

**Cinematographer:** Sofian El Fani  
**Editor:** Véronique Lange  
**Country:** France, Qatar, Germany, Canada, Turkey, Palestine  
**Runtime:** 97 minutes







### The Last Full Measure

Monday, Sept. 16, 7:00 PM - Park Lane: 4

During one of the harshest battles in the Vietnam War, Air Force medic William Pitsenbarger (Jeremy Irvine) sacrificed his life while saving his comrades on the battlefield. For his heroic deeds, Pitsenbarger was awarded the Congressional Medal of Honor; but before he was given the medal, it was taken away from him for mysterious reasons. Years later, Pitsenbarger's father (Christopher Plummer) and comrade in arms (William Hurt) seek the help of investigator Scott Huffman (Sebastian Stan) and other surviving veterans of the battle to finally procure Pitsenbarger the honour he deserved, finding the private and political reasons why his medal was denied.

**Language:** English  
**Director:** Todd Robinson  
**Writer:** Todd Robinson  
**Producers:** Julian Adams, Michael Bassick, Timothy Scott Bogart, Nicholas Cafritz, Adi Cohen, Mark Damon, Pen Densham, Robert Reed Peterson, Jordi REDIU, Shaun Sanghani, Lauren Selig, John Watson  
**Cast:** Sebastian Stan, Christopher Plummer, William Hurt, Ed Harris, Samuel L. Jackson, Jeremy Irvine, Peter Fonda  
**Cinematographer:** Byron Werner  
**Editors:** Claudia Castello, Terel Gibson, Richard Nord  
**Country:** USA  
**Runtime:** 100 minutes



### Linda Ronstadt: The Sound of My Voice

Sunday, Sept. 15, 7:00 PM - Park Lane: 4

In *Linda Ronstadt: The Sound of My Voice*, Ronstadt is our guide through her early years of singing Mexican canciones with her family; her folk days with the Stone Poneys; and her reign as the “rock queen” of the ‘70s and early ‘80s. Ultimately, her incredible voice was lost to Parkinson’s disease, but her music and influence remain as timeless as ever. With moving performance footage and appearances by collaborators including Dolly Parton, Emmylou Harris, and Bonnie Raitt, this remarkable documentary celebrates an artist whose desire to share the music she loved made generations of fans fall in love with her.

**Language:** English  
**Directors:** Rob Epstein, Jeffrey Friedman  
**Producers:** Rob Epstein, Michele Farinola, Jeffrey Friedman, James Keach  
**Cinematographers:** Ian Coad, Nancy Scheriber  
**Editors:** Jake Pushinsky, Heidi Scharfe  
**Country:** USA  
**Runtime:** 95 minutes



### Les Misérables

Saturday, Sept. 14, 7:00 PM - Park Lane: 4

Stephane, only just arrived from Cherbourg, joins the anti-criminality brigade of Montfermeil in a sensitive district of the Paris suburbs. Paired up with Chris and Gwada, he rapidly discovers the tensions between the various neighborhood groups. When an arrest starts to get out of hand, a drone is filming every move they make.

Stéphane, tout juste arrivé de Cherbourg, intègre la Brigade Anti-Criminalité de Montfermeil dans le 93. Il va faire la rencontre de ses nouveaux coéquipiers, Chris et Gwada, deux “Bacqueux” d’expérience. Il découvre rapidement les tensions entre les différents groupes du quartier. Alors qu’ils se trouvent débordés lors d’une interpellation, un drône filme leurs moindres faits et gestes.

**Language:** French  
**Subtitle:** English  
**Director:** Ladj Ly  
**Writers:** Ladj Ly, Giordano Gederlini, Alexis Manenti  
**Producers:** Toufik Ayadi, Christophe Barral  
**Cast:** Damien Bonnard, Alexis Manenti, Djibril Zonga, Issa Perica, Al-Hassan Ly  
**Cinematographer:** Julien Poupard  
**Editor:** Flora Volpelière  
**Country:** France  
**Runtime:** 102 minutes



### Mystify: Michael Hutchence

Wednesday, Sept. 18, 9:20 PM - Park Lane: 4

*Mystify* is a journey into the heart and soul of Michael Hutchence, internationally renowned lead-singer of INXS, a complex and shy man who spent much of his life in the public eye, rarely revealing his true self to anyone except his very close friends. Unseen archival footage and intimate insights from friends, lovers, family, colleagues and Michael Hutchence himself, portray his life from the beginning of his fractured family background to the peaks of rock stardom and down into the depths after a freak accident in Copenhagen seriously affected his ability to deal with his unravelling personal and professional life.

**Language:** English  
**Director:** Richard Lowenstein  
**Producers:** Maya Gnyp, John Battsek, Sue Murray, Richard Lowenstein, Lynn-Maree Milburn, Andrew de Groot  
**Cinematographer:** Andrew de Groot  
**Editors:** Richard Lowenstein, Lynn-Maree Milburn, Tayler Martin  
**Country:** Australia  
**Runtime:** 104 minutes







Parasite (Gisaengchung)

Saturday, Sept. 14, 9:20 PM - Park Lane: 4

Ki-taek's family of four is close, but fully unemployed, with a bleak future ahead of them. The son Ki-woo is recommended by his friend, a student at a prestigious university, for a well-paid tutoring job, spawning hopes of a regular income. Carrying the expectations of all his family, Ki-woo heads to the Park family home for an interview. Arriving at the house of Mr. Park, the owner of a global IT firm, Ki-woo meets Yeon-kyo, the beautiful young lady of the house. But following this first meeting between the two families, an unstoppable string of mishaps lies in wait. Winner of the Palme d'Or at the 2019 Cannes Film Festival.

**Language:** Korean  
**Subtitle:** English  
**Director:** Joon-ho Bong  
**Writers:** Joon-ho Bong, Jin Won Han  
**Producers:** Joon-ho Bong, Young-Hwan Jang, Yang-kwon Moon, Kwak Sin-ae  
**Cast:** Kang-ho Song, Yeo-jeong Jo, Woo-sik Choi, So-dam Park, Seo-Joon Park

**Cinematographer:** Kyung-pyo Hong  
**Editor:** Jinmo Yang  
**Country:** South Korea  
**Runtime:** 132 minutes



Where Does a Body End?

Sunday, Sept. 15, 9:20 PM - Park Lane: 4

*Where Does a Body End?* is an intimate portrait of the band Swans, from their roots as a brutal, confrontational post-punk band that emerged from the same 1980s era NYC that gave us Sonic Youth, through their ill-fated bid at mainstream success in the 90s indie-rock goldrush, through breakups and chaos, to their odds-defying current status as one of the most accomplished and ambitious bands in the world. Swans has always been a collection of singular performers, but there's been one constant since it's formation in 1982 - singer songwriter Michael Gira...

**Language:** English  
**Director:** Marco Porsia  
**Producer:** Marco Porsia  
**Cinematographers:** Marco Porsia, Christian Storms

**Editor:** Marco Porsia  
**Country:** Canada  
**Province:** ON  
**Runtime:** 121 minutes



Where's My Roy Cohn?

Tuesday, Sept. 17, 9:20 PM - Park Lane: 3

Roy Cohn personified the dark arts of American politics, turning empty vessels into dangerous demagogues. A ruthless and unscrupulous lawyer, Cohn was one of the most controversial and influential American men of the 20th century, regarded by many as evil incarnate. His 28-year career ranged from acting as chief counsel to Senator Joseph McCarthy's Communist-hunting subcommittee, to molding the career of a young Queens real estate developer named Donald Trump. *Where's My Roy Cohn?* is a thriller-like exposé that connects the dots, revealing how a deeply troubled master manipulator shaped the current American nightmare.

**Language:** English  
**Director:** Matt Tyrnauer  
**Producers:** Marie Brenner, Joyce Deep, Andrea Lewis, Corey Reeser, Matt Tyrnauer

**Editors:** Andrea Lewis, Tom Maroney  
**Country:** USA  
**Runtime:** 97 minutes



The Whistlers (La Gomera)

Thursday, Sept. 19, 6:30 PM - Park Lane: 3

In *The Whistlers*, not everything is as it seems for Crist (Vlad Ivanov), a police inspector in Bucharest who plays both sides of the law. Embarking with the beautiful Gilda (Catrinel Marlon) on a high-stakes heist, both will have to navigate the twists and turns of corruption, treachery and deception. A trip to the Canary Islands to learn a secret whistling language might just be what they need to pull it off. Directed by award-winning Romanian filmmaker, Corneliu Porumboiu (*Police, Adjective*), *The Whistlers* is a satisfying neo-noir presented in playful deadpan.

**Subtitle:** English  
**Director:** Corneliu Porumboiu  
**Writer:** Corneliu Porumboiu  
**Producers:** Patricia Poienaru, Marcela Ursu

**Cinematographer:** Tudor Mircea  
**Country:** Romania, France, Germany, Sweden  
**Runtime:** 97 minutes

**Cast:** Vlad Ivanov, Catrinel Marlon, Rodica Lazar, Agustí Villaronga, Sabin Tambrea







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**Cléo de 5 à 7**

**Monday, Sept. 16, 1:30 PM - Park Lane: 2**

Agnès Varda eloquently captures Paris in the sixties with this real-time portrait of a singer (Corinne Marchand) set adrift in the city as she awaits test results of a biopsy. A chronicle of the minutes of one woman's life, *Cléo de 5 à 7* is a spirited mix of vivid vérité and melodrama, featuring a score by Michel Legrand (*The Umbrellas of Cherbourg*) and cameos by Jean-Luc Godard and Anna Karina.

<b>Language:</b> French	<b>Cinematographers:</b> Paul Bonis, Alain Levent, Jean Rabier
<b>Subtitle:</b> English	
<b>Director:</b> Agnès Varda	<b>Editors:</b> Pascale Laverrière, Janine Verneau
<b>Writer:</b> Agnès Varda	
<b>Producers:</b> Georges de Beauregard, Carlo Ponti	<b>Country:</b> France, Italy
	<b>Runtime:</b> 89 minutes
<b>Cast:</b> Corinne Marchand, Antoine Bourseiller, Dominique Davray, Dorotheé Blanck, Michel Legrand	



**Le bonheur**

**Tuesday, Sept. 17, 1:30 PM - Park Lane: 2**

Though married to the good-natured, beautiful Thérèse (Claire Drouot), young husband and father François (Jean-Claude Drouot) finds himself falling unquestioningly into an affair with an attractive postal worker. One of Agnès Varda's most provocative films, *Le bonheur* examines, with a deceptively cheery palette and the spirited strains of Mozart, the ideas of fidelity and happiness in a modern, self-centered world.

<b>Language:</b> French	<b>Cinematographers:</b> Claude Beausoleil, Jean Rabier
<b>Subtitle:</b> English	
<b>Director:</b> Agnès Varda	<b>Editor:</b> Janine Verneau
<b>Writer:</b> Agnès Varda	<b>Country:</b> France
<b>Producer:</b> Mag Bodard	<b>Runtime:</b> 80 minutes
<b>Cast:</b> Jean-Claude Drouot, Claire Drouot, Marie-France Boyer, Marcelle Faure-Bertin, Manon Lanclos	



**Mur murs**

**Wednesday, Sept. 18, 1:30 PM - Park Lane: 2**

After returning to Los Angeles from France in 1979, Agnès Varda created this kaleidoscopic documentary about the striking murals that decorate the city. Bursting with color and vitality, *Mur murs* is as much an invigorating study of community and diversity as it is an essential catalog of unusual public art.

<b>Language:</b> French, English, Italian & Spanish	<b>Cinematographer:</b> Nurith Aviv
<b>Subtitle:</b> English	<b>Editors:</b> Bob Gould, Sabine Mamou
<b>Director:</b> Agnès Varda	<b>Country:</b> France, USA
<b>Writer:</b> Agnès Varda	<b>Runtime:</b> 82 minutes
<b>Producer:</b> Agnès Varda	



**Vagabond**

**Thursday, Sept. 19, 1:30 PM - Park Lane: 2**

Sandrine Bonnaire won the Best Actress César for her portrayal of the defiant young drifter Mona, found frozen to death in a ditch at the beginning of *Vagabond*. Agnès Varda pieces together Mona's story through flashbacks told by those who encountered her (played by a largely nonprofessional cast), producing a splintered portrait of an enigmatic woman. With its sparse, poetic imagery, *Vagabond* is a stunner, and won Varda the top prize at the Venice Film Festival.

<b>Language:</b> French, Arabic & English	<b>Cast:</b> Sandrine Bonnaire, Setti Ramdane, Francis Balchère, Jean-Louis Perletti, Urbain Causse
<b>Subtitle:</b> English	
<b>Director:</b> Agnès Varda	<b>Cinematographer:</b> Patrick Blossier
<b>Writer:</b> Agnès Varda	<b>Editors:</b> Patricia Mazuy, Agnès Varda
<b>Producer:</b> Oury Milshtein	<b>Country:</b> France
	<b>Runtime:</b> 105 minutes



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## Bacurau

**Monday, Sept. 16, 10:00 PM - Park Lane: 4**

Variety Magazine called it “an almost Buñuelian science-fiction thriller, shot to look like a spaghetti Western”. Co-director/writers Kleber Mendonça Filho and Juliano Dornelles’ *Bacurau* is a South American riff on *The Most Dangerous Game* where rich white hunters arrive in a village that has been erased on every map. With more than a casual nod to legendary genre filmmaker John Carpenter, is political, violent, surreal, darkly funny, psychedelic and yes it has bandit gangs, ghosts and UFO’s.

**Language:** Portuguese & English  
**Subtitle:** English  
**Directors:** Juliano Dornelles, Kleber Mendonça Filho  
**Writers:** Juliano Dornelles, Kleber Mendonça Filho  
**Producers:** Saïd Ben Saïd, Emilie Lesclaux, Michel Merkt

**Cast:** Udo Kier, Sônia Braga, Karine Teles, Alii Willow, Chris Doubek  
**Cinematographer:** Pedro Sotero  
**Editor:** Eduardo Serrano  
**Country:** Brazil, France  
**Runtime:** 131 minutes



## Deerskin (Le Daim)

**Wednesday, Sept. 18, 10:00 PM - Park Lane: 3**

Georges, played with ferocious commitment and wild abandon by Jean Dujardin (*The Artist*), is a 40-something man who is not only dealing with a colossal mid-life crisis but also has quite possibly lost his mind. He feels that the answer to all his problems is to acquire a deerskin jacket which will enable him to reinvent his life and himself. The one catch is that the rest of the world must stop wearing jackets. The seventh feature from Quentin Dupieux (*Rubber*) is a statement on toxic masculinity fused with the blackest of comedy.

**Language:** French  
**Subtitle:** English  
**Director:** Quentin Dupieux  
**Writer:** Quentin Dupieux  
**Producers:** Mathieu Verhaeghe, Thomas Verhaeghe  
**Cast:** Jean Dujardin, Adèle Haenel  
**Cinematographer:** Quentin Dupieux  
**Editor:** Quentin Dupieux  
**Country:** France  
**Runtime:** 77 minutes



## Monos

**Tuesday, Sept. 17, 10:00 PM - Park Lane: 4**

Somewhere in the mountains of northern Colombia, a group of children are being indoctrinated into the mind-set of guerilla warfare. Through a series of events the soldiers descend into anarchy and violence across epic landscapes and claustrophobic jungles. *Monos*, directed by Alejandro Landes and featuring an absolutely transcendent score by Mica Levi, will take you into a world you could never imagine, nor want to, in what could only be described as *Apocalypse Now* by way of *Lord Of The Flies*.

**Language:** Spanish  
**Subtitle:** English  
**Director:** Alejandro Landes  
**Writers:** Alejandro Landes, Alexis Dos Santos  
**Producers:** Fernando Epstein, Alejandro Landes, Cristina Landes, Santiago A. Zapata  
**Cast:** Sofia Buenaventura, Julian Giraldo, Karen Quintero, Laura Castrillón, Deiby Rueda  
**Cinematographer:** Jasper Wolf  
**Editors:** Ted Guard, Yorgos Mavroparisidis, Santiago Otheguy  
**Country:** Columbia, Argentina, Netherlands, Germany, Sweden  
**Runtime:** 102 minutes



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## Alpha, The Right to Kill

Sunday, Sept. 15, 3:10 PM - Park Lane: 7

Set against the backdrop of the Philippines Government’s crackdown on illegal drugs, a SWAT-led police force launches an operation to take down one of the biggest drug lords in Manilla. During a violent confrontation in the slums, Police Officer Espino (Allen Dizon) and Elijah (Elijah Filamor), a small-time pusher turned informant, walk off with a backpack full of money and methamphetamine. This gesture of survival for one and corruption for the other will soon set off a dangerous series of events.

<b>Language:</b> Filipino	<b>Cinematographer:</b> Carlo Valenzona
<b>Subtitle:</b> English	<b>Editor:</b> Diego Marx Dobles
<b>Director:</b> Brillante Mendoza	<b>Country:</b> Philippines
<b>Writer:</b> Troy Espiritu	<b>Runtime:</b> 94 minutes
<b>Producer:</b> Carlo Valenzona	
<b>Cast:</b> Allen Dizon, Elijah Filamor, Baron Geisler, Angela Cortez	



## Antigone

Thursday, Sept. 19, 6:50 PM - Park Lane: 2

In helping her brother escape from prison, Antigone, a straight-A student and model citizen until now, rejects the law of men for her own sense of justice. Inspired by the play by Sophocles.

En aidant son frère à s’évader de prison, Antigone, jeune immigrante au parcours prometteur, s’oppose aux lois des hommes et demeure fidèle à son propre sens de la justice. Librement inspiré de la pièce de Sophocle.

<b>Language:</b> French	<b>Cinematographer:</b> Sophie Deraspe
<b>Subtitle:</b> English	<b>Editors:</b> Geoffrey Boulangé, Sophie Deraspe
<b>Director:</b> Sophie Deraspe	<b>Country:</b> Canada
<b>Writer:</b> Sophie Deraspe	<b>Province:</b> QC
<b>Producer:</b> Marc Daigle	<b>Runtime:</b> 109 minutes
<b>Cast:</b> Nahéma Ricci, Rawad El-Zein, Hakim Brahimi, Rachida Oussaada, Nour Belkhiria	

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## Arab Blues (Un divan à Tunis)

Saturday, Sept. 14, 4:00 PM - Park Lane: 3

Selma, a psychoanalyst, wrestles with a cast of colourful clients after returning home to Tunisia to open a practice. In this sophisticated comedy, Manele Labidi opens a fascinating window into modern Tunisia at a crossroads, with a story of contrasts, contradictions and culture clashes, full of vitality and humour.

Selma Derwish, 35 ans qui, après avoir exercé en France, ouvre son cabinet de psychanalyse dans une banlieue populaire de Tunis. Alors que Selma commence à trouver ses marques, elle découvre qu’il lui manque une autorisation de pratique indispensable pour continuer d’exercer...

<b>Language:</b> French & Arabic	Chamari, Hichem Yacoubi
<b>Subtitle:</b> English	<b>Cinematographer:</b> Laurent Brunet
<b>Director:</b> Manele Labidi	<b>Editor:</b> Yorgos Lamprinos
<b>Writer:</b> Manele Labidi	<b>Country:</b> France
<b>Producer:</b> Jean-Christophe Reymond	<b>Runtime:</b> 88 minutes
<b>Cast:</b> Golshifteh Farahani, Majd Mastoura, Aïcha Ben Miled, Ferial	



## Hugh Hefner’s After Dark: Speaking Out in America

Tuesday, Sept. 17, 4:10 PM - Park Lane: 5

The freedom to speak out, to express one’s individual ideas, to be accepted for being different – resonates at the heart of Hugh Hefner’s After Dark: Speaking out in America – a documentary from Academy Award winner Brigitte Berman (*The River of My Dreams: A Portrait of Gordon Pinsent*) that features the most cutting edge personalities and the best and most captivating performances from Hugh Hefner’s landmark TV Series, *Playboy’s Penthouse* and *Playboy After Dark*.

<b>Language:</b> English	<b>Cinematographer:</b> Simon Ennis
<b>Director:</b> Brigitte Berman	<b>Editors:</b> Brigitte Berman, Lee Cochran
<b>Writers:</b> Brigitte Berman, Victor Solnicki	<b>Country:</b> Canada
<b>Producers:</b> Brigitte Berman, Dan Peel, Victor Solnicki	<b>Runtime:</b> 101 minutes



## Before You Know It

Thursday, Sept. 19, 4:00 PM - Park Lane: 1

Rachel (Hannah Pearl Utt) and Jackie (Jen Tullock) are sisters living and working on the margins of the New York City theater community with their father, Mel (Mandy Patinkin), a playwright struggling to find recognition. But when an expected tragedy strikes the family, new revelations upend the complacency of their lives, bringing unresolved tensions to the fore and forcing the sisters to discover their true selves.

<b>Language:</b> English	<b>Cinematographer:</b> Jon Keng
<b>Director:</b> Hannah Pearl Utt	<b>Editor:</b> Kent Kincannon
<b>Writers:</b> Hannah Pearl Utt, Jen Tullock	<b>Country:</b> USA
<b>Producers:</b> Mallory Schwartz, Josh Hetzler, James Brown	<b>Runtime:</b> 98 minutes
<b>Cast:</b> Hannah Pearl Utt, Jen Tullock, Judith Light, Mandy Patinkin, Mike Colter, Alec Baldwin	



## Being Impossible (Yo, imposible)

Wednesday, Sept. 18, 9:00 PM - Park Lane: 2

Ariel is a young pious dressmaker whose first intimate encounter with a boy proves to be an extremely painful experience. Something’s odd with her body. After a medical visit, she obtains a dubious diagnosis. Tenaciously digging into her past, Ariel discovers she was indeed born different and underwent several surgeries as a baby to be turned fully into a female. This truth immerses her in the path to find forgiveness and freedom.

<b>Language:</b> Spanish	<b>Cinematographer:</b> Mateo Guzmán
<b>Subtitle:</b> English	<b>Editor:</b> Mauricio Vergara
<b>Director:</b> Patricia Ortega	<b>Country:</b> Venezuela, Colombia
<b>Writers:</b> Patricia Ortega, Enmanuel Chávez	<b>Runtime:</b> 97 minutes
<b>Producers:</b> Patricia Ortega, Jhony Hendrix, Laura Barbosa	
<b>Cast:</b> Lucia Bedoya, María Elena Duque, Belkis Avilladares	

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## Body & Bones

Sunday, Sept. 15, 6:40 PM - Park Lane: 3

Diminished by grief, 18-year-old Tess (Kelly Van Der Burg) is moving through her life like a ghost. The one thing that comforts her is listening to the music of Danny Sharpe (Joel Thomas Hynes), a local legend who left home almost 20 years ago. Tess is stunned when she wakes up one day to find him in her kitchen, igniting a spark of life in her that grows out of control.

<b>Language:</b> English	<b>Cinematographer:</b> Jordan Kennington
<b>Director:</b> Melanie Oates	<b>Editor:</b> James Vandewater
<b>Writer:</b> Melanie Oates	<b>Country:</b> Canada
<b>Producers:</b> Chris Hatcher, Melanie Oates	<b>Province:</b> NL
<b>Cast:</b> Kelly Van Der Burg, Joel Thomas Hynes, Lawrence Barry, Ruth Lawrence, Stephen Payette	<b>Runtime:</b> 95 minutes

MADE



## The Body Remembers When the World Broke Open

Saturday, Sept. 14, 6:40 PM - Park Lane: 3

When Áila (Elle-Máijá Tailfeathers) encounters a young Indigenous woman, barefoot and crying in the rain on the side of a busy street, she soon discovers that this young woman, Rosie (Violet Nelson), has just escaped a violent assault at the hands of her boyfriend. Áila decides to bring Rosie home with her and over the course of the evening, the two navigate the aftermath of this traumatic event.

<b>Language:</b> English	<b>Cinematographer:</b> Norm Li
<b>Directors:</b> Kathleen Hepburn, Elle-Máijá Tailfeathers	<b>Editor:</b> Christian Siebenherz
<b>Writers:</b> Elle-Máijá Tailfeathers, Kathleen Hepburn	<b>Country:</b> Canada, Norway
<b>Producers:</b> Tyler Hagan, Lori Lozinski, Alan R. Milligan	<b>Province:</b> BC
<b>Cast:</b> Elle-Máijá Tailfeathers, Violet Nelson	<b>Runtime:</b> 105 minutes





## Britt-Marie Was Here

Saturday, Sept. 14, 2:10 PM - Park Lane: 4

When Britt-Marie (Pernilla August) is separated from her husband of 20 years (Peter Haber), and left to fend for herself in the miserable backwater of Borg, she finds herself running the local football team. But, after a rocky start, Britt-Marie learns that life has more to offer than she ever realised, and love might be found in the most unexpected of places.

<b>Language:</b> Swedish	<b>Cast:</b> Pernilla August, Peter Haber, Vera Vitali, Anders Mossling, Malin Levanon
<b>Subtitle:</b> English	
<b>Director:</b> Tuva Novotny	<b>Cinematographer:</b> Jonas Alarik
<b>Writers:</b> Anders Frithiof August, Øystein Karlsen, Tuva Novotny	<b>Editors:</b> Morten Egholm, Håkan Karlsson, Frederik Strunk
<b>Producers:</b> Gustav Oldén, Nicklas Wikström Nicastro	<b>Country:</b> Sweden
	<b>Runtime:</b> 94 minutes



## A Brother's Love (La Femme de mon frère)

Thursday, Sept. 19, 9:20 PM - Park Lane: 4

After failing to secure a faculty position in the Philosophy department, 35-year-old Sophia is forced to move in with her older brother Karim. Their unbreakable bond will be put to the test when, for the first time in his life, Karim falls in love. Sophia, 35 ans, n'a pas réussi à obtenir le poste auquel elle aspirait à l'université. Elle se retrouve donc sans emploi. La jeune femme brillante déménage alors chez son frère, Karim. Les choses se compliquent pourtant lorsque Karim commence à fréquenter une jolie gynécologue du nom d'Eloïse.

<b>Language:</b> French	<b>Cinematographer:</b> Josée Deshaies
<b>Subtitle:</b> English	<b>Editor:</b> Monia Chokri, Justine Gauthier
<b>Director:</b> Monia Chokri	<b>Country:</b> Canada
<b>Writer:</b> Monia Chokri	<b>Province:</b> QC
<b>Producers:</b> Sylvain Corbeil, Nancy Grant	<b>Runtime:</b> 117 minutes
<b>Cast:</b> Anne-Élisabeth Bossé, Patrick Hivon, Evelyne Brochu, Micheline Bernard, Magalie Lépine-Blondeau	

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## The Cake General (Tårtgeneralen)

Sunday, Sept. 15, 4:20 PM - Park Lane: 4

In 1985, the small town of Köping is named the most boring town in Sweden by a popular television show. Resident Hasse P. (Mikael Persbrandt) refuses to allow his new home to become the subject of a national joke and sets off on a mission to drum up some attention-grabbing excitement. A man who struggles with his financial status, Hasse decides to make the world's largest sandwich cake.

<b>Language:</b> Swedish	<b>Cast:</b> Mikael Persbrandt, Agnes Lindström Bolmgren, Helena Bergström, Tomas von Brömssen
<b>Subtitle:</b> English	
<b>Directors:</b> Filip Hammar, Fredrik Wikingsson	<b>Cinematographer:</b> Simon Rudholm
<b>Writers:</b> Filip Hammar, Fredrik Wikingsson	<b>Editors:</b> Henrik Källberg, Johan Kjellberg
<b>Producers:</b> Renée Axö, Lars Beckung, Martin Söder	<b>Country:</b> Sweden
	<b>Runtime:</b> 101 minutes



## Clifton Hill

Wednesday, Sept. 18, 6:40 PM - Park Lane: 5

Following the death of her mother, the troubled Abby (Tuppence Middleton) returns to her hometown of Niagara Falls, where she becomes obsessed with fragmented memories of a long-ago kidnapping she claims to have witnessed as a child. Abby's tense relationship with her sister (Hannah Gross) is put to the test as her search for the truth grows out of control.

<b>Language:</b> English	<b>Cinematographer:</b> Catherine Lutes
<b>Director:</b> Albert Shin	<b>Editor:</b> Cam McLaughlin
<b>Writers:</b> Albert Shin, James Schultz	<b>Country:</b> Canada
<b>Producers:</b> Fraser Ash, Kevin Krikst	<b>Province:</b> ON
<b>Cast:</b> Tuppence Middleton, Hannah Gross, Marie-Josée Croze, Noah Reid, Dan Lett, Aaron Poole, Connor Jessup, Maxwell McCabe-Lokos, David Cronenberg	<b>Runtime:</b> 100 minutes

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## Come to Daddy

Friday, Sept. 13, 10:00 PM - Park Lane: 3

35-year-old Norval (Elijah Wood) hasn't seen his dad since he was five. Out of the blue he receives a heartfelt letter asking him to visit. What's a nery and needy son to do except drop everything and trek out to dad's funky, flying saucer-shaped house in the middle of nowhere? It's an understatement to say that Norval's desperately longed-for bonding with his father gets off to a rather shaky start. And things just get worse...much worse.

<b>Language:</b> English	Madeleine Sami, Simon Chin
<b>Director:</b> Ant Timpson	<b>Cinematographer:</b> Daniel Katz
<b>Writer:</b> Toby Harvard	<b>Editor:</b> Dan Kircher
<b>Producers:</b> Mette-Marie Kongsved, Laura Tunstall, Daniel Bekerman, Katie Holly, Emma Slade	<b>Country:</b> USA, New Zealand, Canada, Ireland
<b>Cast:</b> Elijah Wood, Stephen McHattie, Martin Donovan, Michael Smiley,	<b>Runtime:</b> 93 minutes



## Curiosa

Tuesday, Sept. 17, 9:40 PM - Park Lane: 5

To pay her father's debts, Marie de Heredia marries poet Henri de Regnier, but it is Pierre Louÿs that she truly loves. It is with Pierre that she discovers a world of eroticism through experiments in literature and the burgeoning art of photography. Pour éponger les dettes de son père, Marie de Heredia épouse le poète Henri de Régnier, mais c'est Pierre Louÿs qu'elle aime. C'est avec lui qu'elle va vivre une initiation à l'amour et à l'érotisme à travers la liaison photographique et littéraire qu'ils s'inventent ensemble.

<b>Language:</b> French	<b>Cinematographer:</b> Simon Roca
<b>Subtitle:</b> English	<b>Editor:</b> Anita Roth
<b>Director:</b> Lou Jeunet	<b>Country:</b> France
<b>Writers:</b> Raphaëlle Desplechin, Lou Jeunet	<b>Runtime:</b> 107 minutes
<b>Producer:</b> Olivier Delbos	
<b>Cast:</b> Noémie Merlant, Niels Schneider, Benjamin Lavernhe, Camélia Jordana, Amira Casar	



## Dolce Fine Giornata

Wednesday, Sept. 18, 4:10 PM - Park Lane: 1

Maria Linde (Krystyna Janda), a free-spirited, Jewish Polish Nobel Prize winner, lives in Tuscany surrounded by warmth and chaos in her family's villa. After a terrorist attack in Rome, Maria refuses to succumb to the hysterical fear and anti-immigrant sentiment that quickly emerge, deciding in her acceptance speech of a local honor to boldly decry Europe's eroding democracy—but she is unprepared for the public and personal havoc her comments wreak.

<b>Language:</b> Italian, Polish & French	<b>Cast:</b> Krystyna Janda, Kasia Smutniak, Vincent Riotta, Antonio Catania, Lorenzo de Moor, Robin Renucci
<b>Subtitle:</b> English	
<b>Director:</b> Jacek Borcuch	<b>Cinematographer:</b> Michał Dymek
<b>Writers:</b> Jacek Borcuch, Szczepan Twardoch	<b>Editor:</b> Przemysław Chrusciewski
<b>Producer:</b> Marta Habior	<b>Country:</b> Poland
	<b>Runtime:</b> 92 minutes



## Entropic

Friday, Sept. 13, 9:40 PM - Park Lane: 5

An introverted man struggles to help the most beautiful person he knows find freedom from the burden of those who objectify him.

<b>Language:</b> English	<b>Cinematographers:</b> Matt Rogers, Kaleigh Stultz
<b>Director:</b> R.W. Gray	<b>Editor:</b> Jon Dewar
<b>Writer:</b> R.W. Gray	<b>Country:</b> Canada
<b>Producers:</b> R.W. Gray, Jon Dewar, Matt Rogers	<b>Province:</b> NB
<b>Cast:</b> Khalid Klein, Stephen Huszar, Christopher Jacot, Sabryn Rock, Christine Horne, Tommy James Murphy, Eldon Thiele, Carlos Gonzalez-Vio	<b>Runtime:</b> 85 minutes







## A Fire in the Cold Season

Friday, Sept. 13, 7:10 PM - Park Lane: 5

A whisper among the sprawling forests and mill towns of central Newfoundland. A body found on the side of a river brings together a reclusive fur trapper and a heartsick mother-to-be. Scott is lonely and desperate to give himself meaning. Mona is strong-willed, but frustrated by her fragility. As a reluctant dependence blossoms the pair find themselves wading into violence, answering for the debts of a dead man. Stalked by outlaws, they plan an exit.

**Language:** English  
**Director:** Justin Oakey  
**Writer:** Justin Oakey  
**Producers:** Justin Oakey, Marc Tetreault  
**Cast:** Stephen Oates, Michaela Kurimsky, Steve Lush, Terry Ryan  
**Cinematographer:** James Klopko

**Editor:** Justin Oakey  
**Country:** Canada  
**Province:** NL  
**Runtime:** 95 minutes



## Frankie

Wednesday, Sept. 18, 7:10 PM - Park Lane: 3

Unfolding over the course of a late summer's day in the fabled resort town of Sintra, Portugal, *Frankie* follows three generations who have gathered for a vacation organized by the family matriarch (Isabelle Huppert). In this fairy tale setting, husbands and wives, parents and children, friends and lovers — stirred by their romantic impulses — discover the cracks between them, as well as unexpected depths of feeling.

**Language:** English, French & Portuguese  
**Subtitle:** Partial  
**Director:** Ira Sachs  
**Writers:** Ira Sachs, Mauricio Zacharias  
**Producers:** Said Ben Said, Michel Merkt  
**Cast:** Isabelle Huppert, Marisa Tomei, Greg Kinnear, Brendan Gleeson, Vinette Robinson

**Cinematographer:** Rui Poças  
**Editor:** Sophie Reine  
**Country:** France, Portugal, Belgium  
**Runtime:** 98 minutes



## Greener Grass

Saturday, Sept. 14, 10:00 PM - Park Lane: 3

Jill (Jocelyn DeBoer) and Lisa (Dawn Luebbe) live in their perfect homes in their idyllic suburban community with their happy families. Their days are spent in the grocery store exchanging fashion tips and at birthday parties complimenting their neighbors' potluck dips. As the women desperately vie for validation, they struggle to maintain pleasantry and normalcy, even when things get weird. And they do get weird.

**Language:** English  
**Directors:** Jocelyn DeBoer, Dawn Luebbe  
**Writers:** Jocelyn DeBoer, Dawn Luebbe  
**Producer:** Natalie Metzger  
**Cast:** Jocelyn DeBoer, Dawn Luebbe, Beck Bennett, Neil Casey, Mary Holland, D'Arcy Carden

**Cinematographer:** Lowell A. Meyer  
**Editor:** Taylor Gianotas  
**Country:** USA  
**Runtime:** 95 minutes



## Happy New Year, Colin Burstead

Friday, Sept. 13, 1:30 PM - Park Lane: 2

Colin Burstead (Neil Maskell) hires a lavish country manor for his extended family to celebrate the New Year. Unfortunately for Colin his position of power in the family is under serious threat from the arrival of his estranged brother David (Sam Riley). Over the course of the evening, David's presence will shift the family's power dynamics. *Happy New Year*, *Colin Burstead* captures all of the little tensions and dramas of an extended family that both love and hate each other in equal measure.

**Language:** English  
**Director:** Ben Wheatley  
**Writer:** Ben Wheatley  
**Producer:** Andy Starke  
**Cast:** Neil Maskell, Sura Dohnke, Bill Paterson, Sam Riley, Alexandra Maria Lara

**Cinematographer:** Laurie Rose  
**Editor:** Ben Wheatley  
**Country:** UK  
**Runtime:** 95 minutes



## Hors normes (The Specials)

Sunday, Sept. 15, 12:20 PM - Park Lane: 3

For twenty years, Bruno and Malik have lived in a different world—the world of autistic youth. In charge of nonprofit organizations, they train young people from underprivileged areas to be caregivers for extreme cases that have been refused by all other institutions.

Bruno et Malik vivent depuis 20 ans dans un monde à part, celui des enfants et adolescents autistes. Au sein de leurs deux associations respectives, ils forment des jeunes issus des quartiers difficiles pour encadrer ces cas qualifiés "d'hyper complexes". Une alliance hors du commun pour des personnalités hors normes.

**Language:** French  
**Subtitle:** English  
**Directors:** Eric Toledano, Olivier Nakache  
**Writers:** Eric Toledano, Olivier Nakache  
**Producer:** Nicolas Duval Adassovsky  
**Cast:** Vincent Cassel, Reda Kateb, Helene Vincent, Bryan Mialoundama, Alban Ivanov

**Cinematographer:** Antoine Sanier  
**Editor:** Dorian Rigal-Ansous  
**Country:** France  
**Runtime:** 114 minutes



## Jeune Juliette

Sunday, Sept. 15, 4:00 PM - Park Lane: 3

Meet Juliette, a high school sophomore. Juliette is a heavy girl; she's also bold, funny, slightly scheming and totally endearing. It's the hectic last few weeks before summer vacation, and Juliette is about to learn some big lessons about boys, love, and friendship. She'll even do some growing up—but not too much.

Les dernières semaines d'école mouvementées de Juliette, secondaire deux, avant les grandes vacances d'été. Jeune fille effrontée, menteuse, drôle, rondelette et attachante, Juliette fera d'importants apprentissages sur les garçons, l'amour et l'amitié. Elle en sortira grandie — enfin, au moins un peu.

**Language:** French  
**Subtitle:** English  
**Director:** Anne Émond  
**Writer:** Anne Émond  
**Producer:** Sylvain Corbeil  
**Cast:** Alexane Jamieson, Leanne Désilets, Robin Aubert, Gabriel Beaudet, Antoine Desrochers, Christophe Levac

**Cinematographer:** Olivier Gossot  
**Editor:** Alexandre Leblanc  
**Country:** Canada  
**Province:** QC  
**Runtime:** 93 minutes



## Il pleuvait des oiseaux (And the Birds Rained Down)

Saturday, Sept. 14, 12:00 PM - Park Lane: 3

Adapted from Jocelyne Saucier's novel, *Il pleuvait des oiseaux* follows three elderly hermits whose quiet lives are disrupted by the arrival of two women—a luminous octogenarian who has been unjustly institutionalised, and a photographer interviewing survivors of a historic forest fire.

Trois vieux ermites vivent reclus dans le bois. Alors que des incendies de forêt menacent la région, leur quotidien sera bousculé par l'arrivée de deux femmes... Une octogénaire qui a été injustement internée toute sa vie, et une photographe mandatée pour interviewer des survivants des feux les plus meurtriers de la région.

**Language:** French  
**Subtitle:** English  
**Director:** Louise Archambault  
**Writer:** Louise Archambault  
**Producer:** Ginette Petit  
**Cast:** Kenneth Welsh, Andrée Lachapelle, Gilbert Sicotte, Eve Landry, Marie-Ginette Guay  
**Cinematographer:** Mathieu Laverdière

**Editor:** Richard Comeau  
**Country:** Canada  
**Province:** QC  
**Runtime:** 126 min



## The Lodge

Saturday, Sept. 14, 3:00 PM - Park Lane: 5

Devoted to their devastated mother, siblings Aidan (Jaeden Martell) and Mia (Lia McHugh) resent Grace (Riley Keough), the younger woman their newly separated father plans to marry (Richard Armitage). They flatly reject Grace's attempts to bond, and they dig up dirt on her tragic past—but soon they find themselves trapped with her in a remote holiday village. Just as relations begin to thaw, strange and frightening events threaten to unearth psychological demons from Grace's strictly religious childhood.

**Language:** English  
**Directors:** Veronika Franz, Severin Fiala  
**Writers:** Sergio Casci, Veronika Franz, Severin Fiala  
**Producers:** Simon Oakes, Aliza James, Aaron Ryder

**Cast:** Riley Keough, Jaeden Martell, Lia McHugh, Alicia Silverstone, Richard Armitage, Daniel Keough  
**Cinematographer:** Thimios Bakatakis  
**Editor:** Michael Palm  
**Country:** USA, UK  
**Runtime:** 100 minutes





## The Parts You Lose

Thursday, Sept. 19, 2:00 PM - Park Lane: 3

Wesley (Danny Murphy), a young bullied deaf boy, finds sanctuary at home. When his father (Scoot McNairy), a rough, unhappy man, returns home, Wesley withdraws into a shy and uneasy silence. But one day, on his cold walk home from school, Wesley finds a strange man (Aaron Paul) helpless and bleeding next to the road. Wesley must choose between his loyalty to a dangerous stranger, and his growing understanding of right and wrong in the world.

<b>Language:</b> English	<b>Cinematographer:</b> Evans Brown
<b>Director:</b> Christopher Cantwell	<b>Editor:</b> Heather Persons
<b>Writer:</b> Darren Lemke	<b>Country:</b> USA
<b>Producers:</b> Mark Johnson, Aaron Paul, Tom Williams	<b>Runtime:</b> 99 minutes
<b>Cast:</b> Aaron Paul, Mary Elizabeth Winstead, Danny Murphy, Scoot McNairy	



## The Projectionist (El proyccionista)

Monday, Sept. 16, 4:10 PM - Park Lane: 3

Lonely projectionist Eliseo (Felix Germán) is confined to live his existence infatuated with a woman (Lia Briones) he knows only through a film reel. When the reels are damaged in a fire, he embarks on a trip in search for the real identity of his mysterious beloved. His pursuit unites him with the free-spirited girl Rubi (Cindy Galán) who will show him that blood is thicker than water in more ways than one.

<b>Language:</b> Spanish	<b>Cinematographer:</b> Hernán Herrera
<b>Subtitle:</b> English	<b>Editor:</b> Nacho Ruiz
<b>Director:</b> José María Cabral	<b>Country:</b> Dominican Republic
<b>Writer:</b> José María Cabral	<b>Runtime:</b> 94 minutes
<b>Producer:</b> Juan Basanta	
<b>Cast:</b> Félix Germán, Cindy Galán, Lia Briones, Francis Cruz, Pavel Marcano	



## Shadow in the Mirror

Sunday, Sept. 15, 2:00 PM - Park Lane: 2

A college professor researching the last days of a forgotten silent film star who retired to a remote lodge deep in the woods of Nova Scotia stumbles upon a decades-old secret about the mysterious death of the actress. Shot in February on location in the wilds south of the Annapolis Valley, *Shadow In the Mirror* is, according to the UK-based Monkey Bread Tree Awards, 'An eerie, isolating, strange and wonderful thriller'.

<b>Language:</b> English	<b>Cinematographer:</b> Chelsea Comeau
<b>Director:</b> Ron Foley Macdonald	<b>Editor:</b> Chelsea Comeau
<b>Writer:</b> Ron Foley Macdonald	<b>Country:</b> Canada
<b>Producers:</b> Ron Foley Macdonald, Paul Andrew Kimball, James Kimball	<b>Province:</b> NS
<b>Cast:</b> Holly Stevens, Sandy MacLean, Briony Merritt, Veronica Reynolds	<b>Runtime:</b> 88 minutes



## Sometimes, Always, Never

Monday, Sept. 16, 6:50 PM - Park Lane: 3

Alan (Bill Nighy) is a stylish tailor with moves as sharp as his suits. He has spent years searching tirelessly for his missing son Michael who stormed out over a game of Scrabble. With a body to identify and his family torn apart, Alan must repair the relationship with his youngest son Peter (Sam Riley) and solve the mystery of an online player who he thinks could be Michael, so he can finally move on and reunite his family.

<b>Language:</b> English	<b>Cinematographer:</b> Richard Stoddard
<b>Director:</b> Carl Hunter	<b>Editor:</b> Stephen Haren
<b>Writer:</b> Frank Cottrell Boyce	<b>Country:</b> UK
<b>Producers:</b> Roy Boulter, Alan Latham, Solon Papadopoulos	<b>Runtime:</b> 91 minutes
<b>Cast:</b> Bill Nighy, Sam Riley, Jenny Agutter, Tim McInnerny, Alice Lowe	



## The Rest of Us

Saturday, Sept. 14, 6:20 PM - Park Lane: 5

A single-mother (Heather Graham) risks further alienating her willful teen daughter (Sophie Nélisse) when she welcomes her late ex-partner's second wife (Jodi Balfour) and her young daughter (Abigail Pniowsky) to move in with them. Together under one roof, the women process their grief and anger over his death and search for meaning and direction in their lives. All the while, old secrets and shifting allegiances threaten to bring the tenuous balance of the household crashing down around them.

<b>Language:</b> English	<b>Cinematographer:</b> Daniel Grant
<b>Director:</b> Aisling Chin-Yee	<b>Editors:</b> Véronique Barbe, Aisling Chin-Yee
<b>Writer:</b> Alanna Francis	<b>Country:</b> Canada
<b>Producers:</b> Katie Bird Nolan, Lindsay Tapscott, Emma Fleury, Will Woods	<b>Province:</b> ON
<b>Cast:</b> Heather Graham, Sophie Nélisse, Abigail Pniowsky, Jodi Balfour	<b>Runtime:</b> 80 minutes



## Run This Town

Tuesday, Sept. 17, 6:20 PM - Park Lane: 1

After graduation, Bram (Ben Platt) gets his dream job at a local newspaper. After the paper is hit with another round of layoffs, Bram stumbles upon a potentially explosive story involving Toronto's controversial mayor, Rob Ford (Damian Lewis). But he needs to beat the mayor's smooth-talking aide, Kamal (Mena Massoud), to the punch. This could be Bram's big break — if he had any idea how to be a real journalist.

<b>Language:</b> English	<b>Cinematographer:</b> Nick Haight
<b>Director:</b> Ricky Tollman	<b>Editor:</b> Sandy Pereira
<b>Writer:</b> Ricky Tollman	<b>Country:</b> Canada, USA
<b>Producers:</b> Randy Manis, Ricky Tollman, Jonathan Bronfman	<b>Province:</b> ON
<b>Cast:</b> Ben Platt, Nina Dobrev, Mena Massoud, Damian Lewis, Jennifer Ehle, Scott Speedman	<b>Runtime:</b> 99 minutes



## Temblores (Tremors)

Monday, Sept. 16, 9:40 PM - Park Lane: 5

Pablo (Juan Pablo Olislager) is a 40-year-old married father of two wonderful children living in Guatemala City. A role model and a practicing evangelical Christian, his "perfect" traditional life begins to crack when he falls in love with another man and comes out. Pablo's life becomes a repressive hell when his family and his church decide to do whatever it takes to "cure him", forcing Pablo to suppress his urges to keep his family.

<b>Language:</b> Spanish	<b>Cinematographer:</b> Luis Armando Arteaga
<b>Subtitle:</b> English	<b>Editor:</b> César Díaz
<b>Director:</b> Jayro Bustamante	<b>Country:</b> Guatemala, France, Luxembourg
<b>Writer:</b> Jayro Bustamante	<b>Runtime:</b> 107 minutes
<b>Producers:</b> Gérard Lacroix, Nicolas Steil, Edgard Tenenbaum	
<b>Cast:</b> María Telón Soc, Juan Pablo Olislager, Pedro Javier Silva Lira, Diane Bathen, Mauricio Armas	



## To Live to Sing (Huo zhe chang zhe)

Saturday, Sept. 14, 9:00 PM - Park Lane: 1

Zhao Li (Zhao Xiaoli) manages a Sichuan Opera troupe that lives and performs together in a rundown theatre in the outskirts of Chengdu. When she receives an order of demolition, she hides the news, fearing that this could spell their end. As Zhao Li begins a search for a new theatre to keep her troupe "family" together, the characters from the opera world that she uses to escape her troubles begin to seep into her real life...

<b>Language:</b> Chinese	<b>Cinematographer:</b> Matthias Delvaux
<b>Subtitle:</b> English	<b>Editor:</b> Ana Godoy
<b>Director:</b> Johnny Ma	<b>Country:</b> China, France
<b>Writer:</b> Johnny Ma	<b>Runtime:</b> 105 minutes
<b>Producers:</b> Xianjian Wu, Jing Wang, Vincent Wang	
<b>Cast:</b> Zhao Xiaoli, Gan Guidan, Yan Xihu	





## The Twentieth Century

Sunday, Sept. 15, 9:40 PM - Park Lane: 3

Toronto, 1899. Aspiring young politician Mackenzie King (Dan Beirne) dreams of becoming the Prime Minister of Canada. In his quest for power, King must gratify the expectations of his imperious Mother, the hawkish fantasies of a war-mongering Governor-General and the utopian idealism of a Québécois mystic before facing the final test of leadership. Culminating in an epic battle between good and evil, King learns that disappointment may be the only way to survive the 20th century.

**Language:** English

**Director:** Matthew Rankin

**Writer:** Matthew Rankin

**Producers:** Ménaïc Raoul, Gabrielle Tougas-Fr  chette

**Cast:** Dan Beirne, Mikhail Ahooja, Sarianne Cormier, Catherine St-Laurent, Brent Skagford

**Cinematographer:** Vincent Biron

**Editor:** Matthew Rankin

**Country:** Canada

**Province:** QC

**Runtime:** 90 minutes

MADE



## Young Ahmed (Le jeune Ahmed)

Friday, Sept. 13, 6:10 PM - Park Lane: 2

Ahmed, a young fanatic barely out of childhood, is caught between his imam's ideals of purity and life's temptations. He plans to kill his teacher in the name of his religion. How can love of life win out over his desire to put someone to death?

En Belgique, aujourd'hui, le destin du Jeune Ahmed, 13 ans, pris entre les id  aux de puret   de son imam et les appels de la vie.

**Language:** French & Arabic

**Subtitle:** English

**Directors:** Luc Dardenne, Jean-Pierre Dardenne

**Writers:** Luc Dardenne, Jean-Pierre Dardenne

**Producers:** Luc Dardenne, Jean-Pierre Dardenne, Delphine Tomson, Tanguy Dekeyser, Arlette Zylberberg

**Cast:** Idir Ben Addi, Olivier Bonnaud, Myriem Akheddiou, Victoria Bluck, Claire Bodson

**Cinematographer:** Beno  t Dervaux

**Editors:** Tristan Meunier, Marie-H  l  ne Dozo

**Country:** France, Belgium

**Runtime:** 90 minutes

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EXHIBITION OPENING NOVEMBER 2019

Curated by Sarah Fillmore this exhibition is on view from November 9, 2019 to April 5, 2020. Image: Althea Thauberger, *Kandahar International Airport*, 2009, digital c-print, dimensions variable. Courtesy of the Artist.



Art Gallery of Nova Scotia



### Mad Mad Mad Mad Filmy World (Pagal Pagal Pagal Pagal Filmy Dunya)

Sunday, Sept. 15, 2:30 PM - Park Lane: 5

*Mad Mad Mad Mad Filmy World* was developed in collaboration with a large cast of staff and patrons of the Capri Cinema in Saddar, central Karachi, Pakistan. Shot entirely on location in the cinema, using the entrance halls, projection booth, and cinema hall. The film is as much about Capri Cinema and its converging communities of patrons and staff, as it is about the city of Karachi where this single-screen theatre has stood tall since 1968.

Language: Urdu

Subtitle: English

Director: Althea Thauberger

Writer: Althea Thauberger

Producer: Althea Thauberger

Cinematographers: Osman Rafique,  
Emad Uddin Siddiqui

Editor: M Yousuf Ramzan

Country: Canada, Pakistan

Runtime: 30 minutes



Art Gallery of Nova Scotia



Screening with:

### Take Back Benčić (Preuzmimo Benčić)

*Take Back Benčić* is an experimental film made in collaboration with 67 child performers from Rijeka, Croatia. Part documentary, part fiction, the film follows the activities and reflections of the children during a 6-week period when they occupied the H and T buildings of the former worker managed Rikard Benčić factory in Rijeka. Through their words and gestures they re-imagine the politics, histories, and future of the site, and the relationship between work, art and play.

Language: Croatian

Subtitle: English

Director: Althea Thauberger

Producer: Althea Thauberger

Cinematographer: Aleš Suk

Editors: Marta Batinić, Althea Thauberger

Country: Canada, Croatia

Runtime: 56 minutes



Art Gallery of Nova Scotia



### Because We Are Girls

Tuesday, Sept. 17, 4:00 PM - Park Lane: 1

A conservative Indo-Canadian family in small-town British Columbia must come to terms with a devastating secret: three sisters were sexually abused by an older relative beginning in their childhood years. After remaining silent for nearly two and a half decades, the sisters finally decide to come forward—not only to protect other young relatives, but to set an example for their daughters as well.

Language: English & Punjabi

Subtitle: Partial

Director: Baljit Sangra

Writer: Baljit Sangra

Producer: Selwin Jacob

Cinematographer: Grant Baldwin

Editors: Carmen Pollard, Jessica Dymond

Country: Canada

Province: BC

Runtime: 85 minutes



### Blue Note Records: Beyond the Notes

Sunday, Sept. 15, 1:30 PM - Park Lane: 4

One of the most important record labels in the history of jazz, Blue Note Records has been home to such groundbreaking artists as Miles Davis, Thelonious Monk, John Coltrane, as well as present-day luminaries like Robert Glasper, Ambrose Akinmusire and Norah Jones. Through rare archival footage, current recording sessions and conversations with jazz icons Herbie Hancock, Wayne Shorter and today's groundbreaking Blue Note musicians, *Blue Note Records: Beyond the Notes* reveals a powerful mission and illuminates the vital connections between jazz and hip hop.

Language: English

Director: Sophie Huber

Producers: Hercli Bundi, Chiemi Karasawa, Susanne Guggenberger,  
Sophie Huber

Cinematographers: Shane Sigler, Patrick Lindenmaier

Editor: Russell Greene

Country: Switzerland

Runtime: 85 minutes

MADE





## Buddy

Wednesday, Sept. 18, 2:00 PM - Park Lane: 1

In this poignant and carefully composed portrait of six service dogs and their owners, renowned documentary filmmaker Heddy Honigmann explores the close bond between animal and human. Honigmann questions the owners in her characteristic way — respectfully and with genuine concern rooted in a deep trust — about what the animals mean to them. *Buddy* is an ode to the fighting spirit of the main characters and a loving portrait of the deep bond between man and dog.

**Language:** Dutch  
**Subtitle:** English  
**Director:** Heddy Honigmann  
**Producers:** John Appel, Heddy Honigmann  
**Cinematographer:** Adri Schrover  
**Editor:** Jessica de Koning

**Country:** Netherlands  
**Runtime:** 86 minutes



## Candice

Saturday, Sept. 14, 9:40 PM - Park Lane: 5

Candice Vadala aka Candida Royale is known to many as the “godmother of feminist porn.” In *Candice*, director Sheona McDonald crafts a layered portrait of the woman behind the icon. The film captures Vadala in her sixties when, confronted with a cancer diagnosis, she is eager to tell her story and to confront questions that have haunted her since childhood. *Candice* is a tribute to a resilient woman whose impact on sex positivity and women’s sexual autonomy echoes far beyond the adult film industry.

**Language:** English  
**Director:** Sheona McDonald  
**Writer:** Sheona McDonald  
**Producer:** Sheona McDonald  
**Cinematographer:** Sheona McDonald  
**Editor:** Sheona McDonald  
**Country:** Canada, USA

**Province:** BC  
**Runtime:** 81 minutes



## The Corporate Coup D'etat

Monday, Sept. 16, 2:00 PM - Park Lane: 1

Right-wing populist movements around the world are the logical result of a creeping, corporate coup d’état that has taken over established political parties, both “liberal” and “conservative”. This film tells the story of how this happened and shows its disastrous effects on society’s most vulnerable citizens. The corporate coup d’état has been devastating for people in “sacrifice zones” like the U.S. Rust Belt and Camden, New Jersey, where the film captures heart-breaking stories of citizens suffering from the effects of corporatist, globalist, and neo-liberal ideologies and policies.

**Language:** English  
**Director:** Alfred Peabody  
**Producer:** Peter Raymont  
**Cinematographer:** John Westheuser  
**Editor:** James Yates  
**Country:** Canada

**Province:** ON  
**Runtime:** 80 minutes



## Drag Kids

Saturday, Sept. 14, 4:30 PM - Park Lane: 4

Stephan, Jason, Bracken and Nemis have never met, but they’re united by a shared passion for drag. They’re about to come together for the first time – to perform at the Montreal Pride Festival. As they prepare for the big show, each faces their own unique challenges, as well as challenges they have in common - feelings of isolation and the struggle of trying to claim a place on the fringes of a fringe culture.

**Language:** English  
**Director:** Megan Wennberg  
**Writer:** Megan Wennberg  
**Producer:** Erin Oakes  
**Cast:** Queen Lactatia, Laddy GaGa, Suzan Bee Anthony, Bracken Gvasalia  
**Cinematographer:** Paul McCurdy  
**Editor:** Warren Jefferies

**Country:** Canada  
**Province:** NS  
**Runtime:** 78 minutes



## Hear Here!

Thursday, Sept. 19, 9:00 PM - Park Lane: 5

The hosts of *Hear Here!* are Nova Scotia’s own Chris “Old Man” Luedecke, the multiple Juno award-winning bearded minstrel bard, and Lesley Robinson, who grew up in the First Nation Ojibwa community in Kipawa, Quebec. Together they discover and uncover the musical people and places of Canada, starting in Preston, Nova Scotia, one of Canada’s largest and oldest black communities.

**Language:** English  
**Director:** Daniel Baugh  
**Writer:** Daniel Baugh  
**Producer:** Ann Bernier  
**Cinematographer:** Jeff Wheaton  
**Editor:** Rhys Waters  
**Country:** Canada  
**Province:** NS

**Runtime:** 52 minutes



## Ghost Artist

Sunday, Sept. 15, 12:00 PM - Park Lane: 1

A maverick artist is rediscovered in Paris when his taboo-busting 1967 film resurfaces in the art world. Robert Cordier’s movie about medicine and the body made 20,000 faint at the Montreal world’s fair. *Ghost Artist* unmask it as an avant-garde work for the masses inspired by collaborations with legendary artists like James Baldwin, Andy Warhol, Allen Ginsberg, Jean Genet and Salvador Dalí. *Ghost Artist* is in the same documentary family as *Searching for Sugarman* and *Finding Vivien Maier*.

**Language:** English & French  
**Subtitle:** Partial  
**Directors:** Steven Palmer, Edward Riche  
**Writers:** Steven Palmer, Edward Riche  
**Producer:** Mary Sexton  
**Cinematographer:** Enrico Giordano  
**Editor:** Justin Simms

**Country:** Canada  
**Province:** NL  
**Runtime:** 66 minutes



## Her Last Project

Friday, Sept. 13, 6:20 PM - Park Lane: 4

*Her Last Project* is the extraordinary story of Dr. Shelly Sarwal, a physician from Halifax. Diagnosed with Multiple System Atrophy, an incurable disease, Shelly chose *Medical Assistance in Dying* and wished to become an organ donor. As the first person in Nova Scotia to endure this complicated medical journey, she dedicated the short time she had left to educate people about being in control of your death and creating a meaningful legacy through organ donation.

**Language:** English  
**Director:** Rosvita Dransfeld  
**Producers:** Amber Appleby, Rosvita Dransfeld  
**Cinematographer:** Marcia Conolly  
**Editor:** Brenda Terning  
**Country:** Canada

**Province:** NS  
**Runtime:** 45 minutes







## Honeyland

Friday, Sept. 13, 2:00 PM - Park Lane: 5

When a nomadic family move in and break Honeyland’s most basic rule, the last female beekeeper in Europe must save the bees and restore natural balance. The debut feature from documentarians Ljubo Stefanov and Tamara Kotevska, *Honeyland* was shot over three years by a skeleton crew committed to an intimate collaboration between filmmaker and subject. It’s a tough and tender portrait of the delicate balance between humankind and nature, a glimpse at a fast disappearing way of life, and an unforgettable testament to one extraordinary woman’s resilience.

**Language:** Turkish  
**Subtitle:** English  
**Directors:** Ljubo Stefanov, Tamara Kotevska  
**Producers:** Ljubo Stefanov, Atanas Georgiev  
**Cinematographers:** Fejmi Daut, Samir Ljuma  
**Editor:** Atanas Georgiev  
**Country:** Macedonia  
**Runtime:** 85 minutes



## It’s in the Blood (‘San Fhuil)

Wednesday, Sept. 18, 9:10 PM - Park Lane: 5

Filed over 3 years, *It’s in the Blood / ‘San Fhuil* is an intimate portrait of the crofting calendar on the Isle of South Uist: past and present. It explores the instinct that calls people to live in close harmony with the land and how they use wits and determination to overcome threats and adapt. The contemporary action is interwoven with archive film and photographs, offering a rare insight that evolves like the layers of memory and life stories that the main characters share.

**Language:** Scottish Gaelic  
**Subtitle:** English  
**Director:** Beatrix A. Wood  
**Writer:** Beatrix A. Wood  
**Producer:** Beatrix A. Wood  
**Cinematographer:** Beatrix A. Wood  
**Editor:** Peter Walker  
**Country:** UK  
**Runtime:** 102 minutes



## It Was All So Wonderful: The Everyday Magic of Mary Pratt

Saturday, Sept. 14, 2:30 PM - Park Lane: 1

Feminist painter or traditional housewife? Displaced and isolated, Mary Pratt’s life was a highly complicated one of delicate rebellion. Award-winning filmmaker Kenneth J. Harvey reconstructs Mary Pratt’s life from archival footage dating back to the 1950s, tracking Mary’s development over time, while capturing her gentle humour, strength, beauty of spirit, and fascination with objects in the home, which she embraced and glorified, deeply touching and inspiring countless women through her artwork.

**Language:** English  
**Director:** Kenneth J. Harvey  
**Writer:** Kenneth J. Harvey  
**Producers:** Katherine Harvey, Emma Harvey, Jordan Harvey, Kenneth J. Harvey  
**Cinematographer:** Kenneth J. Harvey  
**Editor:** Christopher Darlington  
**Country:** Canada  
**Province:** NL  
**Runtime:** 75 minutes

MADE

Art Gallery of Nova Scotia



## Jordan River Anderson, The Messenger

Sunday, Sept. 15, 3:00 PM - Park Lane: 1

In her latest film, celebrated Abenaki director Alanis Obomsawin tells the story of Jordan River Anderson and how, as a result of his short life, almost a quarter of a million Indigenous children today have health care equal to that enjoyed by the rest of Canadians. The very timely *Jordan River Anderson, The Messenger* completes, on an optimistic note, the film cycle devoted to the rights of Indigenous children and peoples that began with *The People of the Kattawapiskak River*.

**Language:** English & Cree  
**Subtitle:** English  
**Director:** Alanis Obomsawin  
**Writer:** Alanis Obomsawin  
**Producer:** Alanis Obomsawin  
**Cinematographers:** Maarten Kroonenburg, Ben Low, Pedro Ruiz, Kent Nason, René Sioui Labelle, Martin Duckworth  
**Editor:** Alison Burns  
**Country:** Canada  
**Province:** QC  
**Runtime:** 66 minutes

MADE



## Killing Patient Zero

Sunday, Sept. 15, 8:50 PM - Park Lane: 5

After the Stonewall riots and at the height of the gay liberation movement, an entire generation were busy celebrating their newfound emancipation, unaware of an impending epidemic. A disease that seemed determined to wipe out an entire generation of gay men, was largely ignored by politicians and the mainstream media. Gaetan Dugas was a flight attendant who offered to help early scientific research into the origins of AIDS. An unfortunate series of events followed and he would be vilified as Patient Zero, the man who gave us AIDS.

**Language:** English  
**Director:** Laurie Lynd  
**Writer:** Laurie Lynd  
**Producer:** Corey Russell  
**Cinematographer:** Paul Steinberg  
**Editor:** Trevor Ambrose  
**Country:** Canada  
**Province:** ON  
**Runtime:** 100 minutes

MADE  
Pride



## Leftover Women

Wednesday, Sept. 18, 4:00 PM - Park Lane: 5

Documentary filmmakers Shosh Shlam and Hilla Medalia follow three successful Chinese women who despite their thriving careers still live with the derogatory label: Leftover Women – a term used in China to describe educated, professional women in their mid-20s who are not married. As they search for “Mr. Right”, they struggle to stay true to their personal and professional ambitions, while dealing with pressure from their families, friends, and a government that has launched a campaign to stigmatize unwed women.

**Language:** Mandarin  
**Subtitle:** English  
**Directors:** Shosh Shlam, Hilla Medalia  
**Producers:** Hilla Medalia, Shosh Shlam  
**Cinematographers:** Shen Mi, Fan Jian  
**Editor:** Joelle Alexis  
**Country:** Israel  
**Runtime:** 85 minutes



## King Bibi

Monday, Sept. 16, 4:00 PM - Park Lane: 5

*King Bibi* explores Israeli Prime Minister Benjamin Netanyahu’s rise to power, relying solely on archival footage of his media performances: from his days as a popular guest expert on American TV, through his public confession of adultery, and his mastery of the art of social media. From one studio to another, “Bibi” evolved from Israel’s great political hope, to a controversial figure whom some perceive as Israel’s savior, and others – as a cynical politician who will stop at nothing to retain his power.

**Language:** Hebrew & English  
**Subtitle:** English  
**Director:** Dan Shadur  
**Writer:** Dan Shadur  
**Producer:** Liran Atzmor  
**Editors:** Neta Dvorkis, Dan Shadur  
**Country:** Israel  
**Runtime:** 87 minutes



## Luben & Elena

Sunday, Sept. 15, 9:00 PM - Park Lane: 2

Deeply rooted in artistic families, young Luben Boykov and Elena Popova escape the repressions of communist Bulgaria and find refuge on the island of Newfoundland in 1990. With their 2-year-old daughter and sixty dollars they begin to build a new life. At the height of what many would define as success, they leap again, understanding that the greatest risk for art, and for love, is taking it for granted.

**Language:** English & Bulgarian  
**Subtitle:** Partial  
**Director:** Ellie Yonova  
**Writer:** Ellie Yonova  
**Producer:** Annette Clarke  
**Cinematographer:** Svetoslav Mihaylov  
**Editor:** Hannele Halm  
**Country:** Canada  
**Province:** NL  
**Runtime:** 75 minutes

NSCAD  
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## L'Nuk 101: Finding Common Ground

**Tuesday, Sept. 17, 7:10 PM - Park Lane: 5**

In *L'Nuk 101: Finding Common Ground*, filmmaker John Houston (*Songs in Stone*) examines the role education can play in the recommendations the Truth and Reconciliation Commission. Along with Dr. Cynthia Alexander and students from Acadia University, Houston facilitates an exercise in Engaged Learning, where aboriginal teachings are given real-world context and represent another way of achieving justice. Ultimately, the participants strive to answer the question: Where do we want to be generations from now when we talk about the relationship between aboriginal and non-aboriginal peoples of this country?

<b>Language:</b> English	<b>Cinematographer:</b> Robert Zimmerman
<b>Directors:</b> John Houston, Holyy Meuse	<b>Editor:</b> Robert Zimmerman
<b>Writer:</b> John Houston	<b>Country:</b> Canada
<b>Producers:</b> Elder Joe Michael, John Houston	<b>Province:</b> NS
	<b>Runtime:</b> 42 minutes



## The Mill

**Monday, Sept. 16, 9:00 PM - Park Lane: 2**

The divided community of Pictou County, Nova Scotia is facing a major turning point in the fifty-year old controversy surrounding the pulp mill located on the shores of Pictou Harbour. Will the mill, considered the dirtiest in Canada, finally clean up its act or will the Government of Nova Scotia allow a new plan to allow the mill to pipe its treated waste directly

into the Northumberland Strait? **Province:** NS

<b>Language:</b> English	<b>Runtime:</b> 52 minutes
<b>Director:</b> David Craig	
<b>Writer:</b> David Craig	
<b>Producer:</b> Ann Bernier	
<b>Cinematographer:</b> Kevin A. Fraser	
<b>Editor:</b> Peter Giffen	
<b>Country:</b> Canada	



## Screening with: Atautsikut / Leaving None Behind

A marginalized people rose up from humble beginnings, with nothing but their talent, their guiding principles, and their determination to leave none behind. The public has heard so many sad stories, but *Atautsikut / Leaving None Behind* reveals another aspect of the true North. In their own words, raw and unfiltered, the Nunavik Inuit and Cree recount their struggle and how their co-ops came shining through – a message of hope.

<b>Language:</b> Inuktitut & Cree	<b>Country:</b> Canada
<b>Subtitle:</b> English	<b>Province:</b> NS
<b>Director:</b> John Houston	<b>Runtime:</b> 60 minutes
<b>Writers:</b> John Houston, Natalie Clifford	
<b>Producers:</b> John Houston, Stephen Fielding, Joe Michael	
<b>Cinematographer:</b> Mark Hammond	
<b>Editor:</b> Christopher Cooper	



## My Dads, My Moms And Me

**Monday, Sept. 16, 6:20 PM - Park Lane: 2**

*My Dads, My Moms and Me* looks at the new faces of the modern family – same-sex partners, surrogates, adoption, and combinations that break old conventions. And there's a unique twist. It follows three families, filmed twice, twelve years apart, in 2006 and in 2018. The film provides a rare view into the challenges facing queer parents today—and a compelling testament to the bonds of love and family.

<b>Language:</b> English	<b>Runtime:</b> 79 minutes
<b>Director:</b> Julia Ivanova	
<b>Writer:</b> Julia Ivanova	
<b>Producer:</b> Julia Ivanova	
<b>Cinematographer:</b> Julia Ivanova	
<b>Editor:</b> Julia Ivanova	
<b>Country:</b> Canada	
<b>Province:</b> BC	



## Nakatuenita – Respect

**Sunday, Sept. 15, 4:30 PM - Park Lane: 2**

*Nakatuenita – Respect* examines an extraordinary sweep of history and cultural change of the Innu of Labrador from their “settlement” in the 1960s to the present day. The Innu Nation were among the last nomadic people in North America, with a vast territory called Nitassinan in Labrador. Pressured by the Church and government they were settled into communities. Then the Churchill Falls Hydro Project flooded vast areas of their land without permission. Now the Innu are taking back control of their governance and their resources.

<b>Language:</b> Innu Aimun & English	<b>Country:</b> Canada
<b>Subtitle:</b> English	<b>Province:</b> NS
<b>Director:</b> Kent Martin	<b>Runtime:</b> 62 minutes
<b>Producers:</b> Trudy Sable, Richard Nuna	
<b>Cinematographer:</b> Kent Martin	
<b>Editor:</b> Kent Martin	



## nîpawistamâsowin: We Will Stand Up

**Saturday, Sept. 14, 11:30 AM - Park Lane: 5**

Colten Boushie, a young Cree man, died from a gunshot to the back of his head after entering Gerald Stanley's rural property with his friends. The subsequent acquittal of Stanley captured international attention, raising questions about racism embedded within Canada's legal system. Sensitivey directed by Tasha Hubbard, *nîpawistamâsowin: We Will Stand Up* weaves a profound narrative encompassing the filmmaker's own adoption, the stark history of colonialism on the Prairies, and a vision of a future where Indigenous children can live safely on their homelands.

<b>Language:</b> English & Cree	<b>Cinematographer:</b> George Hupka
<b>Subtitle:</b> Partial	<b>Editor:</b> Hans Olson
<b>Director:</b> Tasha Hubbard	<b>Country:</b> Canada
<b>Writer:</b> Tasha Hubbard	<b>Province:</b> SK
<b>Producers:</b> Tasha Hubbard, George Hupka, Jon Montes, Bonnie Thompson	<b>Runtime:</b> 98 minutes



## Never Too Old

**Friday, Sept. 13, 4:30 PM - Park Lane: 5**

*Never Too Old* follows 81-year-old PhD candidate Olive Bryanton as she navigates the final year of her doctorate program at the University of Prince Edward Island. Her research involves her peers, ten women between the ages of 86 and 91, living in rural PEI. As a life-long activist for the rights of seniors, Olive always worked for change but never liked writing. As she prepares her thesis, she struggles with procrastination and self-doubt.

<b>Language:</b> English	<b>Province:</b> NS
<b>Director:</b> Marcia Connolly	<b>Runtime:</b> 52 minutes
<b>Writer:</b> Marcia Connolly	
<b>Producers:</b> Rick LeGuerrier, Timothy M. Hogan	
<b>Cinematographers:</b> Paul McCurdy, Kevin A. Fraser, Marcia Connolly	
<b>Editors:</b> Sarah Byrne, Peter Giffen	
<b>Country:</b> Canada	



## Prophecy

**Tuesday, Sept. 17, 2:00 PM - Park Lane: 3**

*Prophecy* is a unique and intimate exploration of a single oil painting, revealing the motive and techniques behind each stroke of paint as the artist is creating. Filmed over four intensive months, what starts as a blank canvas emerges as Peter Howson's monumental work: *Prophecy*. From its turbulent creation in the artist's Glasgow studio, to its eventual sale in New York, we discover the intentions and difficulties that push Howson's creative output and how he achieves this ambitious, masterful and detailed canvas.

<b>Language:</b> English	
<b>Director:</b> Charlie Paul	
<b>Producer:</b> Lucy Paul	
<b>Cinematographer:</b> Charlie Paul	
<b>Editor:</b> Joby Gee	
<b>Country:</b> USA, UK	
<b>Runtime:</b> 85 minutes	





### Push

**Thursday, Sept. 19, 6:40 PM - Park Lane: 5**

Housing prices are skyrocketing in cities around the world. Incomes are not. *Push* sheds light on a new kind of faceless landlord, our increasingly unliveable cities and an escalating crisis that has an effect on us all. This is not gentrification, it's a different kind of monster. The film follows Leilani Farha, the UN Special Rapporteur on Adequate Housing, as she's travelling the globe, trying to understand who's being pushed out of the city and why.

**Language:** English, Spanish, German, Italian, Korean & French  
**Subtitle:** Partial  
**Director:** Fredrik Gertten  
**Producer:** Margarete Jangård  
**Cinematographers:** Janice D'Avila, Iris Ng  
**Editor:** Erik Bäfving

**Country:** Sweden  
**Runtime:** 92 minutes



### Radical Age

**Thursday, Sept. 19, 4:30 PM - Park Lane: 5**

60-year-old Neal Unger tests his limits on a skateboard. 70 year-old Ann Perez de Tejada is the world's oldest female MMA fighter. Helen Lambin got her first tattoo at the age of 75. 86 year-old James Haake is the world's oldest working drag queen. After 40 years, Zillah Minx's band is still as punk as it's ever been, and Stephen Leafloor is turning his decades-long passion for hip-hop into a powerful tool for change. Their stories are *Radical Age*, a documentary that proves it's never too late to defy convention.

**Language:** English  
**Director:** Jackie Torrens  
**Writer:** Jackie Torrens  
**Producers:** Erin Oakes, Edward Peill  
**Cinematographer:** Kevin A. Fraser  
**Editor:** Sarah Byrne  
**Country:** Canada

**Province:** NS  
**Runtime:** 75 minutes



### There Are No Fakes

**Saturday, Sept. 14, 6:10 PM - Park Lane: 1**

Kevin Hearn of the Barenaked Ladies buys a painting by the world's first Indigenous art star: Norval Morrisseau, creator of the Woodland School – one of three major strains of Indigenous art. He is soon shocked to find that the work's authenticity is called into question. *There Are No Fakes* traces the official provenance of Hearn's painting, finding only suspiciously dead ends. Then, an almost unbelievable new tale emerges about the origin of the paintings, turning the story several shades darker than art fraud.

**Language:** English  
**Director:** Jamie Kastner  
**Writer:** Jamie Kastner  
**Producers:** Jamie Kastner, Laura Baron Kastner  
**Cinematographer:** Derek Rogers  
**Editor:** Michael Hannan

**Country:** Canada  
**Province:** ON  
**Runtime:** 114 minutes



Art Gallery of Nova Scotia



### Varda by Agnès

**Sunday, Sept. 15, 6:20 PM - Park Lane: 1**

Agnès Varda (1928-2019) takes a seat on a theatre stage. This professional photographer, installation artist and pioneer of the Nouvelle Vague is an institution of French cinema but a fierce opponent of any kind of institutional thinking. In this film, she offers insights into her oeuvre, using excerpts from her work to illustrate – more associatively than chronologically – her artistic visions and ideas. Together with some of her fellow travelers, she takes the audience on a journey through her world of unorthodox images.

**Language:** French & English  
**Subtitle:** English  
**Directors:** Agnès Varda, Didier Rouget  
**Writers:** Didier Rouget, Agnès Varda  
**Producer:** Rosalie Varda  
**Cinematographers:** Claire Duguet, François Décréau, Julia Fabry

**Editors:** Nicolas Longinotti, Agnès Varda  
**Country:** France  
**Runtime:** 115 minutes



Art Gallery of Nova Scotia



### Searching For God In India

**Wednesday, Sept. 18, 4:30 PM - Park Lane: 3**

Filmmaker Alan Collins grew up and spent the happiest years of his youth in India but at age 10 he was sent by his missionary parents to a boarding school in the UK that felt like a prison. Many years later he returned to his birthplace to re-experience his childhood memories. *Searching for God in India* is a feature documentary about modern India that is both a spiritual journey and a travel adventure film.

**Language:** English  
**Director:** Alan Collins  
**Writer:** Alan Collins  
**Producer:** Violet Rosengarten  
**Cinematographer:** Alan Collins/Violet Rosengarten  
**Country:** Canada  
**Province:** NS

**Runtime:** 65 minutes



### Standing on the Line

**Saturday, Sept. 14, 1:30 PM - Park Lane: 3**

In both amateur and professional sports, being gay remains taboo. Few dare to come out of the closet for fear of being stigmatized, and for many, the pressure to perform is compounded by a further strain: whether or not to affirm their sexual identity. *Standing on the Line* takes a fresh and often moving look at some of our gay athletes, who share their experiences with the camera. They've set out to overcome prejudice in the hopes of changing things for the athletes of tomorrow.

**Language:** English & French  
**Subtitle:** Partial  
**Director:** Paul Émile d'Entremont  
**Producers:** Christine Aubé, Jac Gautreau, Maryse Chapdelaine  
**Cinematographer:** Mario Paulin  
**Editor:** Dominique Sicotte

**Country:** Canada  
**Province:** NB  
**Runtime:** 80 minutes



Halifax PRIDE



### We Are Sailor People

**Saturday, Sept. 14, 12:20 PM - Park Lane: 2**

*We Are Sailor People* is a docu-memoir about Julie Stewart and James Stanley, a married couple whose lives are upended when they decide to try to win a world championship in a boat they don't know how to sail. Part relationship story and part sailing adventure, this gritty and quietly comedic piece is a portrait of their struggle.

**Language:** English  
**Directors:** Julie Stewart, James Stanley  
**Writers:** Julie Stewart, James Stanley  
**Producers:** Julie Stewart, James Stanley  
**Cast:** Julie Stewart, James Stanley  
**Cinematographers:** Julie Stewart, James Stanley  
**Editor:** Julie Stewart  
**Country:** Canada

**Province:** NS  
**Runtime:** 107 minutes



### What Happened To Holly Bartlett

**Tuesday, Sept. 17, 9:10 PM - Park Lane: 1**

Holly Bartlett, a 31-year old Dalhousie University graduate student who was visually impaired, was found unconscious under the McKay Bridge in Halifax, Nova Scotia, early one morning in March of 2010. She died in hospital the next day from her injuries, which were identified as blunt force trauma and hypothermia. While local authorities determined her death was accidental, stating that she simply became disoriented and fell, there remain several unanswered questions, compelling evidence, and more than one theory about how Holly may have died.

**Language:** English  
**Director:** Sonya Jampolsky  
**Producer:** Johanna Eliot  
**Cinematographer:** Mark Hammond  
**Editor:** Jake Harris  
**Country:** Canada

**Province:** NS  
**Runtime:** 54 minutes







## What She Said: The Art of Pauline Kael

Friday, Sept. 13, 4:00 PM - Park Lane: 3

Pauline Kael (1919-2001) was likely the most powerful movie critic of the 20th century. Writing for The New Yorker and publishing a dozen best-selling books, she ruthlessly pursued what made a movie or an actor’s performance work, or not, and why. Her passion made her both admired and despised amongst her readers. The latter golden age of movies of the 1960s and 1970s are the focus of this film that pursues the question of what made Pauline Kael’s work so individual, so influential - and so damned good.

**Language:** English  
**Director:** Rob Garver  
**Writers:** Rob Garver, Melanie Vi Levy  
**Producers:** Rob Garver, Glen Zipper, Sean Stuart  
**Cinematographer:** Vincent E. Ellis  
**Editor:** Rob Garver

**Country:** USA  
**Runtime:** 95 minutes



## Who Let the Dogs Out

Friday, Sept. 13, 9:00 PM - Park Lane: 7

*Who Let the Dogs Out* is a song that has transcended generations, and has led Ben Sisto to dedicate eight years exploring and exposing a story steeped in show business, legal battles, female empowerment, artistic integrity and one very catchy hook. This documentary follows Sisto on his popular live talks across North America that explain the story of *Who Let The Dogs Out* accompanied by a museum of over 250 pieces of ephemera relating to the song and its origins.

**Language:** English  
**Director:** Brent Hodge  
**Writer:** Ben Sisto  
**Producer:** Aly Kelly  
**Cinematographers:** Charlie Ricottone, Brent Hodge  
**Editors:** Brent Hodge, Jasleen Kaur,

**Frank Cassano**  
**Country:** Canada  
**Province:** ON  
**Runtime:** 61 minutes



## Uncaged: A Stand-In Story

**Preceded by:**  
Blake Johnston, Kelso Steinhoff, Canada, 11 minutes  
Marco Kyrus worked as Nic Cage’s stand-in for a decade on 20 films. In *Uncaged: A Stand-in Story*, Marco talks about his early life as an actor and what it was like working in the shadow for one of Hollywood’s Legends of Cinema.

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## Atlantic Shorts 1

Friday, Sept. 13, 9:10 PM - Park Lane: 1 • Encore: Sunday, Sept. 15, 9:10 PM - Park Lane: 1

 **CURRENT**

 **ACTRA MARITIMES**



### Popsy

A young boy is abducted outside of a shopping mall to surprising consequences. Based on the short story by Stephen King.

**Director:** Jon Mann

**Runtime:** 11 minutes



### Mnemosyne

Over the course of her lonely shift at a convenience store, a young woman pieces together her hazy memories of what happened the night before, and confronts an ugly truth.

**Director:** Tracey Lavigne

**Runtime:** 9 minutes



### New Woman

A Gothic romance concerning a male pickpocket and a wealthy woman descending into a labyrinth of terror in 1888.

**Director:** Benjamin Noah

**Runtime:** 20 minutes



### Death's Toll

When the bells toll, the heads roll. A bell tower becomes the harbinger of death at the hands of an ancient creature, Mortuus.

**Director:** Spencer Hetherington

**Runtime:** 4 minutes



### Jerky

A Feminist Poetic Horror movie about a recluse falconer, her quirky neighbour Alice, and the things in the forest that slither between the trees.

**Directors:** Brent Braaten, Amy Trefry

**Runtime:** 13 minutes



### Anthology For Fruits And Vegetables

The secret language of 26 fruits and vegetables are mesmerizingly revealed through hand-processed film using eco-developing techniques.

**Director:** Dawn George

**Runtime:** 15 minutes



### Always Going Never Gone

An Irish Banshee clings to the last living soul of a dying community, on the rugged shores of Newfoundland.

**Director:** Wanda Nolan

**Runtime:** 10 minutes



### Kaya

A woman's desperate search through truck stops and motels explodes in vigilante justice when she discovers a young girl being trafficked by the same crew of truckers who took her teenage sister.

**Director:** Catherine Fordham

**Runtime:** 13 minutes



# Atlantic Shorts 2

Saturday, Sept. 14, 1:00 PM - Park Lane: 8 • Encore: Monday, Sept. 16, 9:10 PM - Park Lane: 1



## Masc

After a disease attacks his manhood, a young man finds ways to compensate for his insecurities and loses himself in the process.

**Director:** Taylor Olson  
**Runtime:** 15 minutes



## Surfaces

A 1950's housewife desperate to forget her former lover becomes overwhelmed with family life and begins to experience strange events.

**Director:** A. Michael Joseph  
**Runtime:** 9 minutes



## 1 in 6

*1 in 6* explores how abuse in relationships is normalized in film by romanticizing an altercation when contrasting style and tone with content.

**Director:** Kayla Flinn  
**Runtime:** 4 minutes



## Surrounded By Water

Joan Morrissey lit up a room. She was a lounge singer six nights a week and raised her six children. She sold over 50,000 records in the sixties and when a record company sent her a cheque for \$38.00 she took them to court.

**Director:** Rhonda Buckley  
**Runtime:** 20 minutes



## Stolen

Alex struggles with the consequences of her fractured childhood. Will she move forward to self-fulfillment or fall back on old self-destructive patterns?

**Director:** Ian Vardy  
**Runtime:** 8 minutes



## Surface Tension

Phoebe is a middle-aged woman, trying to find meaning in the second half of life. When she sees an ad in the newspaper for adult swim lessons, she decides to finally overcome her fear of water, and with it, the pain of the past.

**Director:** Devon Pennick-Reilly  
**Runtime:** 15 minutes



## The Uncanny Valley

Five months after the internet and all digital devices have gone down, Allie (AI) is suicidal and depressed. With the announcement of a new internet, AI ruminates about her relationship with technology and others. During her journey to become reconnected, she learns what kind of connection we truly need.

**Director:** Ian Vardy  
**Runtime:** 15 minutes



## The Dare

A father challenges his son to complete a solo trip through India. The catch—no phone and follow a map provided by him. It's all about the journey.

**Director:** Christopher Porter  
**Runtime:** 9 minutes



## Hope

A young father must face his estranged relationship with his own deceased father in order to reconnect with his sister and set out to be the parent he desires to be.

**Director:** Taylor Olson  
**Runtime:** 10 minutes

# Atlantic Shorts 3

Saturday, Sept. 14, 3:30 PM - Park Lane: 8 • Encore: Tuesday, Sept. 17, 8:50 PM - Park Lane: 2



## I Am Skylar

Surrounded by a family and a community who show her unconditional love as she follows her personal path, Skylar faces the complexities of being a transgender girl on the cusp of puberty with refreshing honesty and unshakeable dignity.

**Director:** Rachel Bower  
**Runtime:** 15 minutes



## Gun Killers

Retired blacksmiths John and Nancy Little live a peaceful life, tending their vegetable garden and crafting ethereal sculptures out of scrap metal. Occasionally, their special skills are put to use by the local police in an effort to protect the daily lives of all Canadians.

**Director:** Jason Young  
**Runtime:** 11 minutes



## One More Day

*One More Day* follows Lisa Snook on her last day of work as a correctional officer at Her Majesty's Penitentiary for men in St. John's, Newfoundland and Labrador. She reflects on her life and career as a female officer and describes how she challenged the military prison culture to gain some measure of equality for women.

**Director:** Brenda Grzetic  
**Runtime:** 14 minutes



## The 111

A look at the lights and lines of Highway 111.

**Director:** Gwydion Morris  
**Runtime:** 2 minutes



## Aquakulture: Bars To Bars

*Aquakltre: Bars to Bars* is an in-depth look into the life of up and coming Halifax-based artist Aquakulture. In this documentary, we discuss his upbringing, personal battles with the law and of course finding his love for music.

**Director:** Connor Lindsay  
**Runtime:** 15 minutes



## Her Business Our Story Your Calling

A short documentary featuring various entrepreneurial women and the story behind their businesses. Through sharing their experiences, we aim to inspire and encourage other people to pursue their entrepreneurial dreams.

**Director:** Claire Fraser  
**Runtime:** 6 minutes



## A Dinner With Dad

Daughter. Wife. Mother. These are labels many women consciously, and unconsciously wear. But when these roles dissolve, who is left? In this short documentary animated by Sarita McNeil, filmmaker Johanna Lunn reaches out to her father to help sort it all out.

**Director:** Johanna J. Lunn  
**Runtime:** 3 minutes



## Balakrishna

In 1967, a bull elephant and his mahout arrive in Halifax, Nova Scotia. A gift from an East Indian trading company, the pair was not prepared for the cold climate and foreign culture.

**Directors:** Colin MacKenzie, Aparna Kapur  
**Runtime:** 17 minutes



## Noah, 18 Ans (Noah, 18 Years Old)

Meet Noah, an eloquent and courageous transgender teen. *Noah, 18 ans (Noah, 18 years old)* is an intimate documentary inviting us to set aside our prejudices and discover this unique youth.

**Director:** Francine Hébert  
**Runtime:** 10 minutes



# Atlantic Shorts 4

All films are presented with English subtitles.

Sunday, Sept. 15, 1:00 PM - Park Lane: 8 • Encore: Wednesday, Sept. 18, 6:10 PM - Park Lane: 2



## A Journey For Agnes

Living with a grandfather who will speak only Gaelic, and battling anxiety and addiction, Agnes is destined for a long summer. Despite their differences, she learns that acceptance, love, and the knowledge she finds in her language and culture will lead her on a path toward self discovery.

**Language:** Scottish Gaelic  
**Director:** Jenny MacKenzie  
**Runtime:** 8 minutes



## The Party

A 4 year-old boy, living in Canada, invites his aunts from Iran for dinner. They cannot come due to the visa issue which is a struggle for the boy to understand. The family finds a way to make him happy.

**Language:** Persian  
**Director:** Jinos Akhtarkhavari  
**Runtime:** 9 minutes



## Welcome - Ahlan Wa Sahlan

In this queer fantasy romance, Shadia, a Syrian refugee, moves to the coast of Nova Scotia where she falls in love with a mermaid.

**Language:** Arabic  
**Director:** Nicole R. Slaunwhite  
**Runtime:** 9 minutes



## The Actor

Would anyone hear if a tree fell in the forest? Is being a theatre actor dependent upon having an audience? *The Actor* is the story of one such man who is confronted by this existential question and is brought to the brink of his perceived notion of reality.

**Language:** French  
**Director:** Jana Doiron  
**Runtime:** 6 minutes



## Bòcan

*Bòcan* is a short film set in Cape Breton, 1988. It brings to life two traditional Gaelic ghost stories. Capturing the essence of the oral history, it is told by two people who were there that night some 30 years ago.

**Language:** Scottish Gaelic  
**Directors:** Cindy O'Neill, Beth Ryan, Tom Ryan, James Ryan  
**Runtime:** 19 minutes



## The Return

Marten is Glooscap's messenger who is sent back to land of the People, to find them, learn about them and to tell Glooscap if he is needed again. He learns very quickly about the hardships and history of the Mi'kmaq and also learns about some hope.

**Language:** Mi'kmaq  
**Director:** Trevor Gould  
**Runtime:** 10 minutes



## Return Flight

A young boy reaches out from the beyond for his favourite toy.

**Language:** Maritime/American Sign Language  
**Director:** Suzan Oram  
**Runtime:** 8 minutes



## The Espresso Machine

Ealasaid loaned her expensive espresso machine to Ailig's girlfriend Una, and now wants it back. Unfortunately, Ailig and Una broke up so Ealasaid must get them back together or never drink that heavenly coffee again.

**Language:** Scottish Gaelic  
**Director:** Iain MacLeod  
**Runtime:** 16 minutes

# Atlantic Shorts 5

Sunday, Sept. 15, 3:30 PM - Park Lane: 8 • Encore: Thursday, Sept. 19, 4:10 PM - Park Lane: 2



## Furball

When self-centered feline Furball faces losing his owner's attention, he takes matters into his own paws and learns that while relationships may change, the love remains, no matter what the species.

**Director:** Jason Rogerson  
**Runtime:** 6 minutes



## You Too, Chuckles

A couple's nightly routine is interrupted by an unexpected visitor.

**Director:** Kevin Hartford  
**Runtime:** 9 minutes



## The Slater Sisters

Two genius sisters, Katherine and Sarah Slater, have been inventing cutting edge technology in a secret lab. When government forces want to seize their work, they race to put an end to it.

**Director:** Matt Little  
**Runtime:** 11 minutes



## Baggage

Two friends on the verge of their 30s work at a failing luggage store. They pass the time talking about the past and lamenting the imminent changes they must face.

**Director:** Adam Myatt  
**Runtime:** 10 minutes



## Cockblock

What to do when your best friend loves a loser?

**Director:** Tamar J. Dina  
**Runtime:** 9 minutes



# Atlantic Shorts 5: Continued

Sunday, Sept. 15 3:30 PM - Park Lane: 8 • Encore: Thursday, Sept. 19 4:10 PM - Park Lane: 2



## It's Only Monday

A harrowing tale of two women on a quest to have an uninterrupted conversation.

**Director:** Nicole Steeves  
**Runtime:** 5 minutes



## Grave Sight

Grave-robbing Tanya, with her precious hubby Preston in tow, unearths a cursed ring and unleashes a powerful demon hellbent to get it back by any means necessary. Everything's fun and games until someone loses an eye.  
**Directors:** Angus Swantee, Walter Forsyth  
**Runtime:** 7 minutes



## Presents

Someone or something is leaving gifts for Sam and Andy on their kitchen counter. It is everything they could ever ask for, until one request goes a little too far...  
**Director:** Colin MacDonald  
**Runtime:** 8 minutes



## Hot Or Not

Jake and Hayley navigate the struggles of dating in a small Canadian city. Despite failure after failure, they lean on each other as they cling to their doomed search for love.  
**Director:** Ryan McCarvill  
**Runtime:** 10 minutes



## Take Out

A man spots an acquaintance while grabbing late night food from a diner and instead of indulging small talk offers the convoluted tale of deceit, cheating and crime he recently observed. Things go sour when the man suspects his acquaintance may have been involved.  
**Director:** Spencer Clerk  
**Runtime:** 8 minutes



## The Date

Two single-parent divorcees try their hand at dating again. They have no idea how wrong they're doing it.  
**Director:** Taylor Olson  
**Runtime:** 11 minutes

# Atlantic Shorts 6

Sunday, Sept. 15, 6:10 PM - Park Lane: 5 • Encore: Thursday, Sept. 19, 6:20 PM - Park Lane: 1



## River Of Fire

A charming documentary which captures the sights, sounds and spirit of the annual Victoria Park Lantern festival in St. John's, Newfoundland, celebrating the work that goes into this labor of love.  
**Director:** Andrea Cass  
**Runtime:** 8 minutes



## The Game Of Hockey - A Mi'kmaw Story

A look into the history of hockey in Atlantic Canada and the role that the Mi'kmaw play in it.  
**Director:** April Maloney, Cheryl Maloney  
**Runtime:** 33 minutes



## Bald Eagle Lady

Wildlife veterinarian Dr. Helene Van Doninck tells her personal story about finally establishing one of Canada's leading wildlife rehabilitation centers, only to discover she has been diagnosed with ovarian cancer.  
**Director:** Chris DeVanney  
**Runtime:** 16 minutes



## Foretold

There is so much that we don't understand. An injured artist ponders a seemingly prescient dream. Is it possible that a warning has been sent by a friend who is dead?  
**Director:** Lulu Keating  
**Runtime:** 8 minutes



## Indigenous Knowledge & The Water Grandmother

On a 24,000 km trek across Canada, filmmaker Dianne Whelan meets Cecilia Brooks while canoeing in New Brunswick. Cecelia combines traditional Indigenous knowledge with science to build an inclusive holistic understanding of environmental issues.  
**Director:** Dianne Whelan, Ann Verrall, Lindsay Dobbin  
**Runtime:** 16 minutes



## All Access: The Beginning Of A Journey

Join filmmaker and disability advocate Alex Peeler in his mission to eliminate common barriers to accessibility along the South Shore of Nova Scotia.  
**Director:** Chris DeVanney  
**Runtime:** 16 minutes



# NextGen Atlantic Shorts

Tuesday, Sept. 17, 6:10 PM - Park Lane: 4



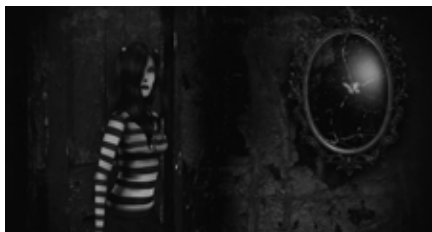
## The Dreamers

What's your dream? Take a sneak peek into the lives of three young women on a mission to answer this question:

Joee, an LGBTQ performer; Kayla, a community activist; and Maya, an actress and artist.

**Director:** Erica Meus-Saunders

**Runtime:** 10 minutes



## Astray

Intrigue turns to nightmare when a woman is trapped and stalked in a house of horrors. A dark and surreal animated journey.

**Director:** Kyle Sharpe

**Runtime:** 5 minutes



## Mob Mentality

A pitchfork-wielding mob breaks down into an existential crisis upon realizing that their monster hunt is built upon their own personal biases and emotional shortcomings.

**Director:** Jordan Dakota Beck Crouse

**Runtime:** 9 minutes



## Clap Clap

*Clap Clap* follows a woman who can open any locked door merely by clapping her hands. But what happens when she finds a door that resists her powers?

**Director:** James Turpin

**Runtime:** 13 minutes



## The Rubber Match

A young man faces one of the toughest challenges of adolescence: buying his first package of condoms. As a minefield of obstacles are thrown his way, will he get lucky?

**Director:** Lawren Campbell

**Runtime:** 11 minutes



## Sanctus Gladio

A Catholic priest finds a sword in his church. His ability to use it is tested by an uncanny visitor.

**Director:** Daniel Brown

**Runtime:** 14 minutes



## Victim Impact

*Victim Impact* examines the Victim Services Program in Nova Scotia through interviews with stakeholders and domestic violence survivors.

**Director:** Nicole R. Slaunwhite

**Runtime:** 12 minutes



## Window Seat

*Window Seat* follows plane spotters Ernest and Spencer along the perimeter of Toronto Pearson Airport, sharing the story of this unconventional pastime and the community at the end of the runway.

**Director:** Meagan Brown

**Runtime:** 10 minutes



## I Know What You Mean

You could call it a dead end job. But for Kevin, packing ice cream in a freezing cold storage facility is fine with him, when it includes special privileges.

**Director:** Noah Brown

**Runtime:** 6 minutes

# Shorts Canada & The World 1

Saturday, Sept. 14, 9:10 PM - Park Lane: 2



## Please Speak Continuously And Describe Your Experiences As They Come To You

Emily is a patient at an experimental psychiatric facility where a brain implant prototype allows her to relive her dreams.

**Director:** Brandon Cronenberg

**Country:** Canada

**Runtime:** 9 minutes



## I'll End Up In Jail

A stay-at-home mom gets into a murderous car crash where nobody wants to take the blame.

**Language:** French

**Subtitle:** English

**Director:** Alexandre Dostie

**Country:** Canada

**Runtime:** 23 minutes



## Barbara-Anne

Barbara-Anne, best described as a 'people pleasing, serial killer' orchestrates the perfect crime.

**Director:** Kat Webber

**Country:** Canada

**Runtime:** 6 minutes



## Unidentified Woman

A woman struggles emotionally after her roommate, a charismatic con-woman, robs her of her possessions, money, and identity.

**Director:** Katrina Saville

**Country:** Canada

**Runtime:** 17 minutes



## Plainsong

Three friends on vacation by the sea are spellbound by a supernatural force.

**Language:** French

**Subtitle:** English

**Director:** Alexis Fortier Gauthier

**Country:** Canada

**Runtime:** 17 minutes



## The Puppet Master

When a jogger comes across a mysterious ringing cellphone in the woods, he finds himself an unwilling pawn in the plan of an evil mastermind.

**Director:** Cal Brunker

**Country:** Canada

**Runtime:** 5 minutes



## Docking

Trevor reflects on his fear of dating.

**Director:** Trevor Anderson

**Country:** Canada

**Runtime:** 5 minutes



## End Of The Line

A lonely man goes to the pet store and buys a tiny man in a cage.

**Director:** Jessica Sanders

**Country:** USA

**Runtime:** 14 minutes



# Shorts Canada & The World 2

Wednesday, Sept. 18, 8:50 PM - Park Lane: 1



## Skewwhiff

An elderly man insists on granting his wife's wish of taking their car through a drive-thru car wash.

**Director:** Robin Summons  
**Country:** Australia  
**Runtime:** 11 minutes



## It's Nothing

Recent graduate, Robin, returns to her parents' house and obsessively starts to dig a hole, encouraged by an impossibly perfect girl; but as she digs, she heads further down a path of self-destruction.

**Director:** Anna Maguire  
**Country:** Canada  
**Runtime:** 16 minutes



## The Neighbors' Window

*The Neighbors' Window* tells the story of Alli (Maria Dizzia), a mother of young children who has grown frustrated with her daily routine and husband (Greg Keller). But her life is shaken up when two free-spirited twenty-somethings move in across the street and she discovers that she can see into their apartment.

**Director:** Marshall Curry  
**Country:** USA  
**Runtime:** 20 minutes



## Volcano

Hannah and Jess meetup at a tiki bar, seeing each other for the first time since Hannah's romantic Mexico trip. Hannah has a lot to say about it, except what really happened.

**Director:** Karen Moore  
**Country:** Canada  
**Runtime:** 10 minutes



## I Am In The World As Free And Slender As A Deer On A Plain

A young woman explores her sexual autonomy through a series of discomfiting encounters, in Sofia Banzhaf's uncommonly deft and perceptive look at millennial romance.

**Director:** Sofia Banzhaf  
**Country:** Canada  
**Runtime:** 12 minutes



## Pozole

When Maia, a mixed race Latina woman, sets out to reconnect with her traditional Mexican roots on her Nana's 100th birthday, things go terribly wrong.

**Language:** Spanish & English  
**Subtitle:** English  
**Director:** Jessica Mendez Siqueiros  
**Country:** USA  
**Runtime:** 10 minutes



## Brotherhood

Mohamed is a hardened shepherd living in rural Tunisia with his wife and two sons. Mohamed is deeply shaken when his oldest son Malik returns home after a long journey with a mysterious new wife. Tension between father and son rises over three days until reaching a breaking point.

**Language:** Arabic  
**Subtitle:** English  
**Director:** Meryam Joobeur  
**Country:** Tunisia, Canada, Qatar, Sweden  
**Runtime:** 25 minutes

# Nova Scotia Talent Trust: Then, Now, Change

Thursday, Sept. 19, 9:10 PM - Park Lane: 1



## Transfer

As a technician transfers celluloid images to a digital format, he falls in love with a phantom family and life on the screen.

**Director:** Chris Spencer-Lowe  
**Runtime:** 17 minutes



## Buoy

Re-envisioning W.G. MacLaughlan's footage of the aftermath of the Halifax Explosion, this "crowd-sourced" film was traced and drawn by scores of different hands.

**Director:** Becka Barker  
**Runtime:** 7 minutes



## E'sekati

The shores of E'sekati (Lunenburg) have seen 11 000 years of human life, love, struggle, and change. Filmmaker Bretten Hannam weaves shalan joudry's poem about this special place into the waves and trees and rock.

**Director:** Bretten Hannam  
**Runtime:** 5 minutes



## Deep End

When Dane's older brother comes out of the closet, Dane's loyalty and principles are tested.

**Director:** Bretten Hannam  
**Runtime:** 7 minutes



## Assembled

Etching each image by hand onto 35mm celluloid, Barker's cameraless film explores loneliness and togetherness.

**Director:** Becka Barker  
**Runtime:** 6 minutes



## Torture By Sound

Misophonia, a disorder that causes panic or rage at certain sounds, can be torture. Animation draws us into the world of those who suffer from it.

**Director:** Gwyneth Christoffel  
**Runtime:** 5 minutes



## Rain

A children's game turns ugly when an older brother tries to force his sister to play and see the world his way.

**Director:** Ann Verrall  
**Runtime:** 19 minutes



## And When Alone, Repeat

The strains of youth choir singing Robert Frost's "Choose Something Like a Star" soar over animation based on images from weather balloons and dashcams.

**Director:** Becka Barker  
**Runtime:** 6 minutes



## Nova Scotia Talent Trust 75 Years of Believing in the Creativity of Nova Scotians

FIN Atlantic International Film Festival and Nova Scotia Talent Trust share a dedication to nurturing Nova Scotian artists. Both organizations recognize the early and crucial moments in an artist's career when encouragement and opportunity mean the world of difference.

Whereas FIN Atlantic International Film Festival showcases works by Atlantic artists at all stages in their careers, the Talent Trust supports aspiring Nova Scotian artists in their formative studies. In fact, the Nova Scotia Talent Trust has assisted over 1,000 Nova Scotian artists of all disciplines with scholarships for the past 75 years, and many have shown their films at FIN.

To mark this milestone, we have partnered with FIN to showcase five of our past scholarship recipients in a special NS Talent Trust Shortfilm Program.



Curated by Shannon Brownlee, **Then, Now, Change: Visions of Nova Scotia**, features shorts by Chris Spencer-Lowe, Becka Barker, Bretten Hannam, Gwyneth Christoffel, and Ann Verrall, which include the talents of Talent Trust alumni Gharrett Patrick Paon and Lukas Pearse.

Over the many impressive years that FIN has turned Halifax into an international mecca for the arts, it has showcased the works of additional scholarship recipients like Hamish Lambert, Ian MacMillan, Shandi Mitchell, Jessica Murwin, Ariella Pahlke, Sheumas Penny, and Lis van Berkel.

We're thrilled to mark our 75th anniversary by celebrating with sister organizations like FIN and the remarkable people who form this community. We thank you too, for believing in the creativity of Nova Scotians.

Jacqueline Steudler  
Executive Director

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## Script Development Program



With the support of the RBC Emerging Artists Project, Telefilm Canada, and The Harold Greenberg Fund, the Atlantic International Film Festival's Script Development Program has become one of Atlantic Canada's most regarded professional development opportunities for emerging filmmakers. Over the course of four months, four writers have taken their feature film outlines to rough first draft scripts under the guidance of renowned Atlantic writer and director, Michael Melski.

## 2019 Script Pitch

Sunday, Sept. 15, 2:00PM – The Lord Nelson Hotel & Suites, The Imperial Room

In this exciting live event, writers pitch their first draft scripts to a room of national producers. Having trained to hone their pitching technique, the writers will compete for a \$10,000 development prize, along with story editing support, to ultimately bring the winning rough draft into a polished first draft script.

## 2019 Projects & Participants

**BREEDER** - Nicole Slaunwhite

**JERKY** - Amy Trefry & Brent Braaten

**JUNKYARD GIRLS** - Katerina Bakolias

**LILY** - Mike Fardy



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## Mastering the Festival Launch

Sunday, Sept. 15, 10:00 AM - The Lord Nelson Hotel & Suites, The Imperial Room



For most independent filmmakers, film festivals are a primary goal for premiering their productions and further developing their careers. Yet, with some 5000 film festivals worldwide, pragmatic and informed decisions must be made. Sean Farnel, formerly a programmer at TIFF and Hot Docs, will present an overview of film festival distribution strategies and the Documentary Organization of Canada's Festival Concierge service. *This event is FREE to attend. However, we ask attendees to reserve a complimentary ticket through the Festival's online ticketing system or at the Festival's Box Office in the Park Lane Mall prior to the event.*

### Sean Farnel Bio:

Sean Farnel provides creative, marketing and distribution services to documentary producers, companies and institutions. Farnel was the first Director of Programming for Hot Docs, which tripled its audience during his six-year tenure. Prior to joining Hot Docs, Sean created the popular screening series Doc Soup and founded the documentary programme at the Toronto International Film Festival. Sean has done research and strategic consulting for the National Film Board of Canada, Telefilm Canada, FilmFreeway and other media companies in the private and public sectors. Along with writing for numerous publications, Sean has served as a mentor, facilitator, and juror at many international film events.



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# FIN ATLANTIC INTERNATIONAL FILM FESTIVAL AWARDS

The Atlantic International Film Festival Awards honour the exceptional innovation and talent demonstrated by Atlantic filmmakers in this year’s Festival program.

Winners will be announced at the Linda Joy Media Arts Society’s Chowder Lunch on Thursday, September 19.

<b>The Gordon Parsons Award For Best Atlantic Feature</b>  Presented by FIN Atlantic International Film Festival	<b>Best Atlantic Director</b>  Sponsored by William F. White International	<b>Joan Orenstein Award for Outstanding Performance by an Actress</b>  Sponsored by Sky Talent
<b>Best Atlantic Short</b>  Sponsored by 902 Post	<b>The Michael Weir Award for Best Atlantic Screenwriting</b>  Presented by FIN Atlantic International Film Festival	<b>David Renton Award for Outstanding Performance by an Actor</b>  Sponsored by Sky Talent
<b>Best Atlantic Documentary</b>  Sponsored by DOC Atlantic	<b>Best Atlantic Cinematographer</b>  Presented by FIN Atlantic International Film Festival	<b>Best Atlantic Editor</b>  Sponsored by Canadian Cinema Editors
<b>Best Atlantic Short Documentary</b>  Presented by FIN Atlantic International Film Festival	<b>Best Atlantic Original Score</b>  Presented by FIN Atlantic International Film Festival	

## Atlantic International Film Festival Awards Jury



**Stephanie Clattenburg** is a writer-director based in Halifax, NS. She is in post-production for her first feature film NIGHT BLOOMS, a gritty coming of age story set in the 1990s. Her feature-length documentary about gender bias in the music industry titled PLAY YOUR GENDER had its world premier in Canberra, Australia in 2016 and was awarded the ‘Edith Lando Peace Prize, which goes to the film which best utilizes the power of cinema to further the goal of social justice and peace’ from The Reel 2 Real Film Festival in Vancouver. Clattenburg has received several awards for her work in film including the ‘Emerging Artist Award’ from Arts Nova Scotia in 2018. She was also chosen as a ‘5 in Focus Director’ from ‘Women in View’ partnered with ‘Women in Film and Television Atlantic’ and ‘Telefilm Canada’ to shine the spotlight on five female directors from the Atlantic region.



**Deanne Foley** is a Canadian feature film & TV director and writer. She is best known for the critically acclaimed feature film, AN AUDIENCE OF CHAIRS. The film picked up four awards at FIN Atlantic International Film Festival 2018 including Best Director & Best Picture. Her sophomore feature, RELATIVE HAPPINESS, was nominated for Best Picture at the 2015 Directors Guild of Canada Awards, and the ‘Borsos’ Best Canadian Feature at Whistler Film Festival. BEAT DOWN, her debut feature film, garnered three Canadian Comedy Award nominations including Best Direction. She has directed on CBC’s one-hour ‘Republic of Doyle’ and most recently, she directed the Lifetime MOW CHRISTMAS RESERVATIONS starring Melissa Joan Hart (Sabrina The Teenage Witch) on location in the USA. She is a member of the Directors Guild of Canada & Writers Guild of Canada. Deanne was awarded BMO Artist of the Year by Arts NL in 2015.



**Agata Smoluch Del Sorbo** is a producer and former Toronto International Film Festival programmer with 20 years experience in the film industry. She is the founder of Borrowed Light Films, a Toronto-based production company committed to making bold, story-driven films by women and minority filmmakers. She is the Executive Producer of the award-winning Afghan-Canadian feature film BLACK KITE, which premiered at TIFF in 2017, went on to screen at over 20 festivals around the world and won three Leo Awards. For nine years, she was a programmer at TIFF, and was responsible for selecting Canadian feature and short films. She is currently in development on Sheila Pye’s THE YOUNG ARSONISTS and THE RED VIRGIN, and Tarique Qayumi’s THE LETTER.

# THANK YOU

## FROM THE FIN ATLANTIC INTERNATIONAL FILM FESTIVAL TEAM

It would be absolutely impossible to list everyone who has done a special thing for FIN and its family of associated events in the last year. It truly takes a village of Sponsors, Partners, Volunteers and Friends and we are so thankful that you are a part of ours. On behalf of the Board of Directors and the Staff of FIN we thank each and every one of you, you are all stars to us!

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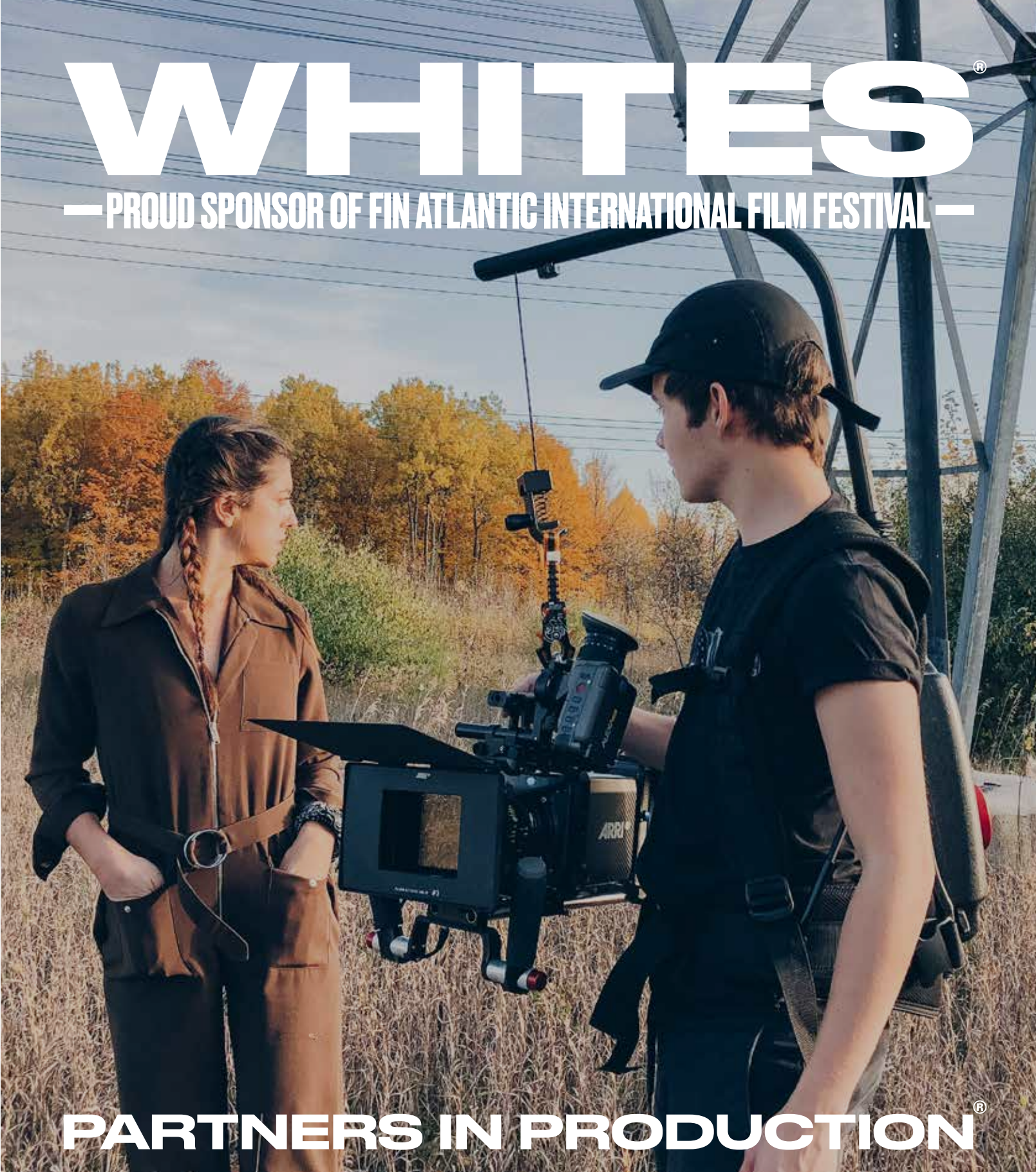


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